

GALLERY ROUND UP

Rena Mingay



'Chairwomen' show full of verve, fun and enthusiasm

The Latcham Gallery

Using the chair as its focus, six women artists have composed a show around this object and called it "Chairwomen". Now in place at the Latcham Gallery it may be seen until Oct. 5.

Mainly watercolor artists these women have tackled their subject with verve and enthusiasm and hence a show full of fun and surprises.

Sharon Ellis has created women in chair form each indicating an interesting personification. Reflections uses an old wooden framed mirror as background for watercolor snatches of a chair, hat form and book.

Cynthia Grace has contributed large paintings in acrylic on canvas. A red velvet chaise and Victorian armchair suggest Shout Passion in hot reds. Joy, has chairs flying high and wide and floating in a stream-crazy chairs seems apt.

Judith Livingston's presentation in miniature chair constructions reflects the art of famous artists such as Andy Warhol's Campbell Soup Cans; here interpreted as chairs painted to resemble the cans and arranged similarly. Michael Snow's Walking Women appear as do Emily Carr's Totem Poles.

Patricia Stewart's traditional approach in her watercolor paintings convey the comfort of a blue over-sized armchair beside a glowing fire. White wicker chairs, tables, plants and colorful glass bottles say Perfect Place for Tea.

A dismantled chair construction by Nancy Bowen painted in spots and dashes of brown, orange, black and white is surrounded by a large frame and titled Dreaming Chair.

Jacqueline Ohora's monoprint Vacancy has three seated figures and one empty chair implying the loss of one of a group. Her watercolor Orange Chair is a busy painting of flowers, hat on a chair and colorful tablecloths.

A circle of six real chairs decorated in the peculiar fashion of each artist is perhaps intended to provide an insight into each personality.

6420 Main St., Stouffville 640-2395.

Markham Theatre

A fine exhibition of paintings by two members of the Markham Group of Artists, Judith Livingston and Jacqueline Ohora is on view in the lobby of the theatre until Sept. 29.

A recipient of many awards and a frequent exhibitor Judy is a member of the Toronto Watercolor Society, the Canadian Society of painters in watercolor and also a member of the executive of the Varley-McKay Art Committee.

Judy's interest in design is always evident in the paintings of this versatile artist. Of special note are two monotypes, Pisces 29 Artfishals, with fish like images arranged as in a chorus line and Pisces 29 Great Lakes Offishals again fish in a similar pattern but shown as pollution victims.

A large impressive watercolor, Quiet Passage-Virgin Islands pic-

tures a shadowed stairway with a brilliant green climbing plant to one side in sharp contrasts to the light creams and pale sky.

An abstract monoprint, Elemental Anxieties, suggest a prostrate figure in despair.

Simple Pleasures, a still life, Laden with Berries, Spectator Garden and Complimentary Array are among the other watercolors in Judy's distinctive style.

Sharing the space with Judy is talented artist Jacqueline Ohora. An active and busy painter Jacqueline's work has appeared in numerous shows and her awards have been many.

Small lines of color used in a swirling impressionistic way create a lively garden and doorway in Jeff's Place. Island Home is pictured in a similar manner. Some Peonies and Marsh in Bloom are smaller watercolors in Jacqueline's particular technique.

A pleasing effect marks the oil on paper Pisces, an abstract with fish like impressions in blues and yellows.

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Menger Gallery

From Sept. 20 to Oct. 6 new work by Colebrook Keirstead will be featured at this gallery in Gormley. A keen interest and joy in nature are reflected in his paintings. Loons, ducks and animals in their natural surroundings are portrayed in oil by this member of the widely known Keirstead family of artists.

Gormley 887-5795.

Scene Canada

An artist from the Owen Sound area, Frank Matteis, is a painter of nature with a sensitive and warm approach. A number of watercolor paintings and several in oil are showing here in this Cochrane St. gallery.

A transparent watercolor in subtle shadings of browns shows a pair of ducks with the male rising from the water. A large watercolor of two sage grouse with tails expanded is detailed.

In lightly applied oil is the original Great Northern Diver picturing the common loon settling on its nest in a watery setting.

Gilles Archambout, a Montreal artist is represented here by three small pencil sketches and three small oil paintings of Nova Scotia scenes.

Brent Townsend a nature artist well known and appreciated by many, has several large paintings in oil of finely detailed birds and animals.

250 Cochrane Ave. 946-8533.

Gallery Brougham

Paintings in acrylic of birds and animals by nature artist Marc Barrie are displayed in his gallery converted from Brougham's old school house. Working with watercolor Marc also exhibits florals and landscape in that medium. New this season is a fine pencil sketch of a young cougar with its mother.

Brougham 683-7010.



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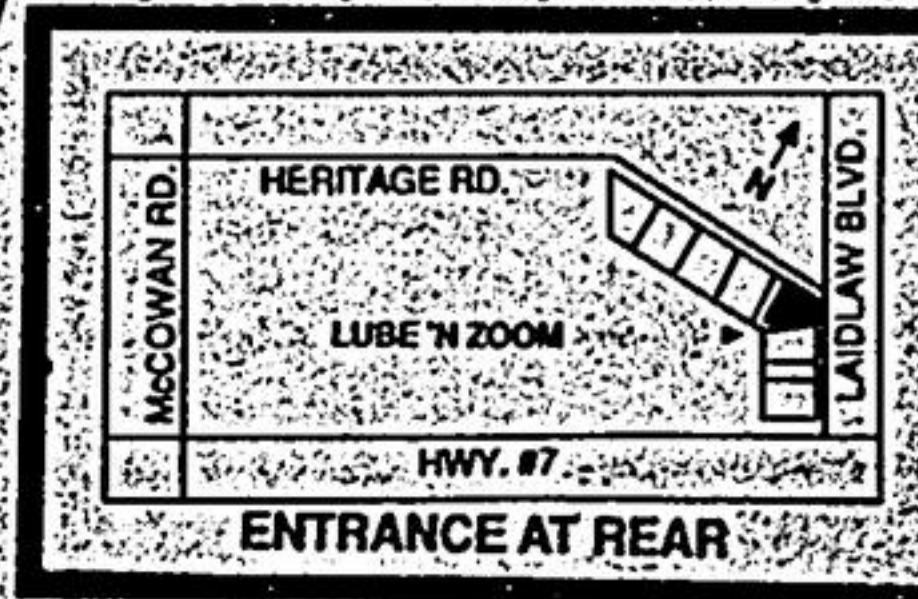
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