

# Comment Page

## Celebrating Canadians

How was that for a Canada Day weekend celebration?

Residents and visitors alike turned out on the weekend to celebrate two things: our country's birthday, and our community's vitality.

And though the weather didn't co-operate to the extent we had all hoped, the word is it was worth the effort.

We had clowns, and fireworks (all over the province) and smiles and laughing children and a sense of community spirit that was alive and well and getting stronger.

Despite the recent setback Canadians have felt courtesy of certain federal politicians, the weekend provided a welcome salve to soothe the burn.

Meech Lake's demise didn't seem so bad when you saw the maple leaf stuck proudly in the band of someone's baseball cap, or waving gaily in breeze as a child cycled by.

And the whole celebration brought people out together for a common cause.

The sense of community was clearly present. You could feel it on the street as clearly as you could see it in the park.

Who says Canada's in trouble?



# Tribune contest for photographers

There's still time for Stouffville and Uxbridge area photo hounds to submit entries to a photo contest sponsored by the Tribune in conjunction with the Eastman Kodak Company.

It's being run locally with the Uxbridge and Stouffville Tribune newspapers, as well our sister paper in Markham, and gives all area amateur shutterbugs a chance to display your talents.

Have a funny picture of your dog? Any shots of little Johnny doing something cute or original? Perhaps Grandma and Grampa decided to get in some Dirty Dancing.

It's up to you, dear readers, and the possibilities are endless.

Any local entries selected as the top submissions in the local contest win great prizes, and



at random

steve houston

those entries are then forwarded to the Kodak International News Paper Snapshot Awards (KINSA).

And organizers even offer some hints to help you snap a winning photo. Keep in mind that the most important characteristics of your snapshot include human interest, general appeal and a stroke of luck.

The grand prize winner in the local contest (and we know you're out there) will be awarded a Kodak S-Series S1100XL cam-

era outfit (retail value \$280); top entries in the black-and-white and color categories will each receive a Kodak S-900 camera outfit (retail value (\$220), and runners up in the black-and-white and color categories will receive a Kodak cooler bag packed with Kodak's three single-use cameras (The Fling, The Weekend 35, and The Stretch 35).

And don't forget, the top eight entries in the local competition will be forwarded to KINSA organizers for a shot at top honors in the international contest.

And (ready for this?) the photo that most impresses the international judging panel, whether it's color or black-and-white, will receive the Grand Prize Best of Show Award worth \$10,000 in cash.

There are also two each of the other cash awards - one for black-and-white, one for color. First place awards are worth \$5,000 each, second place winners get \$3,000 each and third place contestants win \$2,000 each.

Any amateur photographer is eligible to join the contest (an amateur being someone who derives less than five per cent of their income from photography), but keep in mind that all photo entries must have been taken after Jan. 1, 1988.

The only other catch is that

photos submitted to the international portion of the contest must be taken on Kodak film.

We're sure there's a grand prize winner out there somewhere in our community. But even if there isn't, you have a shot at winning some great local prizes.

Besides, what's the use of burying a funny, interesting or impressive snapshot in a family photo album?

Chances are that if you're impressed with one of your snapshots, our judges will be too.

Submit your photos, which clearly identify the person behind the lens. Also, let us know where we can reach you so we can properly forward your entry if it wins.

In the meantime, keep your camera ready. You never know when an award-winning photo opportunity might pop up.

## Stouffville/Uxbridge Tribune

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### Editor's mail

## Plane project was helped by many

### SDSS plane ready to fly

Dear Editor,  
Having completed our full-scale replica World War I airplane, I would like to thank the following people for their support of the Stouffville District Secondary School Technical Department:

Sheryl Gilroy of Stichco/Choko Design for the making the jackets for all the boys in my Grade 12 woodworking class who participated in the class, and Len Wideman and Ellen Nelson of Wideman's Signs for creating our

award plaque.

We were given a cheque for \$4,000 along with all the required building materials from Glen Warren Productions, who will use the plane in their movie "Courage of the Early Morning" based on the life of Billy Bishop.

The money went towards the jackets, plaque and a new table saw for the school shop.

Rod Brown,  
Woodworking Shop Teacher,  
SDSS

## Not amused by columnist's view

Dear Editor,  
I read with interest Kate Gilderdale's sadly limited article on censorship.

You failed to mention the success of "the silent majority" in banning Bible reading and the Lord's Prayer from schools.

Surely the injustice is equal to the censorship of Lawrence's book, do you not agree?

Regarding pure young minds: Being sullied I couldn't agree more as this admission is recorded in many criminal cases where lives young and old have been ruined or ended; one case of many where pornography contributed to deaths - Ted Bundy.

No Kate, I am not amused!  
Mike Benson  
Udora