

# Music Mania was dazzling

KATE GILDERDALE  
In Review

Music Mania celebrated its 30th anniversary with a dazzling display of singing and dancing interspersed with skits which lampooned everything from local sign bylaws to Main Street's heady illuminations.

It isn't every day you find a ship stuck on a sandbar in Duffin's Creek, but anything is possible in this show, as Mrs. Levy and her daughter Chevy discovered. On a visit to Clammy May Faker's Beauty Salon, they were the objects of some hilariously unsympathetic comments by two heavy-handed beauticians, played with ferocious zeal by Bunny Burton and Doris Harvey.

Stouffville, "the only town in the world where it's brighter at night than during the day," according to lounge lizard Dave Duggan, became Runway 640, as a jet airliner was guided to a safe landing by airport worker Bunny Burton. In Knots Landing, one was suggested tying the ship to a Main Street hitching post, while "Mayor" Sue Myers declared the ship would make wonderful town offices. "It's so antiquated."

"10 Cents A Dance" featured a bevy of muscular beauties, termed The Dance Hall Girls, hamming it up to "Big Spender" and Sandy Ramer was perfect as a leather-clad Tina Turner, belting out a powerful version of "Proud Mary." A highlight of the evening was the superb rendition of The Phantom's "Music of the Night," accompanied by Mary Niec's fine dance solo.

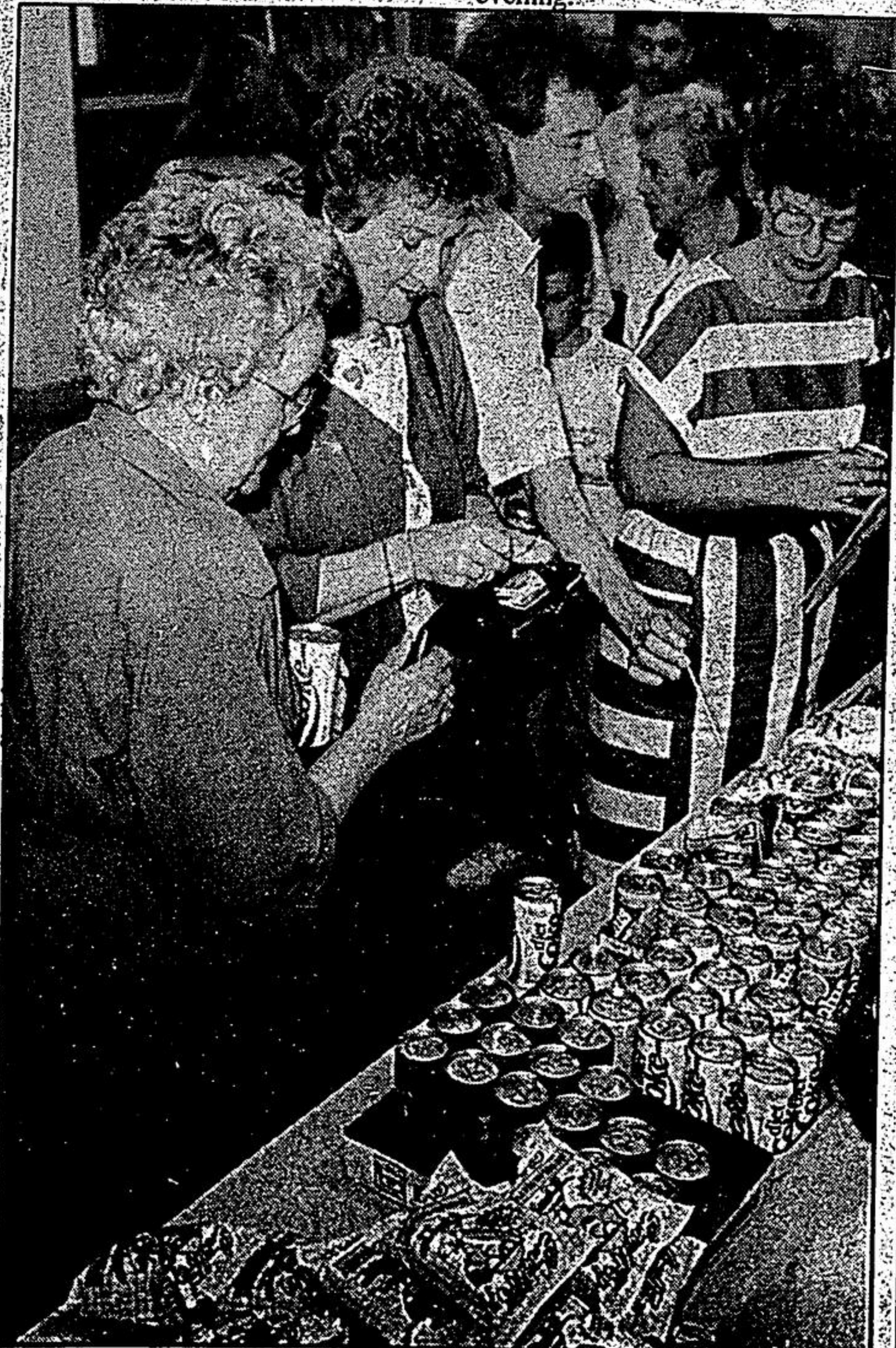
Especially effective among the dancers' excellent repertoire was "Cops and Robbers" which neatly captured the slightly sinister underworld atmosphere of a nightclub, while the energy and skill displayed in "Rock 'N' Roll Music" took the audience's breath away.

The women in the chorus were beautifully decked out in red with sailor collars, and the men's outfits were topped off with snazzy, red



Comedy played an integral part in the success of the 30th anniversary edition of Music Mania. Here, from left, Bruce Burton, Jim Brazier and Bunny Burton act out a scene from a skit at last Thursday's opening night performance.

and white striped vests. The opening number "Waiting for the Robert E. Lee" set the nautical mood and the singing was uniformly excellent, with "Shenandoah" a stand-out, while the finale's lively "Rhythm is Gonna Get You" provided a perfect end to a perfect evening.



From left, Anna Fretz and Ruth Wagg sell pop to a Music Mania patron (at centre) to raise proceeds for the event.

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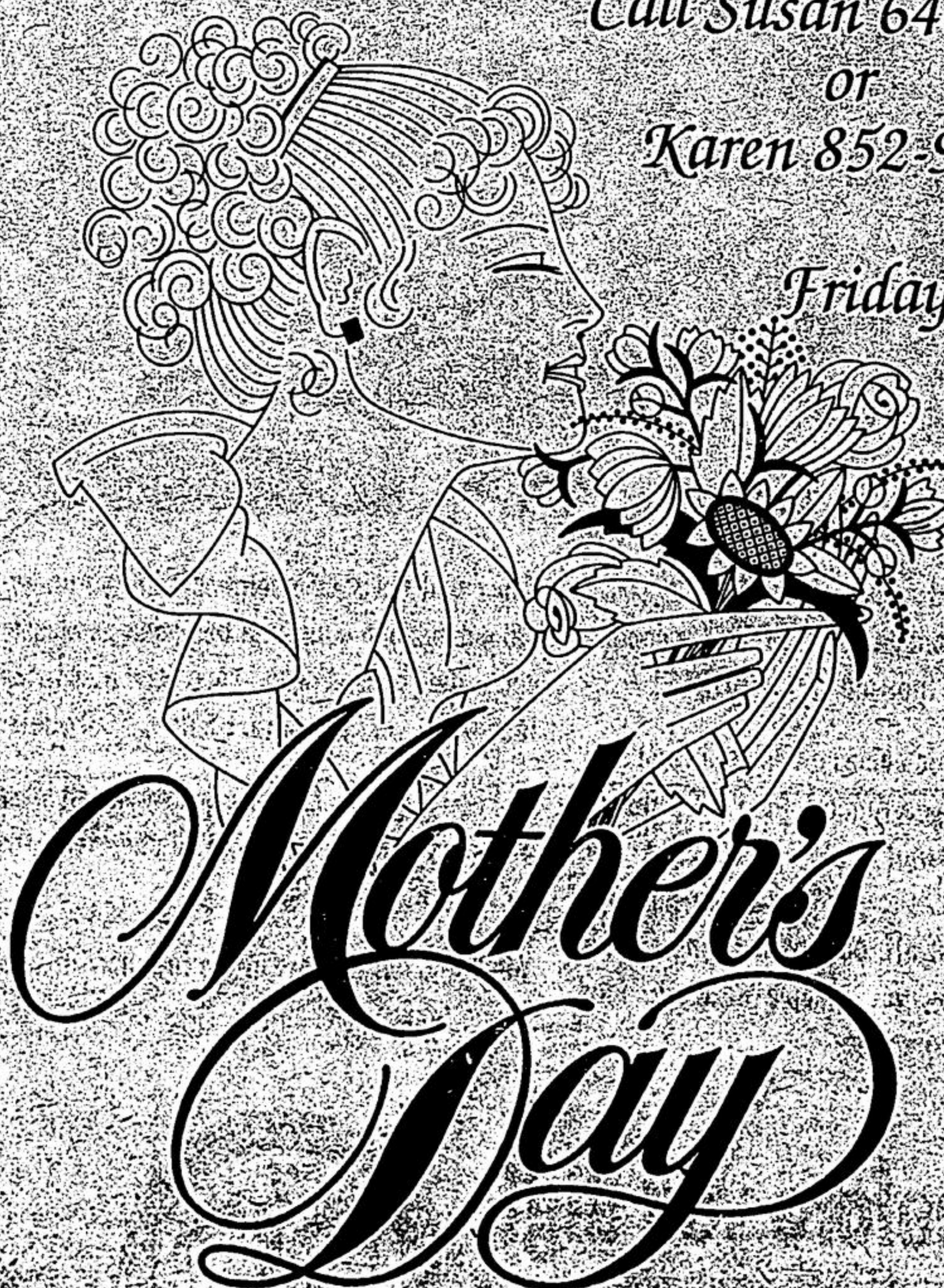
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Deadline

Friday May 4th



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