

# Mayor explains planning of Whitchurch-Stouffville

The Town of Whitchurch-Stouffville is now experiencing the pressure for growth that is prevalent throughout York Region.

Recently, the Toronto Star reported the prices of homes in the Golden Horseshoe area; our town in 1985 was \$120,000 — increasing to \$325,000 in 1988, 170 per cent. We are living in a popular area; however, this has a down side as affordable housing slips away from us, as values triple and incomes do not.

We are improving industrially and commercially which will assist in equalizing our tax base. We have a viable agricultural community, tourist attractions and also many recreation opportunities. We are close to Metro

and have direct highway access. We are known as the Friendliest Town in Ontario. We are slated a slow growth area and only ask to continue, this trend by collecting the sewage to protect the aquifers at the headwaters of the Oak Ridges Moraine.

I am proud that our Business Improvement area has received a sizeable provincial grant that will change the face of our protected commercial core so that all will enjoy this attractive area. Many deserve much credit for this project.

We have our first indoor mall, and the owner is to be commended for his vision. Our westerly approach is starting to change the appearance of the entrance to town.

We are actively pursuing industrial zoning in Gormley with no outside storage. This will strengthen our tax base and bring employment.

Council hopes to complete the Brown House at the Museum grounds and bring our antiques home for all to enjoy. We have formed a local historical group as well as tree committee. We hope to increase community residential size lots to one acre minimum and estate residential to two acres minimum to cut density, preserve trees and remain a small town.

Many roads have been improved and they are our priority this year. We have also given attention to recreation and improved fire protection.

We hope to build communal wa-

ter systems at Ballantrae, Mus-selman's Lake and eventually, with developer assistance, in the hamlet of Bloomington to give a safe source of water to future generations.

We have many bonafide farms, hobby farms and exciting agricultural enterprises and we also contribute to rural fairs. Many enjoy the Stouffville Flea Market, our golf courses, York Regional forests, conservation areas and kettle lakes. These give us the green spaces and buffers for quiet, country living!

The people of Whitchurch-Stouffville are our greatest resource. They are an active group of volunteers, service clubs, educators, youth and seniors. We are recognized as a "caring-sharing"

community. I am proud to be a long time resident and your mayor.

To know where we are going we must build from a strong foundation. It is important to know our history, where we are now and where we are headed in the future. This is important in order to achieve what is in the best interest of all our residents.

Special interest groups play a part in our town as well and council tries hard to resolve their concerns. It is unrealistic to think we can ever be all things to all people with our limited financial resources. It may take a little longer, but concerns will be resolved.

The town is financially stable and your municipal tax is still less and 24 cents of the dollar. The ba-

lance goes to the York Region school boards and the Region of York for special services.

As mayor I attend all social functions in a public relations capacity on behalf of council; I chair council and public meetings; sit as a member of the planning committee and council in committee.

I am vice-chairperson of York Region Administrative Committee; on the Regional Planning Committee and the only Whitchurch-Stouffville representative on York Region Council. I also represent Regional Council on the Seneca Board of Governors.

Sincerely,  
Fran Sainsbury,  
Mayor.

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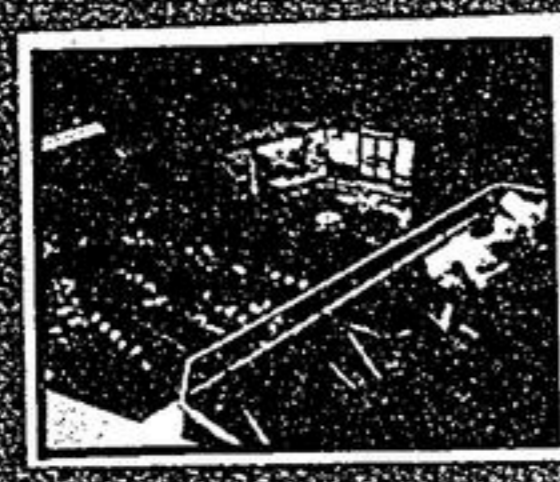
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Peter Appleby jokes with Theatre Manager Marc Quinn just prior to a performance of the Bony Goodman Alamo Society '88. Photo Courtesy of Markham Month.



Don Harron & Catherine McKinnon - Music Series I



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- Blyth Festival in Bordertown Cafe**  
Sept. 28-Oct. 1/88
- Lord of the Rings**  
Oct. 26-29/88
- Letter from Wingfield Farm**  
Nov. 23-26/88
- Jest in Time Theatre**  
Feb. 1-4/89
- Royalty is Royalty**  
by W.O. Mitchell  
April 19-22/89

- Mary Lou Fallis in The Mrs. Bach Show**  
Oct. 11, 12/88
- Don Harron & Catherine McKinnon**  
Dec. 2, 3/88
- Hagood Hardy**  
Jan. 27, 28/89
- Nancy White**  
March 28, 29/89

- Dan Hill**  
Sept. 23, 24/88
- Shirley Eikhard**  
Dec. 20, 21/88
- Ian Tyson**  
Feb. 7, 8/89
- The Romaniacs**  
April 14, 15/89

- Toronto Dance Theatre**  
Oct. 4, 5/88
- National Tap Dance company in **Hound of the Baskervilles**  
Feb. 17, 18/89
- The National Ballet of Canada Concert Group**  
March 31, April 1/89

- Tafelmusik Baroque Orchestra presents 3 concerts playing the original instruments of the 1600s & 1700s.
- From the Concert Halls of Europe**  
Oct. 19/88
  - G.F. Handel's Messiah**  
Dec. 19/88
  - Mostly Monteverdi**  
Feb. 15/89

- Sundays: 11 a.m., 1-30 p.m., 3:30 p.m.  
Mondays: 5 p.m., 7 p.m.
- Paul Hann**  
Oct. 2, 3/88
  - Garbage Delight**  
Nov. 6, 7/88
  - Kideo**  
Dec. 4, 5/88
  - Jest in Time Theatre**  
Feb. 5, 6/89
  - The Best of Robert Munch**  
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