

Five companies play during week

Markham Theatre

Theatre Ontario presents its annual festival May 18 to 22. Enjoy different theatre companies performing nightly. Productions scheduled include, *The Plough and the Stars*, *The Bear and the Proposals*, *The Elephant Man*, *Juno and the Paycock* and *The Imaginary Invalid*. Tickets are \$11 per performance.

For further information and tickets, about these performances or the theatre's 1987/88 season, call the box office at 479-0201.

C.J.'s Restaurant

Enjoy country and western group, *Bandwagon* is featured tonight at C.J.'s Restaurant, located between 16th Ave. and Major MacKenzie Dr. on Hwy 48, from 9 p.m. to 1 a.m.

Nag's Head North

Tonight *No Surrender* takes the stage at Nag's Head North, located on Woodbine Ave.

Sheraton Parkway

The Parkway's entertainment line-up in *Captain Peppertree's* Monday through Wednesday, features pianist Catherine Wilson from 5 to 8 p.m. Canadian pianist John Arpin takes the stage Thursday and Friday, from 5 p.m. until 1 a.m., and on Saturday from 9 p.m. until 1 a.m. The Sheraton Parkway is at Hwy 7 and Leslie St.

What's On

Nancy Hoskin 294-2200



Fernando's

Enjoy Fernando's musical *Bright City Lights*, an upbeat tour across America, visiting with songs and skits, some favorite cities and streets. Enjoy your favorite tunes from *Motown to Hollywood*.

Fernando's Dinner Theatre is located on Main St. Markham. Dinner is from 7 to 9 p.m. and curtain time is 9:15 p.m. The price is \$22.95 per person for dinner and show. For reservations call 294-6523.

Cullen Barns

Side by Side by Sondheim, a musical review showcasing the work of the great modern American composer Steven Sondheim, is now playing at Cullen Country Barns Dinner Theatre (on the corner of Steeles Ave. and Kennedy Rd. south). Mr. Sondheim is famous for award-winning musicals, including *West Side Story*.

The cost for dinner and show is \$22 per person, with dinner beginning at 6 p.m.

Wanted is being performed at Cullen Barns Matinee Theatre, with performances Tuesday, Thursday, Friday and Saturday

afternoons at 1 or 3 p.m. This musical comedy is about the life story of Canadian detective John Wilson Murray, who lived from 1874 until 1906.

For reservations and further information call 477-4475.

Brodie's

Zachary Polk will entertain at Brodie's tonight. Brodie's is located on Hwy 7 in Unionville.

Old Village

Join the fun tonight when Old Village Spaghetti House hosts an *Open Jam Night*. Local musicians are invited to show their talents, beginning at 10 p.m.

Herongate Barn

Tonight is your last chance to see *Out On A Limb* at the Herongate Barn Dinner Theatre, located on Altona Rd.

Dinner is served at 6:45 p.m., followed by the show at 8:30 p.m. Tickets are \$22, on Saturday, and \$20, on Thursday, Friday and Sunday, which includes a five course home-cooked dinner, theatre and sales tax. For

tickets and further info call Dawn or Cheryl at 294-0426.

Dirty Bert's

Dirty Bert's presents a rock-in-blues show with *Drivin' Sideways* tonight. On Sunday Dirty Bert's, located on Main St. in Markham, is open to all ages and will present *Remarque*. Doors open at 7 p.m.

Duchess

Sunday is *Jam Nite* at the Duchess (Main St., Markham) featuring David Hines. All amateurs are welcome.

Lindner's

Enjoy your favorite tunes from the '40s to today's rock'n'roll with pianist/vocalist Patricia Gontier. Ms. Gontier will be playing in Whiston's Upstairs Lounge (Markham Village Lanes) from 8 p.m. to 1 a.m. Tuesday through Friday.

Deer Park Inn

Deer Park's Theatre in the Park, on Hwy 47 in Stouffville, presents the Neil Simon comedy, *Last of the Red Hot Lovers*, until the end of May.

Performances take place Friday and Saturday evenings with dinner served at 6:30 p.m. The show begins at 8:30 p.m. The cost is \$24.95 per person. Enjoy Deer Park's Wednesday

matinee, with lunch served before the show at noon. The cost is \$14.95.

For further information and reservations call 640-6060.

Cotton Club

Listen to the sounds of CFNY-FM every Thursday night at the Cotton Club. There is music every night at this Markham nightspot, Monday through Saturday, from 9 p.m. with DJs Meester and Poblette. The Cotton Club (on Hwy 48 south of 14th Ave.) is open for lunch and dinner.

Melba's

Dine to the guitar sounds of Paul Brooks every Thursday through Saturday at Melba's on Washington St., Markham. Reservations are recommended.

Patio Lantern

The Patio Lantern, having recently opened at 191 Wellington St. East in Markham, features the piano and acoustic guitar playing of Terry Young, performing Monday through Friday at 8 p.m.

Larry and Frankie

Newly opened, this restaurant at Hwys 404 and 7 features family meals for breakfast, lunch and dinner and after 9 p.m. (seven days per week) features professional DJs and dancing.



Moliere's *The Imaginary Invalid* plays Friday May 22 at Markham Theatre, presented by the Sault Theatre Workshop. It's the final evening in a five-play series, Theatre Ontario '87. The first play runs Monday May 18 at 8 p.m.

Moliere comedy coming

One of the world's comic masterpieces is the final entry in Theatre Ontario Festival '87, which runs next week from Monday to Friday at the Markham Theatre. Sault Theatre Workshop will stage Moliere's *The Imaginary Invalid*, on Friday, May 22.

Written in 1673, this famous comedy is as fresh today, its satiric barbs as pointed and relevant, as it was when it first delighted audiences over 300 years ago. It can be said of its author that Moliere was the father of French farce.

Swiping widely and wickedly not only at hypochondriacs, but at quack doctors and numbskulls masquerading as wits, at gold-digging wives and miserly husbands, his play abounds in all the farcical devices that make for nonstop laughter — mistaken identities, use of disguise, ingenious trickery and comic treachery.

The talented company from Sault Ste. Marie is no stranger to classical comedy. Representing northern Ontario's QUONTA drama region for the second year in a row in the provincial finals — and for the eighth time in 11 years — Sault Theatre Workshop walked away with Festival '86's best play award in London, Ontario a year ago.

In its recent regional festi-

al, held in Espanola in March, the group's stylish realization of *The Imaginary Invalid* earned five honors in all. As well as best play, awards included best visual presentation, best director for two-time winner Nancy Winters, best supporting actor for Paul Nykanen for his comic interpretation of the dim-witted Doctor Diafoirus and a special adjudicator's award for stage manager Madge Grosjean.

This sparkling comedy, about a tight-fisted hypochondriac who schemes to marry off his daughter to a simple-minded physician in order to save on his considerable doctor's bills, winds up a week of the best of this year's community theatre in the province. Comedy and tragedy, classical and contemporary drama make up an impressive playbill for Theatre Ontario Festival '87.

The other four of the five award-winning productions, to be presented one each night, are: Sean O'Casey's compelling *The Plough and the Stars*, on Monday, May 18; two light-hearted one-act comedies by Russia's Anton Chekhov, *The Bear* and *The Proposal*, on Tuesday, May 19; Bernard Pomerance's powerful and touching contemporary drama, *The Elephant Man*, on

Wednesday, May 20, and another of O'Casey's much-loved works, *Juno and the Paycock*, on Thursday, May 21. Laura Friedlander will give a public adjudication following each performance. The respected critic, theatre consultant, teacher and adjudicator will announce her choices for best-of-festival awards at a gala at the Sheraton Parkway Hotel on Saturday night.

The awards were designed by Bill Monahan of Markham Little Theatre, who, with the Association of Community Theatres-Central Ontario, are co-hosting Festival '87. Monahan's handsome acrylic awards are currently on display in the window of Bartheau's Jewellers on Main Street, along with the "Elsie" annually awarded to the best production of the festival and named for Elsie Elizabeth Thomson, a benefactor of Canadian theatre.

Curtain each night is at 8 p.m. Theme-oriented "green rooms" — post-performance receptions featuring refreshments, entertainment and a cash bar — are included in the ticket price of \$11 (plus 75 cents box office handling charge) for each show. Tickets are available at the theatre box office, 479-0201. Major credit cards accepted.