

Weekender Entertainment

Economist & Sun
The Tribune
294-2200
640-2100

Bonnie Scots at C.J.'s this weekend

C.J.'s Restaurant

Having recently been renovated and re-opened, C.J.'s Restaurant, located between 16th Ave. and Major MacKenzie on Hwy. 48, presents live country music from 9 p.m. - 1 a.m. every Saturday night.

This weekend The Bonnie Scots take the stage. All amateurs are welcome to show their talent.

Deer Park Inn

Deer Park's Theatre in the Park, on Hwy. 47 in Stouffville, presents the Neil Simon comedy, *Last of the Red Hot Lovers*, until mid May.

Performances take place on Friday and Saturday evenings with dinner being served at 6:30 p.m. The show begins at 8:30 p.m. The cost is \$24.95 per person. Enjoy Deer Park's Wednesday matinee, with lunch being served before the show at noon. The cost is \$14.95.

For further information and reservations call 640-6060.

Men of Harmony

The Markham Men of Harmony will present their annual show on April 23, 24 and 25 at the Markham Theatre for the Performing Arts. For tickets and further info call Les Hopkins at 439-0332.

The Greens

The Chasers Blues Band will perform tonight at The Greens Restaurant, Main St., Stouffville, playing from 10 p.m. - 1 a.m.

Fernando's

Havoc Moi begins its brief two-

What's On

Nancy Hoskin 294-2200



week run, ending April 11. This unpredictable, wild and zany comedy is loads of fun with audience participation and input.

Fernando's Dinner Theatre is located on Main Street N., Markham.

Dinner is from 7 to 9 p.m. and curtain time is 9:15 p.m. The price is \$22.95 per person for dinner and show. For reservations call 294-6523.

Nags Head

Tonight Nags Head North, located on Woodbine Ave., presents an evening of favorite Beach Boy tunes with *Endless Summer*.

Nags Head North presents their Band Wars competition beginning April 9 and running until May 6. Local bands will perform on stage in the hope of winning a share of 75 hours of studio time.

Markham Theatre

Tickets are still available for tonight's performance of *Come Back to the 5 and Dime*, Jimmy Dean, Jimmy Dean. Tickets are \$10.

The Irish Rovers will close the Markham Theatre's subscription season with a single performance on Tuesday, April 7, at 8 p.m. Admission is \$17.50.

For further information and tickets call the Box Office at 479-0201.

Dirty Bert's

Tonight Texas, a southern rock band, will take the stage and on Sunday night *Remarque* will perform. On Sunday Dirty Bert's, located on Main St. North, in Markham, is open to all ages.

Hobby Horse Arms

Tom Baker will perform tonight at the Hobby Horse Arms, Main Street N., Uxbridge.

Lindner's

Enjoy your favorite tunes from the '40's through to present day rock 'n roll with pianist/vocalist, Patricia Gontier. Ms. Gontier will be playing in Whiston's Upstairs Lounge (Markham Village Lanes) from 8 p.m. to 1 a.m. Tuesday through Friday.

Brodie's

Ron Jones will entertain at Brodie's tonight. Brodie's is located on Hwy. 7 in Unionville. There is no cover charge.

Herongate Barn

Tonight is the last evening to see *No Sex Please We're British*

at Herongate Barn Dinner Theatre.

The play is about the antics of a young couple avoiding a scandal resulting from the wife's attempt to supplement the family income.

Dinner is served at 7 p.m., followed by the show at 8:30 p.m. Tickets are \$22., which includes a five course home-cooked dinner, theatre and sales tax. For tickets and further info call Dawn or Cheryl at 294-0426.

Duchess

Sunday is Jam Nite at the Duchess (Main St., Markham) featuring David Hines. All amateurs are welcome.

Sheraton Parkway

The Parkway's entertainment line-up in Captain Peppertree's Monday through Wednesday, features pianist Catherine Wilson 5 - 8 p.m. Canadian pianist John Arpin, takes the stage Thursday and Friday, from 5 p.m. until 1 a.m., and on Saturday from 9 p.m. until 1 a.m. The Sheraton Parkway is at Hwy 7 and Leslie Street.

Cotton Club

Listen to the sounds of CFNY every Thursday night at the Cotton Club. There is music every night at this Markham night-spot, Monday through Saturday, from 9 p.m. with DJs Meester and Pobblett. The Cotton Club (on Hwy 48, south of 14th Avenue) is open for lunch and dinner.

Cullen Barns

The *Fourposter* is on at Cullen Country Barns dinner theatre (on the corner of Steeles Ave. and Kennedy Rd. south). This comedy was written by Jan De Hartog.

The cost for dinner and show is \$22 per person. The show runs every Thursday, Friday and Saturday night and dinner begins at 6 p.m. and will also be performed in the new Wednesday Luncheon Theatre.

Wanted is the new show playing at Cullen Barns Matinee Theatre, with performances Tuesday, Thursday, Friday and Saturday afternoons at 1 or 3 p.m. This musical comedy is about the true life story of Canadian detective John Wilson Murray, who lived from 1874 until 1906.

For reservations and further information call 477-4475.

Old Village

Rick Washbrook will be featured this evening at the Old Village Spaghetti House, Main St. N., Markham.

Melba's

Dine to the guitar sounds of Paul Brooks every Thursday through Saturday at Melba's on Washington St., Markham. Reservations are recommended.

Larry and Frankie

Newly opened, this restaurant at Hwys 404 and 7 features family meals for breakfast, lunch and dinner and after 9 p.m. (seven days per week) features professional DJ's and dancing.



Last 'Come Back'

Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean closes tonight at Markham Theatre at 8 p.m. The play is presented by Markham Little Theatre. From the left are Dave Claffield, Martin Smith and Joanna Ellis.

In review

Beatles imitators draw appreciative audience

By JENNIFER DEMPSEY
Saturday night at Nag's Head North. It's 1964 and the Beatles are on stage playing to a large, appreciative crowd. No, you are not dreaming. The band is called "1964" and they look, act and sound remarkably like the Beatles.

Although all four members grew up in the United States, they speak with authentic-sounding English accents.

"1964" took their name in memory of the year that the Beatles came to America.

When asked why, after more than 2 1/2 years in the business, they are still copying the Beatles and not moving on to record their own originals.

"1964" came close to signing contacts where their original tunes would be recorded, but they say the commitments fell through.

"You get so excited and then something falls through. We started getting angry at the bus-

ness," explained Mark Benson, who plays John Lennon. "When you get so tied up in the business, you begin to pull away from the music."

Mr. Benson explained that group members had grown up with the Beatles.

"We idolized the Beatles," Mr. Benson explained. "We decided that if you wanted to copy music, you may as well copy a band that you had some sort of love for."

And copy the Beatles, they do. Not only do they play the Beatles' tunes from 1964 - 1966, but they also feature Gary, with a Paul McCarthy-style switching from right-hand to left and Greg, who plays Ringo Starr, switching on drums from left-handed to right-handed. Their reasoning?

"We decided that if we were going to do the show, we'd make it as authentic as possible," Mr. Benson said.

Their stage duplicates the Beatles' stage exactly, and Terry Manfredi, their sound engineer,

explained that their sound board is miked the way the original Beatles' albums were recorded. The sound was very clear — a deafening 120 decibels.

The crowd enjoyed every minute of it. They didn't need any encouragement to get out on the dance floor. In fact, the dance floor was packed.

The fans complied with the band's request to clap out the beat, and Mark remarked, "Simple, isn't it? It could even be a hit!" Needless to say, the song was a hit from years ago, called "Eight Days a Week."

After the original two sets, the crowd literally demanded an encore so the band replayed such classics as "Roll Over Beethoven."

Molson's is sponsoring the band on their tour this year, after having seen them play at Ontario Place last year. The band will rock at their old stomping ground, Ontario Place, again this summer, June 28.