

Comedy arriving

Uxbridge will receive a return visit from the highly-acclaimed Second City Touring Company on Saturday, March 7.

The improvisational comedy troupe is scheduled for an 8 p.m. performance at Uxbridge Music Hall, located on Main St. just south of Brock St.

Tickets, costing \$10 per person, are available at the following locations: Uxbridge Pharmacy, Tiers Drug Store, Uxbridge Electronics and The Sound Shop.

An incorrect show date was mistakenly published in the Feb. 21 Weekender.

MLT ends '86-87 season

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean brings Markham Little Theatre's 1986-87 season to a close in early April.

Rehearsals for this frank and funny comedy-drama by Ed Graczyk have been in full swing for over a month, under the professional direction of Sears and Switzer.

Set in a rundown five-and-dime in a dusty little town in Texas, the play centres around the members of a James Dean fan club who gather to commemorate the 30th anniversary of the charismatic young actor's untimely death.

As they relive the traumatic events that rocked their last meeting, the action moves effortlessly back and forth between 1975 and 1955.

Graczyk's novel device of using two actresses to portray each of the two chief characters make the time switches easy to follow, and underlines the differences and

similarities between their present and younger selves.

Michele Browné has been cast as the well-endowed Sissy of the 70s. Last seen as the bewitching Elvira in Blithe Spirit, Mrs. Browné's many roles include Catherine in Waiting for the Parade, Chelsea in On Golden Pond and Peggy in The Women.

A sales representative for a giftware distributor, she is an avid tennis player and skier.

Her younger counterpart, Sissy (Then), is played by Joanna Ellis Thomas in her debut performance. The daughter of play producer Gloria Thomas, Joanna is a Grade 11 arts student at Unionville High School.

The role of daydreamer Mona, who claims to be the mother of James Dean's son, is shared by Lynn Kongkham and Dana Clarfield.

Mrs. Kongkham has played a variety of roles with Newmarket Theatre Centre and the Queens-

ville Players, made several commercials and was a regular on the CBC series, Flappers.

As Mona (Then) Mrs. Clarfield appears with MLT for the second time, after making her debut last fall as the inept maid in Blithe Spirit. A former teacher, she has taught drama in elementary schools and at summer camps.

Bunty Webb plays the bible-thumping Juanita, owner of the five-and-dime. A favorite with Markham audiences for many years, she appeared earlier this season as the irrepressible Madame Arcati in Blithe Spirit and the mother in Rashomon.

Hers is a familiar face on television — in both commercials and series like Strange But True and The Littlest Hobo.

Another newcomer to MLT is Colleen Embree. From work on film, stage and television, she brings a wealth of acting experience to the role of the mysterious Joanne.

She and her husband raise horses on their farm near Uxbridge.

Karen Kruper, who is remembered for her sensitive performance as Marta in Waiting for the Parade, returns to MLT after two years in Boston to play the raucous Stella May.

Her meek and mousy sidekick, Edna Louise, is played by the versatile Kerry Harman. Her many credits include the award-winning performance as Eve in Waiting for the Parade, Crystal in The Women and a variety of roles in The Dining Room.

Martin P. Smith, who worked backstage on lighting, sound and stage managing until Rashomon, makes his second onstage appearance as young Mona's boyfriend.

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean runs from April 1 to 4 at the Markham Theatre.

Tickets are \$10 and can be obtained at the theatre box office or by calling 479-0201.

Curtain time is at 8 p.m. A reception will follow the opening night performance.

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