

Weekender Entertainment

Economist & Sun
The Tribune

294-2200
640-2100

Last night to see Neil Simon play

Tonight is your last chance to see Neil Simon's comedy, *Come Blow Your Horn*, at Deer Park's Theatre in the Park (on Hwy 47 in Stouffville). Tonight's performance begins at 8:30 p.m., with dinner being served from 6:30 p.m.

For further information and reservations call 640-6060.

Footloose

Tonight is His and Hers Nite at Footloose (on Hwy 7 in Markham). There will be lots of prize giveaways. Also get the edge with downtown sound from J.W. Eglington. Monday night is Draft and Wing night.

Reservations are recommended for the weekends.

Fernando's

Enjoy an evening out with the entire family. Fernando's presents a Magician/Comedian each Sunday night. Admission for Adults is \$5, Seniors and Children are \$3. Dinner will be served from 5 p.m. For more info call 294-6523.

Love Is...Slightly Out of Control, is now playing at Fernando's. The musical comedy review all about love is filled with comical skits, music and dance numbers. The show features the talent of Brian Pearcy, Bonnie Pegler, Laana Taylor, Wayne Jones and Allan May. Fernando's is located on Main Street North, Markham.

What's On

Nancy Hoskin 294-2200



Shows are Friday and Saturday night. Dinner is from 7 to 9 p.m. and curtain time is 9:15 p.m. The price is \$22.95 per person for dinner and show. For reservations call 294-6523.

Brodie's

This weekend Brodie's (on Hwy 7, Unionville) will be featuring the music of Rick Fielding playing your favorite songs. There is no cover.

Dirty Bert's

Dirty Bert's is located in the lower level of Fernando's on Main St., Markham. Enjoy tonight's Beer Hunt Bash at 9 p.m. Don't miss the hottest feature films on Dirty Bert's new 10 ft. screen on Sunday.

Melba's

Dine to the guitar sounds of Paul Brooks every Thursday through Saturday at Melba's on Washington St., Markham. Reservations are recommended.

Duchess

Every Sunday is Jam Nite at the Duchess (Main St., Markham) featuring Steve Shere. All amateurs are welcome.

O'Toole's

Every Wednesday evening enjoy Rock 'n' Roll Night at O'Toole's, where Eric, O'Toole's resident D.J., will play favorites from the '60s. Each Monday, Tuesday and Thursday listen to today's top hits. O'Toole's is located on Hwy. 7, east of McCowan, in Markham.

Cotton Club

Every Monday through Saturday night listen to the Eclectic New Music sounds at the Cotton Club (on Hwy 48, south of 14th Avenue).

Wellington

Tonight National Steel will take the stage at 9:30 p.m. There is no cover charge tonight. Also enjoy free popcorn

while watching televised specials and feature films on the Wellington's 10-foot screen.

Nag's Head

Enjoy an evening of rock tonight as the Nag's Head presents *Tres Hombres*, a ZZ Top Tribute. There will be a \$5 cover charge.

Ristorante

The Old Town Hall (on Main St. Markham) Italian restaurant will be featuring the guitar playing of Pino, Thursday through Saturday.

Cullen Barns

Tonight Cullen Country Barns (on the corner of Steeles Ave. and Kennedy Rd. south) will be presenting McGillicuddy's *Lost Weekend*. This play, written by Keith Roulston, is about the adventures of a small town, one-man police force. When he tries to take his first vacation in years, everything that could possibly go wrong, does. The cost for dinner and show is \$22 per person. The show runs every Thursday, Friday and Saturday night and dinner begins at 6 p.m.

Every Thursday through Saturday afternoon at 1 and 3 p.m. the Cullen Matinee Theatre presents *Marooned*, a light musical Christmas comedy which depicts hilarious goings-on at a Buttonville truck

stop. You will also enjoy original Christmas tunes. The cost is \$3.50 for adults, \$3 for seniors and \$1.50 for children.

For reservations and further information call 477-4475.

Also, Cullen Gardens and Miniature Village is staging its 6th annual Festival of Lights, November 7th to January 4th. Tens of thousands of colored lights decorate buildings, trees and shrubs in the sixty acre attraction. The miniature village is located in the Town of Whitby.

Lindner's

Lindner's Dining Lounge (in the Markham Village Lanes) will be presenting the music of James Rea tonight. Back by popular demand, Mr. Rea will be performing each Tuesday and Wednesday from 8 p.m. until midnight and Thursday through Saturday from 9 p.m. to 1 a.m. during the fall and winter months in Whiston's Upstairs Lounge.

Old Village

Tonight local talent Rick Washbrook will be featured in the Old Village Pub (located on Main St., North in Markham) from 9 p.m. until 1 a.m. Enjoy a late night munchie, while listening to your favorite weekend entertainers available on the Old Village Pub menu.

Theatre in review

Macbeth lacked magic, premiere in series

By ELIZABETH WYATT

Stratford Festival. The name conjures up visions of theatrical magic: innovative staging, stunning visual effects, powerful acting. But add the words "Young Company on tour" and we have something else again.

Its production of *Macbeth*, directed by Tom Kerr and staged for the tour by Robert Beard, was brought to town last week by the Markham Theatre in its inaugural subscription series.

For the Young Company it was an unfortunate choice. *Macbeth* is one of Shakespeare's greatest — and most difficult — plays. It demands a maturity and depth of experience that these apprentice actors quite simply do not have.

At their home base in Stratford, with productions firmly rooted in the performances of old pro's like Nicholas Pennell or their founder and artistic director, John Neville, they have achieved acclaim. But here they were on their own. No "names", bare stage, bare minimum of props.

With nothing to distract us visually, our attention was focused uncompromisingly on the acting. Unfortunately, it didn't stand up to such close scrutiny.

The powerful psychological forces that motivate Shakespeare's great tragic heroes, the subtle cadences and beauty of his poetry were lost,

overall, in the mere exercise of delivering the lines. But deliver they did, mind you, and very well.

Some of the actors showed talents that should take them one day to Stratford's mainstage. Marcia Kash, with a voice like a cello, was a convincing Lady Macbeth. Jerry Etienne was a verile and energetic Macbeth. And Maurice Godin's Porter was amusingly (and explicitly) bawdy.

Donald Adams' sensitive interpretation of Ross was impressive. When he broke the news to Macduff of the murder of his wife and children, his compassion was palpable.

Lee McDougall, too, gave us a lovely moment as Old Seyward on learning of the death of his son.

The grief and feeling he projected in one short line, "Then he is dead?" were in sharp contrast to the studied reaction of Kim Coates (Macduff), in the same situa-

tion which moved us not at all.

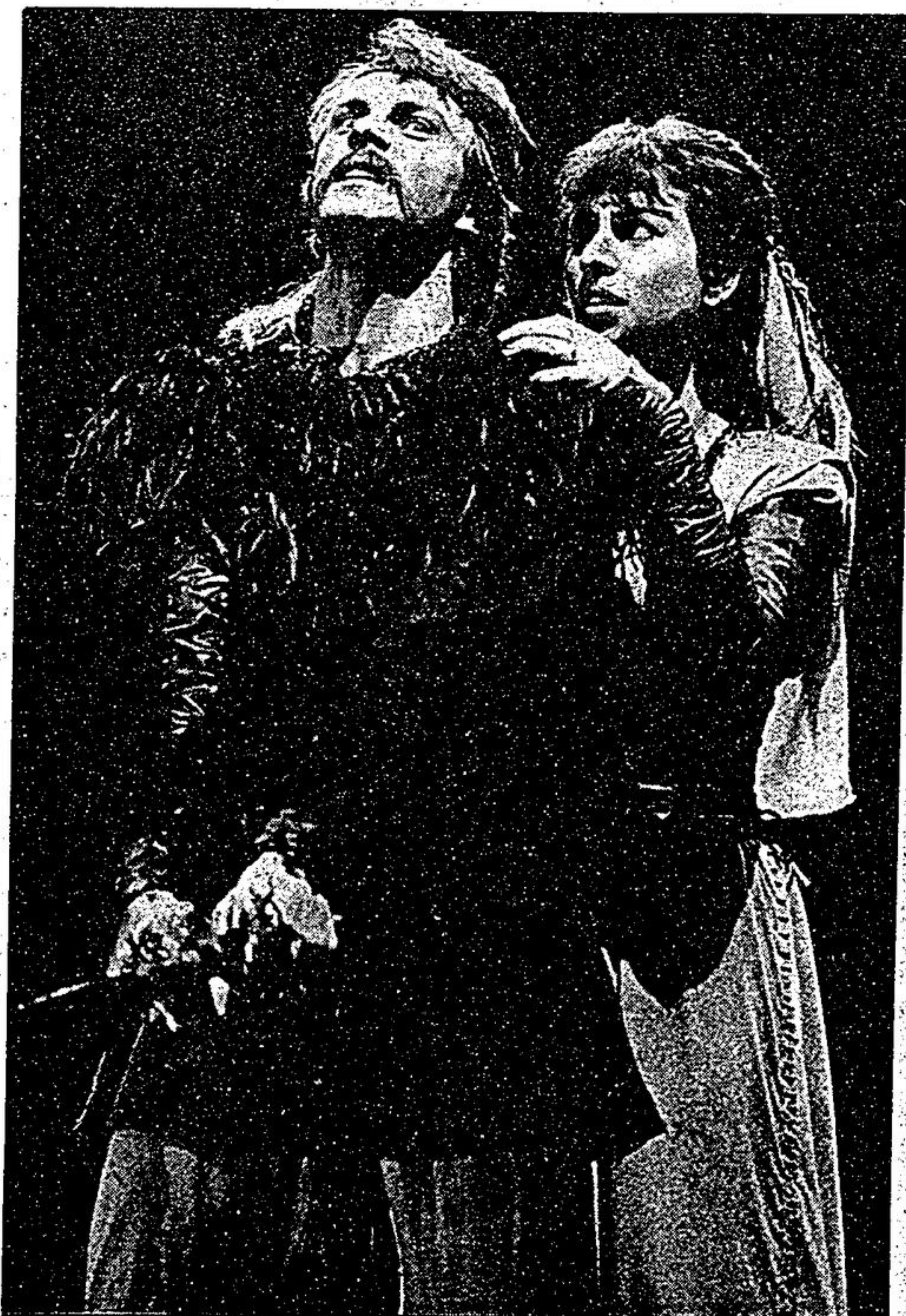
The staging was admirable: strong entrances and exits, energetic pacing, fine lighting. The costumes, in browns and greys, were properly sombre and rough. And in the witches' scenes we caught glimpses of that old Stratford magic. Great, hairy, loosely-woven blankets were draped or spread or twirled to produce some weird and wonderful effects.

As the breeding ground of our future Nevilles or Pennells or Hylands, the Young Company is to be applauded and encouraged. It has some extremely promising actors, it has the stamp of assured professionalism.

If only their effects had been expended on a play more suited to their ages and experience — *Romeo and Juliet*, say, or *A Midsummer's Night Dream* — what a different reception they might have had. For novices, *Macbeth* belongs in acting workshops.

Theatre in Review

Liz Wyatt



The Young Company of the Stratford Festival performed *Macbeth* at Markham Theatre last week. Jerry Etienne and Marcia Kash played *Macbeth* and *Lady Macbeth* respectively.

— Robert Ragsdale