

Weekender Entertainment

Economist & Sun
The Tribune

294-2200

640-2100

Markham Theatre Christmas Concert

The York Symphony Christmas Concert will be held at the Markham Theatre for the Performing Arts on Friday, Dec. 5th at 8:30 p.m.

Featured this year will be the Unionville High School Choir under the direction of Diana Wasilenko-Mele and Mr. Michael Bloss who will be playing the organ. Tickets can be obtained by phoning the box office at 479-0201.

The Pegasus Repertory Company will be presenting "Dracula" at 7:30 p.m., November 17—22. "Androcles & the Lion" will be performed in two matinees, November 22, at 1:30 and 4 p.m. Tickets are available by calling the Box Office at 479-0201, or by calling Carol Kerr at 881-2648.

Footloose

Tonight is His and Hers Nite at Footloose (on Hwy 7 in Markham). There will be lots of prize giveaways. Also get the edge with downtown sound from J.W. Eglington. Monday night is Burger Nite where you can eat all the hamburgers you can hold for .49 cents each!

Reservations are recommended for the weekends.

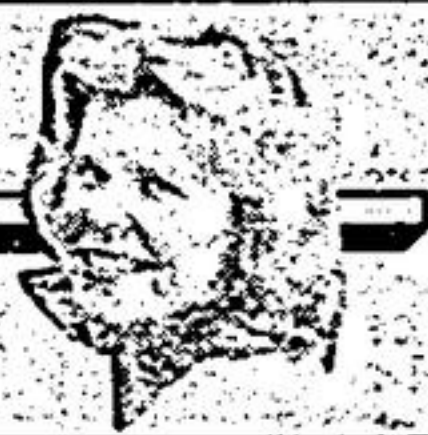
Fernando's

Enjoy an evening out with the entire family. Fernando's presents a Magician/Comedian each Sunday night. Admission for Adults is \$5, Seniors and Children are \$3. Dinner will be served from 5 p.m. For more info call 294-6523.

Love Is...Slightly Out of Con-

What's On

Nancy Hoskin 294-2200



trol, is now playing at Fernando's. The musical comedy review all about love is filled with comical skits, music and dance numbers. The show features the talent of Brian Pearcey, Bonnie Pegler, Laana Taylor, Wayne Jones and Allan May. Fernando's is located on Main Street North, Markham.

Shows are Friday and Saturday night. Dinner is from 7 to 9 p.m. and curtain time is 9:15 p.m. The price is \$22.95 per person for dinner and show. For reservations call 294-6523.

Brodie's

This weekend Brodie's (on Hwy 7, Unionville) will be featuring the music of Mark James Fortin playing your favorite songs. There is no cover.

Dirty Bert's

Sweet Emotion, will take the stage tonight with a tribute to Aerosmith. Dirty Bert's is located in the lower level of Fernando's on Main St., Markham. Also, enjoy movie night every Sunday with the latest films shown on Dirty Bert's new 10 ft. screen.

Melba's

Dine to the guitar sounds of Paul Brooks every Thursday through Saturday at Melba's on Washington St., Markham. Reservations are recommended.

Duchess

Every Sunday is Jam Nite at the Duchess (Main St., Markham) featuring Steve Shere. All amateurs are welcome.

O'Toole's

Every Wednesday evening enjoy Rock 'n' Roll Night at O'Toole's, where Eric, O'Toole's resident D.J., will play favorites from the '60s. Each Monday, Tuesday and Thursday listen to today's top hits. O'Toole's is located on Hwy. 7, east of McCowan, in Markham.

Cotton Club

Every Monday through Saturday night listen to the Eclectic New Music sounds at the Cotton Club (on Hwy 48, south of 14th Avenue).

Wellington

Tonight David Bacha, formerly of Bob Seger and The

Silver Bullet Band will be playing at 9:30 p.m. There is no cover charge. Also enjoy free popcorn while watching televised specials and feature films on the Wellington's 10-foot screen.

Nag's Head

Tonight the Nag's Head will be presenting Images In Vogue. There will be a \$7 cover charge.

Hobby Horse Arms

Tom Baker, the former musical director of the Second City Revue, performs every Saturday night at the Hobby Horse Arms (on Main St., Uxbridge).

The piano soloist plays from a collection of pub songs and will also play requests. Showtime is 8:30 p.m. and there is no cover charge.

Ristorante

The Old Town Hall (on Main St. Markham) Italian restaurant will be featuring the guitar playing of Pino, Thursday through Saturday.

Cullen Barns

Tonight Cullen Country Barns (on the corner of Steeles Ave. and Kennedy Rd. south) will be presenting McGillicuddy's Lost Weekend. This play, written by Keith Roulston, is about the adventures of a small town, one-man police force. When he tries to take his first vacation in years, everything that could possibly go wrong, does. The cost for dinner and show is \$22 per person. The show runs every Thursday, Friday and Saturday night and dinner begins at 6 p.m.

Every Thursday through Saturday afternoon at 1 and 3 p.m. the Cullen Matinee Theatre presents Prairie, a

musical portrayal of the settlement of western Canada during the middle 1800s. The cost is \$3.50 for adults, \$3 for seniors and \$1.50 for children.

For reservations and further information call 477-4475.

Also, Cullen Gardens and Miniature Village is staging its 6th annual Festival of Lights, November 7th to January 4th. Tens of thousands of colored lights decorate buildings, trees and shrubs in the sixty acre attraction. The miniature village is located in the Town of Whitby.

Deer Park Inn

Deer Park's Theatre in the Park (on Hwy 47 in Stouffville) is presenting Come Blow Your Horn, a Neil Simon comedy every Friday and Saturday evening with matinees on Wednesdays. Dinner starts at 6:30 p.m. and the show is at 8:30 p.m.

For further information and reservations call 640-6060.

Lindner's

Lindner's Dining Lounge (in the Markham Village Lanes) will be presenting the music of James Rea tonight. Back by popular demand, Mr. Rea will be performing each Tuesday and Wednesday from 8 p.m. until midnight and Thursday through Saturday from 9 p.m. to 1 a.m. during the fall and winter months in Whiston's Upstairs Lounge.

Old Village

Tonight local talent Rick Washbrook will be featured in the Old Village Pub (located on Main St., North in Markham) from 9 p.m. until 1 a.m. Enjoy a late night munchie, while listening to your favorite weekend entertainers available on the Old Village Pub menu.

Blithe Spirit: a spirited performance by MLT

By GERARDA SMITH-HILLIER

Many famous theatres are thought to have resident ghosts, and Markham Theatre is no exception. As a matter of fact, recently that stage has seen two blithe spirits entertaining theatre goers. The cause of these ectoplasmic materializations was Markham Little Theatre's production of Noel Coward's "Blithe Spirit".

Directed by Lillian Sievanen and produced by Bill Monahan this production was a success. The directing, performers, costumes, and the set were all extremely professional.

The play set in the early forties, takes place in the beautiful drawing room of the Condomine's house in England. A writer, Charles Condomine, performed by Steve Turl, wants to experience a seance in order to better recreate such an atmosphere in a mystery he is writing.

Thus, he and his second wife Ruth, (Anne Robinson) invite to dinner an eccentric medium named Madame Arcati (Bunty Webb). A seance is conducted with other sceptical guests present. (Eric Newton and Iris Sanderson).

The others remain unbelievers even after the comical, mystical experience, except for Charles.

Charles has a dilemma. Not only can he hear Elvira his first dead wife, (played by Michele Browne), but he and only he can see her.

Later Ruth begins to believe in Elvira when the mischievous spirit makes things travel through the air, closes doors and finally smashes a vase into the fireplace. Ruth becomes more and more upset as her astral bigamist of a husband pays too much attention to his former spouse.

Madame Arcati is called in to exorcise the apparition but much to the Condomine's consternation this cannot be done since the control is not co-operating and the effervescent medium does not know who this human control is.

In the meantime Elvira is up to dangerous tricks for she wants to have Charles dead with her. However her plan backfires and it is Ruth who is killed. After many hilarious attempts to send the ghosts back, Madame Arcati finally discovers that Edith the maid (Dana Clarefield) is the control. Now Charles can be rid of his two bickering, supernatural wives.

Anne Robinson gave a superb performance as Ruth. We watch as she deals with what she believes is a hallucinating, drunken husband. She delights the audi-

ence with her reactions to her husband's comments which are directed at Elvira but which Ruth thinks are hurled at her.

When she finally realized there is an Elvira, her attempts to communicate with the invisible spirit are highly amusing for she is always directing her comments to the wrong area. Ms. Robinson was extremely convincing as the distraught Ruth Condomine.

Steve Turl was the picture of a stuffy, upper middle class English writer. He gives a realistic portrayal of a man at wits' end.

Michele Browne gave her character Elvira a definite earthy, sensual, and yet ethereal quality, which gave the audience a true sense of Elvira's personality.

Newcomer Dana Clarefield as Edith the maid, caused many chuckles as she made it obvious with her clumsy, clumsy stomping about that she was very young and had much to learn about being an efficient maid.

The real star of the show was Madame Arcati, played by the exuberant Bunty Webb. From the moment she determinedly strides onto the stage we get a feeling for the eccentric medium. Her overly dramatic way of speaking, moving and even smelling, are perfect characteristics to convey the medium's zest for life.



Heart of my heart

The Eastenders, a quartet for Markham Men of Harmony are getting in tune for a benefit concert tonight in aid of the Ontario Heart and Stroke Foundation. The Gilbert and Sullivan Society is performing, as are the Markham Men of Harmony. Tickets are available at the box office of Markham Theatre. Call 294-6122. From the left are Bob Boyle, Ross Sutherland, Walt Rustin and Dick Cooley. —Sjoerd Witteveen