



The Easter Bunny At Your Door
8 a.m.-12 noon

EASTER SUNDAY

On Easter Morn, at break of day,
The Easter Bunny makes his way
To your doorstep; just to delight
Little eyes twinkling, Oh So Bright
Hands outstretched they reach up above
For a special BASKET OF LOVE

BASKETS DELIGHT 477-2317

Limited
Number

\$25.00
minimum



An old Hemlock tree located in an Uxbridge conservation area is a favorite subject for Brent Townsend, who has on several occasions portrayed its unique shape and texture with painstaking precision.
— Chris Shanahan

**Uxbridge landscape
a real inspiration**

By CHRIS SHANAHAN
Staff Reporter

Brent Townsend doesn't live in Uxbridge Township, but the area's picturesque countryside has been a long-standing inspiration.

The 23-year-old Scarborough artist has visited his uncle's Conc. 2 property since he was a young boy. And it's here he gathers ideas for his high-realism oil on board paintings.

While he portrays wildlife in some works — including his new cougar painting *Silent Watch*, recently released as a limited edition print at \$125 — Mr. Townsend often focuses solely on a landscape.

An old Hemlock tree located in a nearby Uxbridge conservation area is a favorite subject for Mr. Townsend, who has on several occasions portrayed its unique shape and texture with painstaking precision.

"Some landscapes just don't need an animal. They're quite complete without it," he says. "Sometimes I just like to make a simple statement about the landscape."

For example; there's no animal in his painting *Thin Ice* because "it just didn't need it."

The naturalist says Uxbridge is a good location for viewing a wide range of animal and bird life despite its close proximity to the city.

When he wants to portray a slightly more exotic species or locale, the largely self-taught

artist may trek to a provincial park or the Metro Toronto Zoo.

For *Silent Watch*, Mr. Townsend spent hours observing a cougar at the zoo, while venturing to Algonquin Provincial Park for the rock background. And the young raccoons pictured in *Exploring* were observed outside his suburban home.

"I respect animals. I paint the animals I'm close with," he says. "The exception is the cougar in *Silent Watch*, and although it's an overworked subject, I think it's a great looking animal."

The artist will sketch and take reference photographs when out in the field, then return to his studio to paint.

"I go for a lot of detail and I try to get things as realistic as possible. I like to do it as realistically as the eye sees it," explains the graduate of Wexford Collegiate's vocational art program.

Presently he finds it difficult to produce enough work to meet show commitments because most of his landscapes sell as soon as they're completed.

A Townsend original ranges in value from \$400 for a small piece to \$5,000 for a major work. It can take him up to two months to finish a major painting like the cougar.

After several years of "gallery-hopping," Mr. Townsend has settled at Scene Canada Gallery on Main Street North in Markham. His agent there is Yvonne Sheppard, editor of *Art Impressions* magazine.



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&
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VENDORS INFORMATION

683-2022

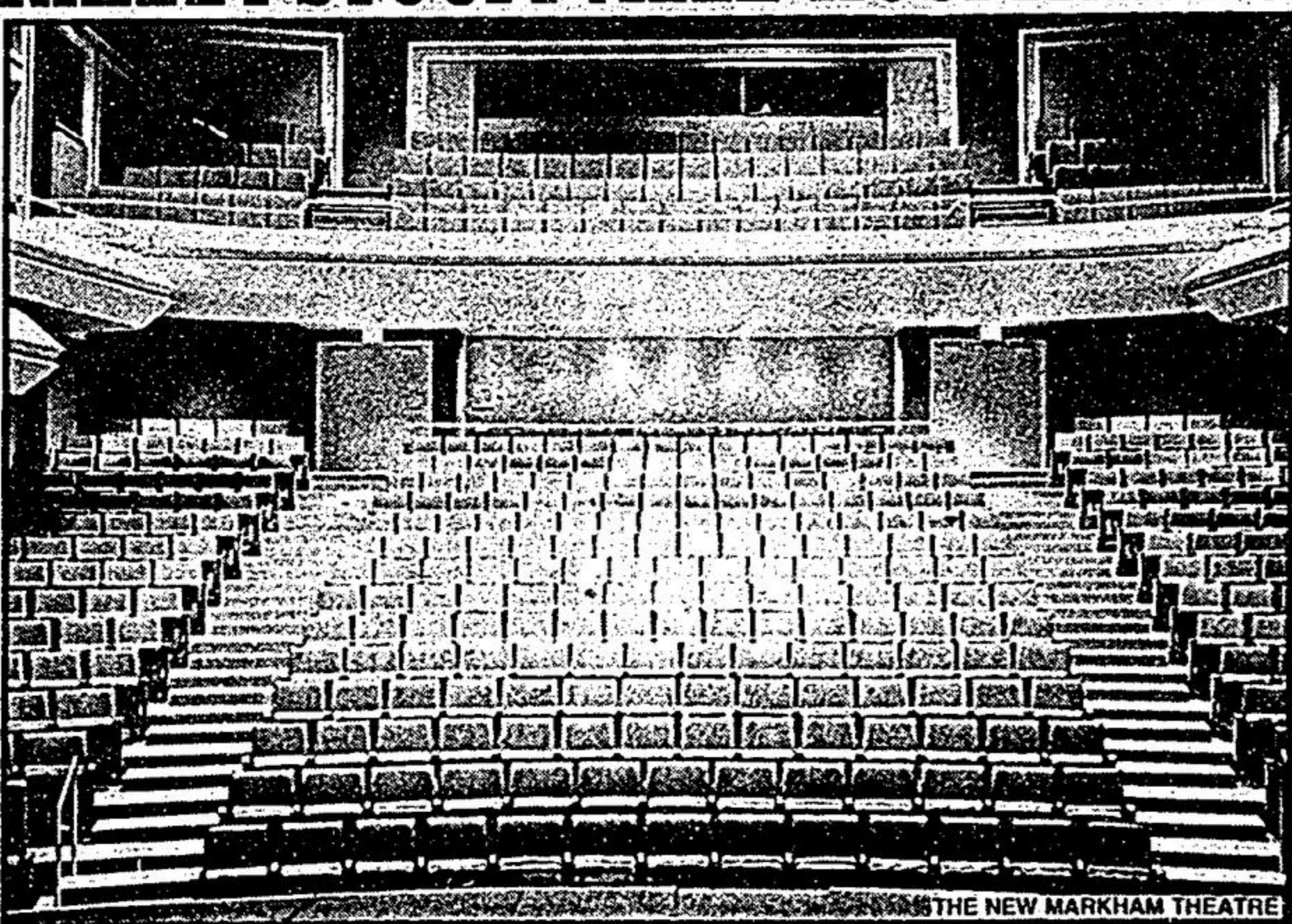
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TICKET INFORMATION: The New Markham Theatre
Wednesday April 2nd, 1986, 8:30 p.m.
Tickets: \$15.00 & \$17.00 available at the Box Office or at Melbas 294-6468
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Easter Brunch at Lindner's. An extravaganza of Gourmet Foods, Fruits and Desserts. \$15.95 for adults and \$9.25 for children. We have a 60 foot buffet table decorated with flowers, ice carvings and candlelight. Family reservations are welcome. We can seat 8 or 10 people at a table. Smaller tables are also available. Enter premises direct from the back parking lot. Our dining room will be open with a Prefix Easter Menu from noon to 10:00 p.m.

Lindner's wishes you and your family a joyous and happy Easter.

For Reservations Call 471-1772

Daniel Lindner
General Manager
144 Main St.,
Markham