

Sarah Wall's musical stature growing



SARAH WALL
Keeping busy

By STEVE HOUSTON
Staff Reporter

Country singer Michael T. Wall wanted a boy to follow in his musical footsteps.

But he got more than he bargained for in daughter Sarah Anne in 1977.

Eight years and two records later, Sarah Anne is stepping into her own pair of musical shoes.

Pundits are already referring to her as 'Canada's Princess of Country Music' and as far as Mr. Wall is concerned, it's alright by him.

"When she was three she was singing out loud along with the radio," a proud Mr. Wall told the Weekender. "I knew she had it in her so I encouraged her along."

A seasoned professional with television guest appearances already to her credit, Sarah Anne finds time to hobnob with country music great Kitty Wells, receive autographed pictures of Ronald Reagan and correspond with the Vatican.

Her two records, *How Far is Heaven* (made popular by Kitty Wells) and *Daddy's Girl* were well received and find airtime on local country music stations.

"People latch on to Sarah Anne because she's so young," Mr. Wall noted. "She's Canada's youngest recording star."

She has a busy schedule coming up this fall with an appearance on television's well-known *Tiny Talent Time*, Walter Ostanek's *Polka Time* and a show in Hamilton.

Daughter and dad are currently working on a duet called *Are You Mine*. Mr. Wall hopes to release it shortly after Christmas.

He also hopes to bring Sarah Anne with him to Poland when he makes an encore appearance after a big concert success there in April, 1984.

"I'll stay behind her the whole way," he said. "I know she's going to make a lot more recordings. She's got a lot of years of singing ahead of her."

As if that's not enough, Mr. Wall

may soon be doing double duty. He pointed out that five-year-old Sabrina Kathy is showing signs that she too yearns to be on the big stage.

"Whatever Sarah Anne likes my youngest does too. I think she may soon be doing some recordings as well," he noted.

"I've been quite busy for the last little while and it looks like I'll be keeping busy," he added. "That's okay though, I love every minute of it."

Maureen Forrester comes to Markham

World famous Canadian Contralto Maureen Forrester is coming to Markham on Monday.

Mrs. Forrester, along with the Chamber Players of Toronto, will premiere a new work by Toronto composer Gary Kulesha at the Markham Theatre for Performing Arts.

Entitled *Lifesong*, Mr. Kulesha's composition has four movements and is written for contralto and orchestra.

Since 1982, Mr. Kulesha has been principal conductor of the Festival Theatre in Stratford. He has scored several productions for the festival including *The Merchant of Venice*, *Measure for Measure* and *The Glass Menagerie*.

Other works on the program include Scarlatti's *Concerto Grosso No. 3 in F Major*, Rossini's *Sonata*

No. 3 in C Major, and Mozart's *Symphony No. 29 in A Major* performed by the Chamber Players under conductor Agnes Grossmann.

For tickets call the theatre at 479-0201. Tickets are priced from \$13.50 to \$17.50.

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