

Prices effective Mon. & Tues., July 22nd & 23rd, 1985 only.  
A&P reserves the right to limit quantities to normal family requirements.

# A&P

## Early Week Specials

Monday and Tuesday Only!

**SUPER BUY!**

Beatrice  
Partly skimmed milk 2%  
4 LITRE BAG

Fresh  
2% Milk  
4 LITRE BAG

**2.49**

SAVE 1.00

Jane Parker  
Apple Pie 624 g size **.99**

ASSORTED FLAVOURS

A&P Deluxe  
Ice Cream 2 litre carton **2.69**

**SUPER BUY!**

First Grade  
Gay Lea  
Butter 1 LB PKG

**2.39**

(MADE WITH 100% PURE VEGETABLE SHORTENING)

SAVE 1.00

Jane Parker  
Italian Bread 675 g loaf **.79**

PRODUCT OF ONTARIO, CANADA NO. 1 SNOW WHITE

SAVE 1.00

Fresh Large  
Cauliflower each **.99**

**SAVE 1.50**

INSTANT, RICH 8 OZ, VIVA OR COLOMBIA

Nescafe  
Coffee 7 OZ JAR

**4.99**

TOWN CLUB, SWEET PICKLED

Cottage  
Rolls 328 / 149 (kg / lb)

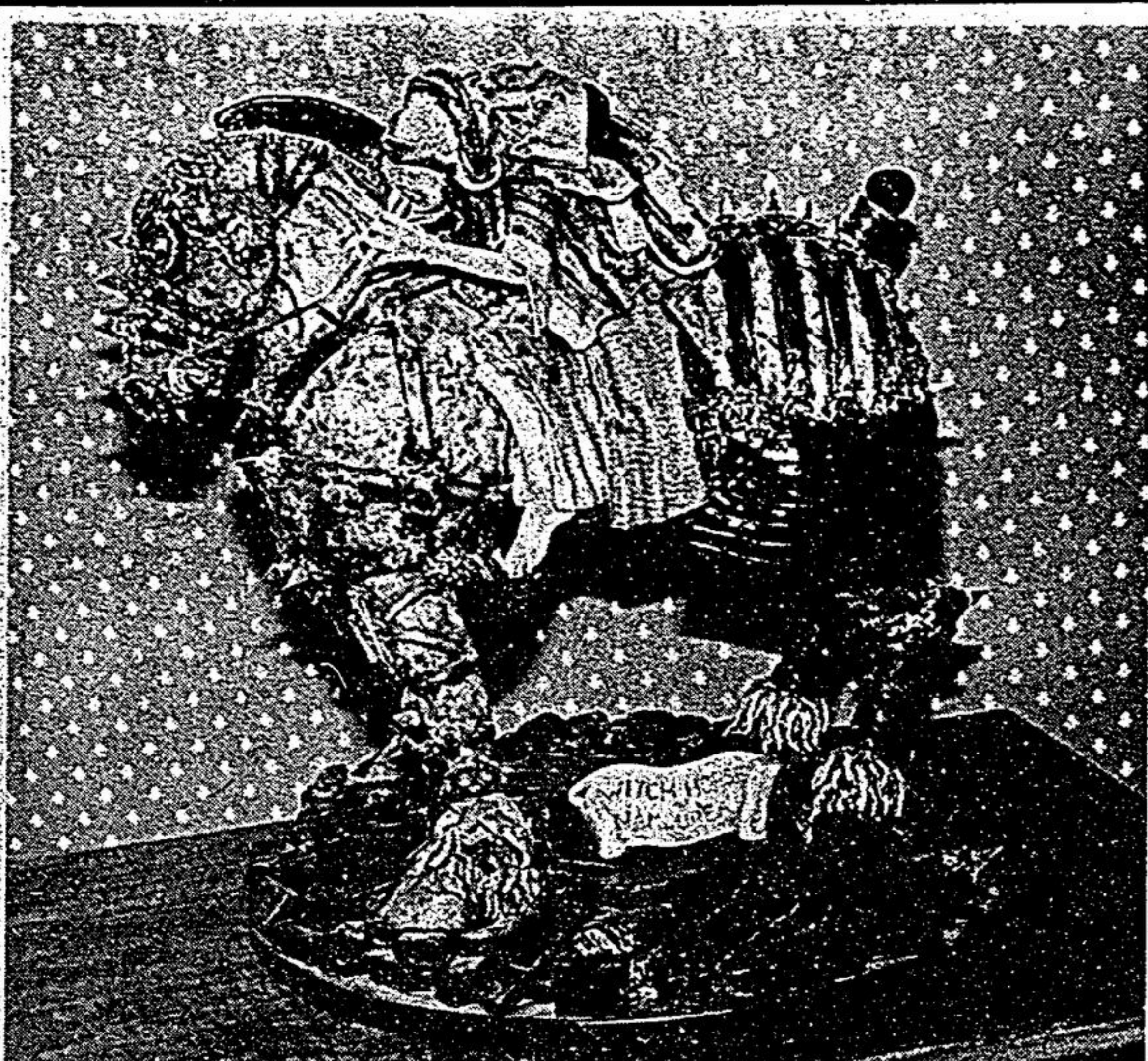
REGULAR OR THICK SLICED

A&P Brand  
Side Bacon 500 g vac pac **1.99**

WE REDEEM ALL FOOD STORE COUPONS.

SAVINGS SHOWN IN THIS AD BASED ON A&P CURRENT REGULAR RETAILS.

A&P Stouffville 399 Main St. W. Open 'til 9 p.m. Monday thru Friday nights, Saturday 'til 6 p.m.  
A&P 8190 Bayview Avenue, Thornhill now open 24 hours Monday 9 A.M.-Saturday 9 P.M.



Wizards and witches are a favorite subject of Stouffville artist Michael Redquest

### Michael Redquest

## Intense artist would rather be sculpting

By GREG COATES  
Staff Reporter

He doesn't smoke, drink or eat meat, but he sculpts... and sculpts... and sculpts.

In fact, if he had it his way, Stouffville's Michael Redquest would be at it 24 hours a day. He almost is now.

"I'm like a mole, I stay down here day and night," he said, speaking of his studio in his parents' home. "It's like breathing, I have to do it all the time."

Michael, 24, has been interested in sculpting most of his life. He started as a child using plasticine and later with clay in high school, at Stouffville Dist. Secondary School. And what began as a hobby has now turned into a prosperous career.

In an interview, Michael explained that while he has always worked with his hands, he never really got serious until he was 15. That's when he bought his first kiln.

The unique part is that Michael has had no training, his talent comes naturally. And he doesn't use pictures or models when sculpting; his ideas all come from his head.

#### How own thing

"I like to do my own thing, things that haven't been done," he said. "Anyone can go to the Ontario College of Art and learn how to sculpt, but what they can't teach you is how to think. I want my work to be original."

And if practice makes perfect, then Michael is well on his way. He literally spends day and night sculpting.

"I enjoy it, it's what I've always done," he said. "It's more like a hobby than work."

And what does he do when he's not sculpting? He sculpts. For pleasure and relaxation, Michael likes to work with plasticine. He also enjoys building models, again working with his hands.

One drawback about spending so much time working is the lack of exposure, which Michael admits he has to develop. And although most of his work is sold before it's made, he says he has a long way to go.

"I'm just now starting to get on my feet as far as showing my work goes," he said. "I've got to get into the art world."

He is currently preparing to display his work at an Ontario Potters Associa-

tion juried show in Yorkville, Sept. 10 to Oct. 2. It's "Creatures Exhibition" featuring sculptures of "exotic zoological wonders."

#### Very creative

What does he sculpt? Well, just about everything from basic bowls to very creative ceramic pieces. He enjoys doing "fantasy stuff," such as wizards, two-headed dragons, and very detailed architectural work.

Wildlife is now his main subject matter because it's "more appealing to everyone." The realistic animal pieces are also more marketable than some of his more abstract creations.

"I like to stay away from the standard sculptures," he said. "It's much harder to be original, to come up with your own ideas."

"It's unlimited the things you can do. Once I get an idea, I usually end up getting several others from it," he added. "There's not enough time in my life to do what I want to do, but it'll be fun trying."



Sculptor Michael Redquest of Stouffville is focusing much of his considerable talents on the subject of Canadian wildlife. He plans to incorporate gold jewelry into some of his sculptures.