

## Raps board election

Dear Jim:  
Speaking for myself and I'm sure for many more, I wish to thank John McMurray and all others who expressed their thinking and feelings (through the media) regarding the election of directors to our Markham Stouffville Hospital Board.  
It is not my intention to argue the issue further, at this time. The facts speak for themselves. My point is to condemn the method and procedure used. It was disgraceful. To abuse the democratic process, such as was done, is little short of a crime.

Thank God for people in our community who have the courage of their convictions and are not afraid to express their views publicly—to stand up and be counted for what is right and what is wrong in our society.

Thanks again to John McMurray, Margaret Robb, Sare Tipson, Paula Crowell, Rogers Gardham, Victoria Stevens, yourself and others I may have overlooked.

Sincerely,  
Claude Kerr,  
William Street,  
Stouffville

# Show fit for a king



Audiences thrilled to two performances, Thursday, of the Royal Lipizzan Stallions in the Stouffville Arena. Here, Linda Herrmann, a member of the Herrmann Family, leads show horse "Ambassador Neapolitano" around the ring.

—Sjoerd Witteveen

by BRENDA LITTLE  
Many area residents crowded into the Stouffville Arena Thursday to witness one of the most dazzling displays of beauty and grace seen here. All were eager to watch the world-famous Lipizzan stallions from Austria demonstrate the magnificence of a long-lost art.

Under the guidance of patriarch Ottomar Herrmann, the Herrmann family and their 18 touring stallions, demonstrated, with flare, the war maneuvers for which the Lipizzan was created. These actions date back to 400 B.C.

The movements are older than the Lipizzan horses, themselves, Ottomar told his audience.

The Herrmanns and their stallions thrilled the audience with their demonstration of the 'airs above the ground' maneuvers, the most prized of all Lipizzan moves.

The "Capriole", the most deadly of the 'airs above the ground', was the first performed. Two well-trained horses were led to the centre of the ring where they leaped into the air horizontally, tucking in their front legs and kicking out with their hind legs at the height of the jump. This jump was used to attack enemy forces during battle.

The "Capriole" was later performed with mount. No stirrups or safety equipment was used.

One of the highlights of the show was the "Triple Capriole". Three mounted stallions did a "Capriole" in synchrony.

Other highlights included the "Courbette", one of the most strenuous of the 'airs'. This maneuver, in which the stallion leaps forward on his hind quarters three or four times, not touching the ground with his fore feet, was performed by only the strongest of the Lipizzan.

The "Levade" was one of the most popular with the audience. Most were in awe of the stallions' ability to squat deep on his haunches and hold a 45% angle for several seconds. This movement was developed to raise the leading officer above the scene of battle, to survey his position.

After the last "Courbette" was performed the audience listened attentively to Colonel Ottomar Herrmann as he told his fascinating story of how General George Patton helped the Lipizzan escape battle during World War II.

The show concluded with a stunning presentation of the "Military Quadrille".

Throughout the program both horses and riders performed with the grace and elegance of balerinas. Every member of the Herrmann family was dressed in a very lavish military uniform from the Renaissance era. The stallions were perfectly groomed with braided manes and tassels to match their mounts' clothing.

The Herrmanns and their talented Lipizzans will continue their tour across Ontario before returning home to Florida in October to commence winter training.

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## A shame

To The Editor:  
I've been following the Marie Adams fiasco with considerable interest from her initial application until now. I can't believe what's happening here.

Regardless of whether or not one agrees with the project, the buck-passing and political posturing that's gone on is unbelievable. Members of Council, who continually play up to Mrs Adams' opponents, should be ashamed.

The chairman of the Ontario Municipal Board must surely be wondering who's running our Town. In my opinion, he had no alternative but to wash his hands of the whole affair. Why should the O.M.B. do Council's homework?

At this point in the game, I hope Marie Adams persists. In the end she may have the last laugh.

Sincerely,  
Fred Hearn,  
Main Street West,  
Stouffville

## To live in harmony

VANDORF — All is at peace within Blue Spruce Estates.

Town Council, acting as an intermediary between home-owners in Phase I and the home-builder in Phase II, reached agreement at 11 p.m., July 10. Mayor Tom Wood announced Thursday Blue Spruce Estates is a development on land owned formerly by Lawrence Hennessey, west of Don Mills Road in Vandy.

Phase II of the subdivision contains 67 lots. Mr. Hennessey, in attendance at Thursday's meeting, praised Council for its work.

"Congratulations to all of us," replied Councillor Margot Marshall.

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