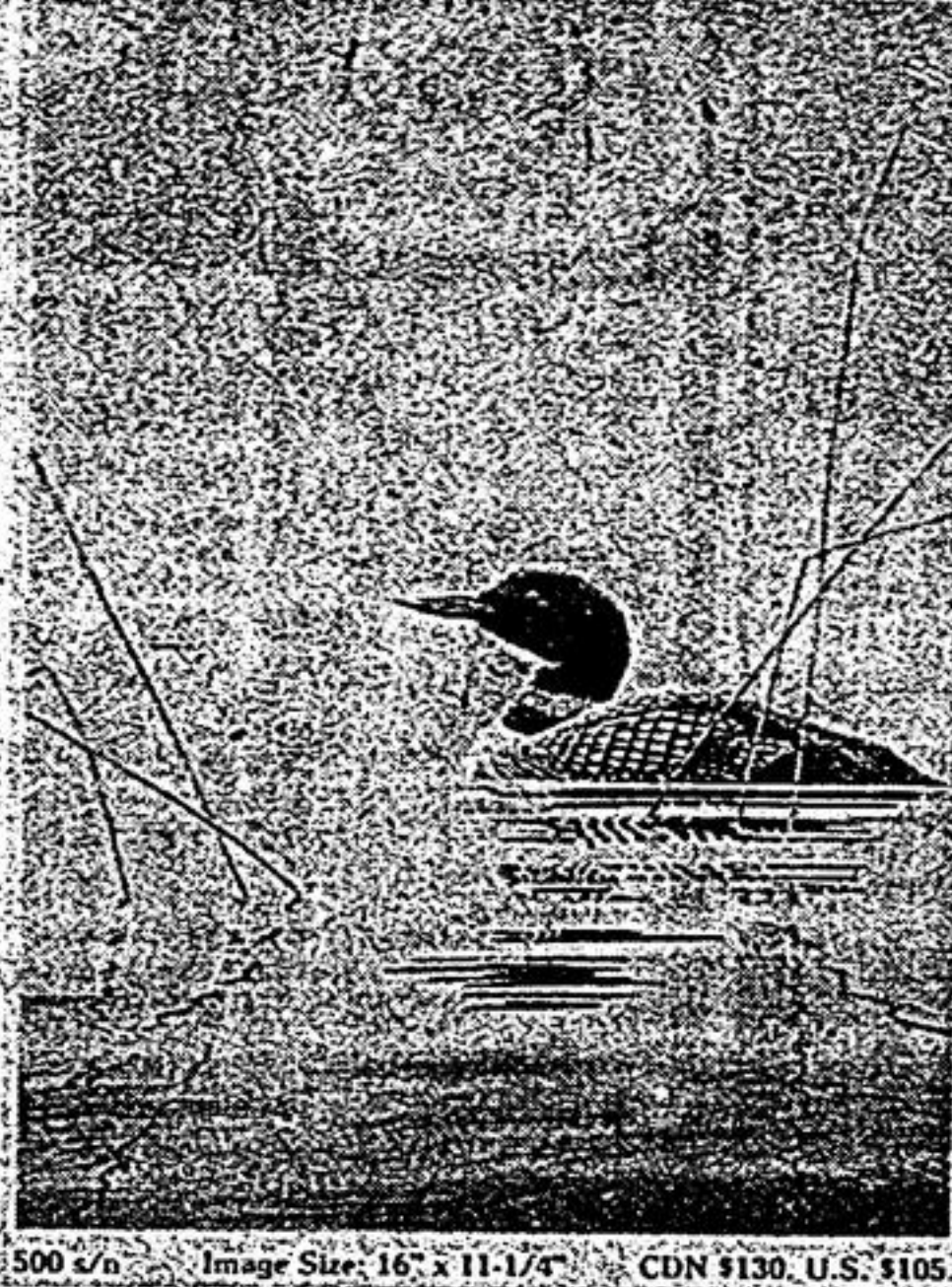




Oscar-winner Paul LeBlanc

Paul LeBlanc is joined by dogs 'Bette' and 'Davis' for this photo with his Academy Award (in hand) and special achievement 'Genie' Award. The makeup artist returned to his Claremont-area home after collecting the Oscar in Los Angeles, March 25. The award recognizes his work in the year's best picture, 'Amadeus'. —Chris Shanahan

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Prefers 'country'

CLAREMONT — It's a long way from the glitter of an Academy Award ceremony to the peace and quiet of the Claremont countryside.

But that's just the change of pace Paul LeBlanc wanted after he picked up his coveted Oscar in Los Angeles last week.

"I like the idea of coming back to the country," he said in an interview Saturday at his spacious retreat, east of Claremont. "I'd rather be here than most places I can think of."

Los Angeles and New York are work, but this is relaxing...putting my feet up and not doing anything."

LeBlanc received his statuette from the Academy of Motion Picture Arts and Sciences for best makeup on the film Amadeus.

A week earlier the Academy of Canadian Cinema honored him with a special achievement Genie Award for both makeup and hair design.

'Bette' Davis, Angela Lansbury, Diane Keaton, Ferris Bueller and Ellen Burstyn are just a few of the stars with whom he has worked in a long list of feature films and television productions.

The 39-year-old hair and makeup artist is especially impressed by screen legend

Bette Davis. "I have a lot of respect for her and I really admire her," he says of the venerable actress.

By no coincidence, his prized dalmatian terrier cross and sheep dog are named 'Bette' and 'Davis'.

For now LeBlanc's content to relax and enjoy the picturesque country residence he purchased late last year. He enjoys exploring the area and has become familiar with neighboring towns like Stouffville and Uxbridge.

His next film projects may be in the summer or fall, he says, but nothing has been finalized.

The Dieppe, N.B., native spent nine months working on Milos Forman's Amadeus and describes his Oscar win for best makeup as "exciting" considering the strong competition in that category.

He researched and designed period wigs for the principle actors, Tom Hulce as Mozart and F. Murray Abraham as Salieri, Mozart's nemesis. In total, the production required more than 800 period hair pieces at a cost of \$250,000.

The film was this year's big winner with eight Academy Awards, including best picture and best actor for Abraham.

"When we were working on the film we all thought it would be a very good film," LeBlanc says.

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Ladies meet

QUAKER HILL — The Quaker Hill Women's Institute held its March 21 meeting at the home of Mrs. May Forsythe. The motto was 'busy hands make happy minds' and during the roll call, members talked about crafts they made recently. There was a business discussion and members were reminded to keep open the date of April 10 for a rug braiding display and cooking demonstration. It will be presented by the Ministry of Agriculture and Food at Uxbridge Arena.

Grace Thompson gave an informative report on the district meeting. After the business, Pamela Beach entertained with a talk on folk art. She demonstrated the ways of decorative painting and displayed finished articles made of wood, porcelain and other materials. The interesting evening ended with dessert and coffee.

The Institute's February meeting was held at the residence of Mrs. Pam Noble. Do good with what you have or it will do you no good was the motto. Members had hoped to watch a video movie but it didn't arrive in time. Instead, Sadie Johnson was kind enough to entertain the group with several comical readings and games. And she demonstrated how to tie scarves to wear on the head or around the neck. A social evening was also enjoyed.

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Musical drama

Pickering High School students Pam Barber (left) and Tim Bayerstock perform a scene from the school's production of 'And On The Sixth Day'. The musical drama entertained appreciative audiences, March 22, 23, 29 and 30.

—Chris Shanahan

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	REG.	SALE
9 piece dining room	\$4479 ⁰⁰	\$2598 ⁰⁰
Corner china cabinet	\$1199 ⁰⁰	\$699 ⁰⁰
Hexagonal commode	\$419 ⁰⁰	\$275 ⁰⁰
Candlestick table	\$115 ⁰⁰	\$89 ⁰⁰
Sofatable	\$399 ⁰⁰	\$259 ⁰⁰
Fiddleback chair	\$339 ⁰⁰	\$149 ⁰⁰
Magazine rack	\$99 ⁰⁰	\$65 ⁰⁰
Square commode	\$380 ⁰⁰	\$189 ⁰⁰
Desk	\$975 ⁰⁰	\$549 ⁰⁰
Mirror	\$165 ⁰⁰	\$99 ⁰⁰
Corner bookcase	\$469 ⁰⁰	\$249 ⁰⁰
Bar wall unit	\$729 ⁰⁰	\$449 ⁰⁰
Inside corner wall unit	\$180 ⁰⁰	\$75 ⁰⁰
Dropleaf cocktail table	\$440 ⁰⁰	\$329 ⁰⁰
Ladder back chair	\$249 ⁰⁰	\$99 ⁰⁰
China wall unit	\$879 ⁰⁰	\$569 ⁰⁰
CASAVANT		
9 piece dining room	\$5194 ⁰⁰	\$2998 ⁰⁰
Mirror	\$269 ⁰⁰	\$198 ⁰⁰
Bachelor's chest	\$939 ⁰⁰	\$698 ⁰⁰
Armchair	\$365 ⁰⁰	\$99 ⁰⁰
Cane back armchair	\$430 ⁰⁰	\$129 ⁰⁰
Sofa table	\$550 ⁰⁰	\$349 ⁰⁰
Square cocktail table	\$375 ⁰⁰	\$279 ⁰⁰
Square end table	\$330 ⁰⁰	\$247 ⁰⁰
PINE		
Sherwood loveseat	\$875 ⁰⁰	\$398 ⁰⁰
Ladderback chair	\$235 ⁰⁰	\$99 ⁰⁰

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