

WEDDING FLOWERS



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That Special Day

Brides '85



Markham wedding

Rev. Leslie Alfano officiated in the October wedding of Helen Ann Rodway, daughter of Viola Rodway of Toronto, and William Charles Mullett, son of Shirley and Bill Mullett of Markham. Mr. Mullett is an account executive with the Markham branch of Yorkton Securities.

A personal touch for traditional cake

Cake is the one ingredient no wedding reception can do without. But it doesn't have to be the all-white confection that's traditional. According to the BRIDE'S Magazine, today's brides and grooms are personalizing their wedding cakes in any or all of the following ways.

- **The Flavor:** White spongecake is customary and still the choice of many. But brides and grooms who are chocolate lovers or carrot cake fans are determined to be recognized too.

- Some couples are striking a compromise with tradition by offering vanilla in one tier, chocolate, or some other flavor in another. Unusual and very gourmet fillings are also showing up.

- There's a lot of interest in ethnic roots in this country right now, and this is helping to change the idea of what's "right" for a wedding cake. Brides and grooms who want to honor their heritage are celebrating their marriage with slices of Italian cheesecake or Irish fruitcake.

- **The Shape:** Three or four round tiers are being replaced at some weddings by square, rectangular or even heart shapes. And the familiar white swirls and curlicues are sharing the stage with pink hearts, pale blue scallops, bright marzipan flowers, and fresh roses and daffodils inserted into water-filled vials.

- **The Topper:** The ornament that sits on

top of the cake offers the greatest room for imagination. The time-honored bride and groom, wedding bells and lovebirds remain popular.

- But these days you're just as likely to find a tiny music box that plays "The Wedding March," Miss Piggy and Kermit the Frog dressed in their best wedding attire, or a miniature bicycle meant to represent the fact that the couple met on a cross-country biking trip.

- Some couples are nostalgically giving their cake a touch of "history" by borrowing a topper that appeared years before on their parents' wedding cake.

- Whatever type of cake a couple desires, BRIDE'S has these suggestions to make the ordering and delivery trouble-free.

- First, to find a baker, it's safest to go on the recommendations of recently married friends. Or, see if the club or catering hall where the reception will be could supply a cake.

- Then visit each of your possible choices, and ask to see photos of past wedding cakes they've made and to taste a sample of their baking.

- When you do order, expect to put down a deposit. And get a receipt that spells out: The cake's size, flavors and filling, icing, topping design, delivery date and address, and the balance to be paid.

Plan in advance for photographer

Would a bride-to-be order her wedding dress a week before the wedding? Certainly not. But what about a photographer and full pictorial coverage of that "most important day"? Often, in the hurry and scurry of making preparations, this detail is overlooked. Don't. You could be disappointed.

"We're booking now for the spring of '86," said George Ross of George Ross Photo Studio, Main Street, Stouffville. "A year in advance is not uncommon."

While a Friday evening ceremony can usually be accommodated with two to three weeks' notice, not so a Saturday, particularly if it's during the months of May through August. Not all prospective brides choose June.

George Ross has two competent camera people on staff, each with his/her own equipment—Mary Lou Reesor and Ray Carpenter. Together, they do up to 100 weddings a year, sometimes travelling as far distant as Peterborough and Mississauga.

The arrangements are usually made by the bride-to-be and her mother, Mr. Ross says.

Extent of the photo coverage varies and so does the cost. Some brides request the photographer come only to the church while others ask he/she be present at the home, the church, and the reception. The price ranges from \$175 to \$700. There's a \$200 deposit.

"This guarantees I'll be there," he explains.

Full color coverage is the thing today, says Mr. Ross, in fact, he hasn't taken black and white wedding photos since he started. Video is also becoming popular; instant replay with full sound.

Mr. Ross believes in taking lots of photos. This gives the couple an excellent choice. The proofs are the bride's to keep.

He doesn't expect instant action on orders. He retains all negatives a minimum of five years so the husband and wife can come in at their convenience.

For George Ross, there's often more to a wedding than clicking a camera. Questions like: "On what side do I pin the

corsage or who stands where in the reception line? are asked. He readily obliges. He's attended enough wedding ceremonies to know.

He stresses one point, "the bride's the boss." He goes where she says and takes what she wants. "I'm there to create memories of her day," he explains. His guarantee is to do the best job he possibly can.

George, Mary Lou and Ray are gearing up to fulfill that commitment.

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