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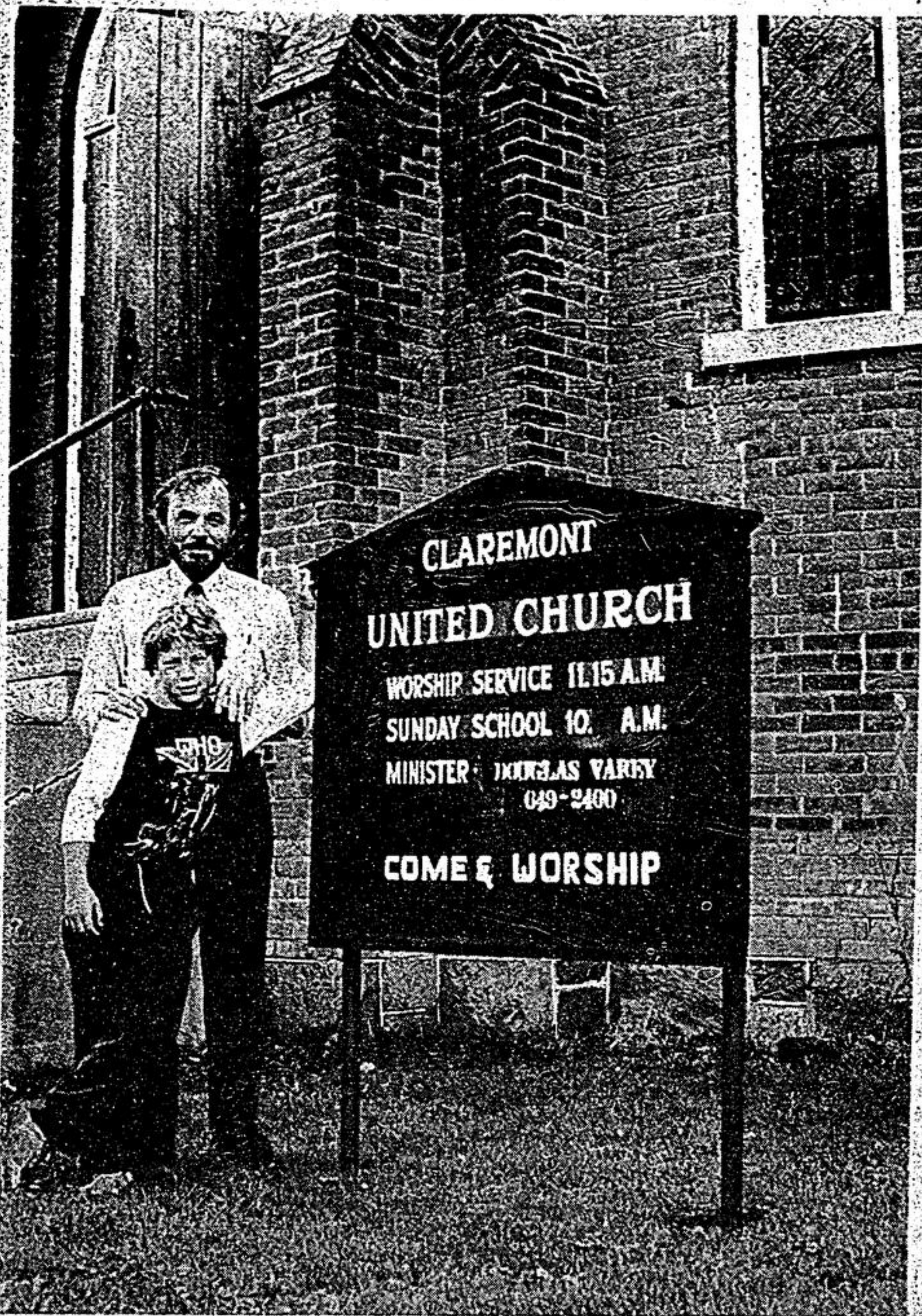
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Second Section

A Metroland Community Newspaper

Wednesday, September 5, 1984



Rev. Douglas Varey and his son Chris, 10, already feel comfortable with their new surroundings at Claremont United Church. The pastor has recently taken over the Claremont-Brougham pastoral charge. He's looking forward to a challenging future working with the local congregation. Rev. Varey also has a daughter, Allison, six.

## Rev. Douglas Varey

# Claremont pastor faces 'challenge'

CLAREMONT — Rev. Douglas Varey is looking forward to the challenges he knows await in the United Church congregations at Claremont and Brougham.

Rev. Varey, most recently the interim pastor at the Severn Bridge charge, arrived in north Pickering at the end of June to replace the retired Rev. Ed Cook.

"I thought the Claremont-Brougham charge would be a challenging place to work," he said in an interview.

And he admitted he was impressed with the "interesting people" he dealt with on the Pastoral Relations Committee when first considered for the post.

"I got the impression they wanted to see the congregation grow, and for the church to make an impact on the two communities," Rev. Varey said.

And his early observations seem to indicate that his original positive impressions were correct.

He said he believes the community is on "the edge of growth" now that it appears the proposed Pickering Airport is not going ahead. As well, the progress of a proposed major housing development is another solidifying factor, according to the new pastor.

"People who moved into the areas as renters are now prepared to put down

roots," he explained. "I'm also impressed with the dedication of church members who have lived in the country for a long time and have been tremendous supporters of their congregation," the reverend commented.

He feels both Claremont United and St. John's in Brougham have good growth potential.

"But I believe that the

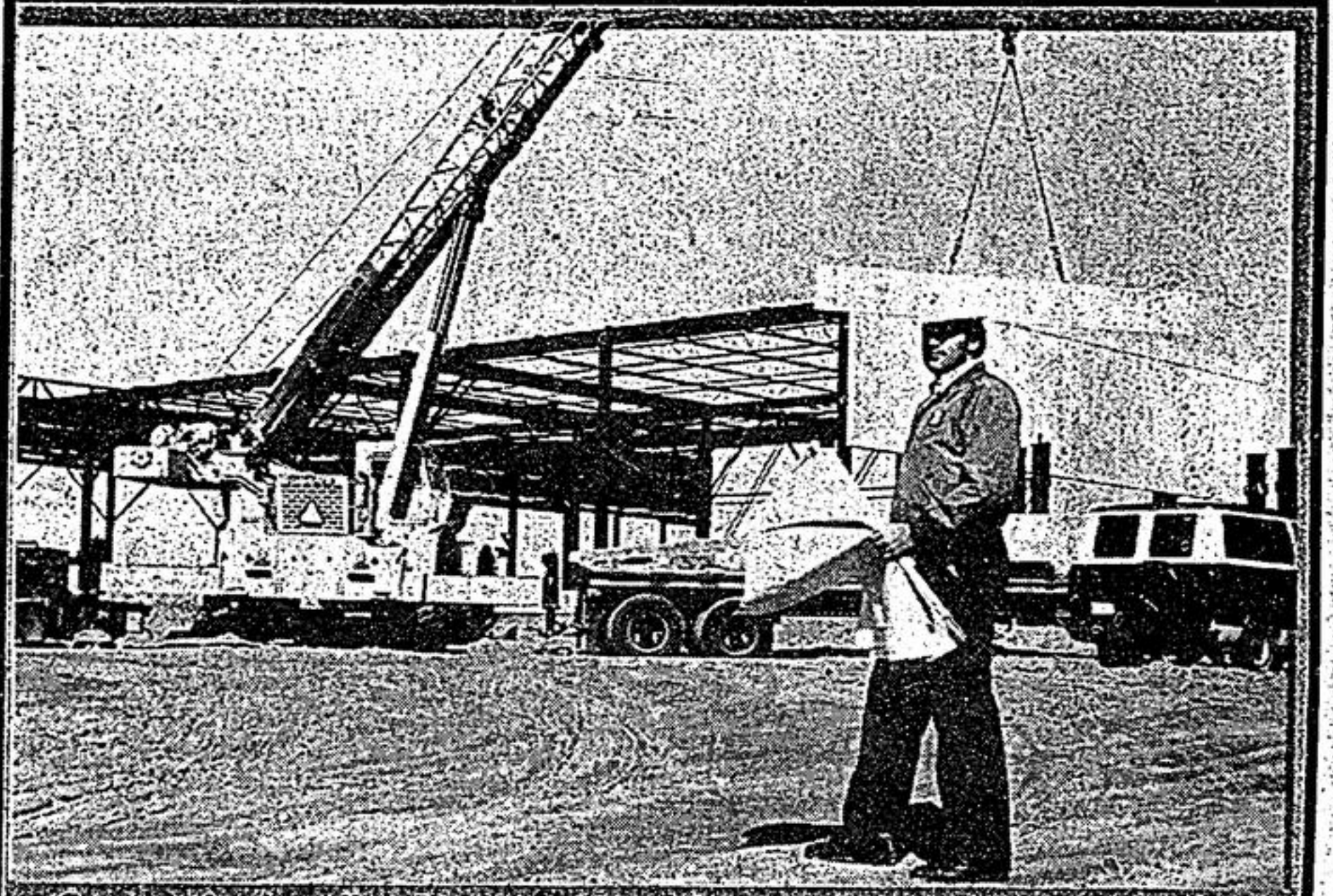
growth will only take place if the churches provide relative, effective programs to meet the needs of children, youth and adults," he said. "I also believe growth will occur if the Church message is presented in a manner that speaks to people in a real way."

The new pastor will conduct worship Sundays at 9:45 a.m. at Claremont Un-

ited and 11:15 a.m. at St. John's.

Rev. Varey's work experience includes involvement at Warden Woods church and community centre in his native Scarborough. Prior to that he worked with the Ontario Youth Secretariat.

The pastor also worked 10 years in planning and research with the Toronto United Church Council.



Construction is well under way on a new Japanese butane lighter factory in Uxbridge Twp. Here Christopher Fazio, project superintendent for Kajima International Inc., surveys the site located at the intersection of Regional Road 30 and Skidmore Road. Kajima prepared the original architectural design for the manufacturing firm Tokai of Canada Ltd.

## Plant takes shape

UXBRIDGE TWP. — A plant that will supply millions of butane lighters to the North American market is about two weeks behind schedule, according to a construction spokesman.

Christopher Fazio, project superintendent for construction division for the building designer, Kajima International Inc., said this kind of minor delay, caused by complications with the local water table, is par for the course in

such building projects. "We should pick up all that lost time" later in the construction process, Mr. Fazio said. Work on a pump house to provide proper fire protection will be carried out through the winter months.

Kajima International, operating out of their office in Fort Lee, New Jersey, designed the structure for Tokai of Canada Ltd., under directions from the Japanese firm's presi-

dent Tomio Niita. Beer-Con Industries Limited of Scarborough is supervising all on-site work. The company also handles sub-contracting.

About 20 workmen, half of them local people, are employed on the site.

Tokai's equipment is slated to arrive at the factory in late November. Mr. Fazio noted the completion date is the end of February, 1985.

## Ajax-Pickering Recycle

# Helps conserve energy

PICKERING — Public support is a big part of the energy and natural resource conservation program carried out by Ajax-Pickering Recycle.

The privately-sponsored, non-profit organization is designed to generate public interest in recycling, according to summer project manager Carolyn Anderson of Pickering.

The centre, located on Hwy. 7 in Brougham, is based on the fact that recycling makes good economic sense.

"It only takes one third the amount of energy to process old newspapers as it does old wood," she explained. Recycling also reduces water and air pollution, increases landfill life, reduces the heavy pressures on our

natural resources and provides materials for new products.

Ajax-Pickering Recycle is targeted toward newspaper recovery through regular collections. With regular staff members and the help of Katimavik volunteers, the centre saves over 300 trees by collecting 20 tonnes per month from residents of the Pickering area.

Most of this paper comes from curbside pickups run every other garbage day in Westshore. The next collection there is Wednesday, Sept. 19 and it's Sept. 20 in the Bay Ridges area.

The program has proved so successful in these two locations that the manager has initiated a third curbside program for residents in the Amberlea/Glendale

section. This new pick-up will begin Tuesday, Sept. 11.

Homeowners place their tied bundles of paper at least six feet away from the garage so not to confuse garbage men. They must be out by 8:30 a.m.

A fourth smaller curbside is being run in the Maple Ridge/Forest Glen area north of Finch Ave. every other Thursday starting Sept. 13.

The centre also has, at this time, 10 grey Newspaper Deposit Bins strategically located in spots throughout Pickering. The rural areas of Brougham, Claremont, Greenwood, Cherrywood and Whitevale each have one bin.

In addition, the recycling depot collects excess newspapers from variety stores

and real estate offices, and fine paper from other local establishments.

Funds were recently allocated by the federal government to aid in the restoration of the Grey home in Brougham, which serves as the home base.

The organization plans to open a conservation store marketing energy-saving products to both contractors and the general public.

Formation of a drop-in information centre is another possibility.

Looking ahead, Ajax-Pickering Recycle hopes to expand its newspaper recovery program and begin recycling glass and tin to further the conservation movement.

Anyone wishing more information on pickup dates or bin locations can contact 683-4341.

## Wolf is Marc's latest subject

# Surroundings inspire young wildlife artist

BROUGHAM — Marc Barrie doesn't really remember his experience playing with a pack of wolves around his Goodwood home when he was about five years old.

But his mother, Karrine, clearly recalls this and other similar incidents as they discuss Marc's love of nature.

It's this appreciation of the world around him that has led the personable 22-year-old to considerable early success in the North America art world.

A vivid portrait of a wolf backed by a British Columbia-inspired background is one project he's now perfecting in his home base at Gallery Brougham.

His painting of a Peregrine Falcon is part of the 'Wanted Alive' exhibition at the Kortright Centre for Conservation, on Pine Valley Drive near Kleinburg.

The show - featuring works of endangered animals and fauna by a number of Canadian artists - continues daily until Sept. 30.

Fields trips to observe wildlife around Pickering and Uxbridge Twp. are an integral part of his art. The sketches and photographs he takes on these outings launch a creative process that may last years (as is the case with the wolf painting). "I get a lot of ideas from the countryside around here," Marc notes. "The only way for a wildlife artist to paint properly is to experience it. You have to be out there and see it."

He has on more than one occasion given Karrine quite a scare after slamming on the car breaks while driving past a eye-catching piece of nature.

Marc realizes he's fortunate to have "found what I want to do for the rest of my

life pretty early on."

He creates an average of between 12 and 20 originals a year, depending on the magnitude of the works. He is much in demand, but prefers not to work on any sort of commission basis.

"I find I paint a lot easier when I'm not pressured into doing something by a certain time," he says. Marc admits the notoriety he's achieved is nice, but he says it isn't everything.

"My most important goal isn't to be number one in Canada or North America," he says. "It's just to keep doing what I'm doing... I'd like people to enjoy my work. I'm just trying to show the beauty of nature the way I see it."

He would like nothing better in the future than to be able to purchase a nice piece of land and settle down in a cabin - and paint.



Marc Barrie works on one of his latest paintings at his Gallery Brougham studio. The 22-year-old wildlife artist has been greatly influenced by the natural terrain around his native Goodwood area. He now embarks on wilderness outings across Canada in search of new material.