

Success of Music Mania '84 fosters quarter-century show



Thursday through Saturday was Music Mania Weekend in Stouffville—the show's 24th anniversary. Unknown to the audience, there was almost as much activity off-stage as on. Here Erminia Petramala, (right), of Mario's Hair Styling, provides a last-minute touch to the coiffure of talented dancer, Bianca Creek.



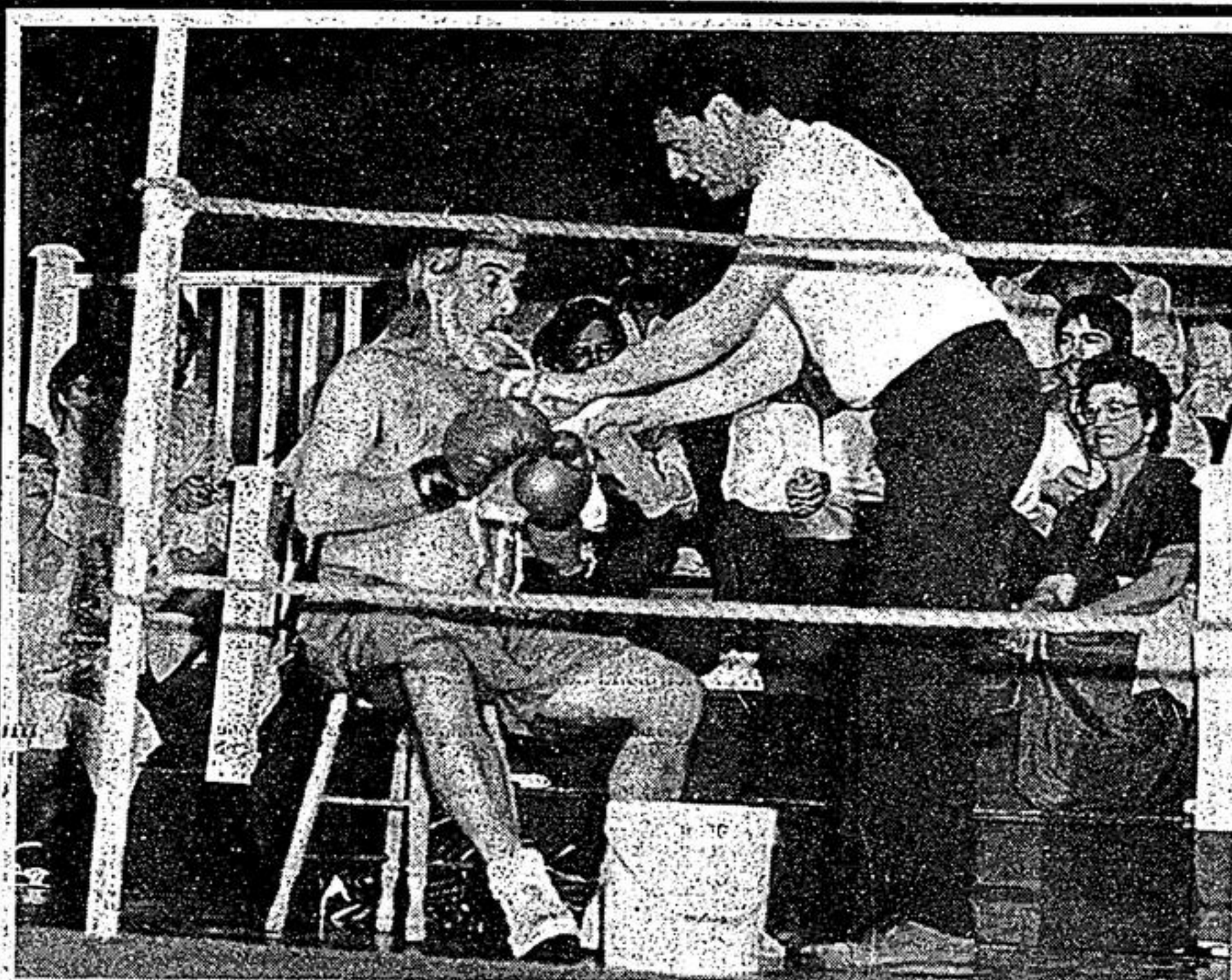
The 50-voice mixed chorus was directed by Ann Bell, assisted by Linda Carney. They were attractive in colors of red, yellow and blue. They presented a mixture of

old-time as well as modern-day hits. Several chorus members also participated in solo, duet and quartet numbers resulting in enthusiastic audience response.



The dancers, directed by Melody Curtis, were described as "marvellous". This group of six includes (left to right) Marlane McKee-Wetheral, Gayle Davis,

Bianca Creek, Melody Curtis, Janet Barthau and Sue Hathaway.



Music Mania wouldn't be quite complete without the pantomime trio of John Foulds, Frank Mellon and Don Petrie. This year, their antics were confined (more or less) to a boxing ring. Here John, (Rocky Over 55), receives a little refreshment from manager Frank prior to re-entry into the fray.



A beautiful duet by Jim Cadieux and Joan Wideman entitled "Up Where We Belong", was enthusiastically applauded. Both Jim and Joan also sang in the chorus.



A worried wife, concerned about her successor "when she's gone", presented a humorous bedroom

scene. The inquisitive spouse is Daphne Goldman. Her hubby is Jim Sanders.



The emergency ward of the Markham-Stouffville Hospital will never, (we hope), operate like this. The patient-in-waiting is Don McNair. The attending

nurses are (left to right) Lovanna Sanders, Heather Andrews and Jean O'Neill.



Her (his) partner, (Ozzle Bradshaw), might have been deceived but Bruce Burton, (left), didn't deceive the audience, at least not for long. The legs gave him away—also the moustache. The three-night performance of Music Mania played to close to 1,800 people.

—Jim Thomas