

Reunion stirs memories

By Barbara Pashler
MARKHAM
 Seventy-five years ago, Mt. Joy Public School (now the Markham Museum) was erected on a site west of Hwy. 48 at what was then known as S.S. No. 16.

To mark this milestone, a reunion of staff teachers and students will be held on Sat., June 19 from 11 a.m. to 4 p.m.

Organizing such an event requires considerable work. Members of the Reunion Executive are: President - Bonnie Middleton; Vice-President - Barbara Pashler; 2nd Vice-President - Carley (Grove) Brown; Secretary - Jean (Hassall) Duke; Treasurer - Neil Fincham.

Several committees have been set up. The following people have made progress in contacting staff members and pupils who attended Mt. Joy School from the time it was built (1907) to the time it was closed (1967). They are: Rose Ann Fincham, Judi (Hughes) Michell, Betty (Brown) Forgie, Mary Barkey, Gladys (Maynard) Keeble, Dorothy (Heisey) Jarick, Bill Brown, Allan Paterson, Barbara (Stuart) Blizzard, Norma (Heisey) Bear, Barbara Pashler, Bonnie Middleton, John Lunau, Neil Fincham, Jean (Hassall) Duke, Carley (Grove) Brown, Helen (Meyer) Hott, Alma (Maynard) Walker and Paul Mingay.

Because of costs, the committee cannot contact everyone by mail for pre-registration. The telephone, newspapers and word-of-mouth are the means by which most will be reached. Each "guest" is asked to bring a picnic lunch. In case of rain, accommodation will be provided inside. The former school will be open so visitors can look over the many interesting displays.



On Sat., June 19, staff teachers and students of S.S. No. 16 Markham (Mt. Joy) will hold a gala reunion on the grounds of what is now the Markham Museum. Many of these pupils (from the Class of '52) will be there. Front Row (left to right) - Neil Fincham, Wayne Hassall, Paul Blizzard. Second Row - Jim Sale, Jim Wideman, Ed Williamson, Bill McCarty, Barry Middleton, Rose Ann Fincham, Judy Grove, Georgie Stevenson, Penny Young.

June Fretz, Joan Robertson. Third Row - Kathie Stevenson, Betty McLean, Helen McLean, Don Hoover, Dale Middleton, Dean Middleton, Ron Fincham, Jack Wideman, Ken McCarty. Fourth Row - Isabel Wambold, Edith Wambold, Anne Robertson, Eileen Fretz, Shirley Middleton, Shirley Rossbrough, Bob Wideman. Rear Row - Glenn Grove, Rose Middleton, Robt. Blizzard, Barbara Pashler (teacher).

Remember the reunion date - Sat., June 19 and spread the word.

Editor's Mail

Our thanks

The following is a copy of a letter received by Graydon Card, President of the Whitechurch-Stouffville Chamber of Commerce from Fran Sainsbury of the Concerned Citizens' Committee. It reads as follows:

Dear Graydon: I want to thank you for attending the "Pure Water Rally" on April 17. We truly appreciate your concern and that of the other business people in the community. We want to thank all those who donated money, sold buttons, tickets, T-shirts (Stouffville Cares), erected posters and billboards.

This is truly a unique community. People do care for one another. It's a shame we have this blight on our Town. Together, somehow, we must convince our Government to close down this operation and purge the site.

The Chamber of Commerce has a great deal of strength in Ontario. We are grateful for your support. It was truly a unique effort and we like to think it was done in good taste. It marked the first time that environmental groups across the province have joined in a common cause. This hopefully will show the Ministry of the Environment that we in Whitechurch-Stouffville care about our water supply and our future. Thanks again.

Sincerely,
 Fran Sainsbury

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Mother complains

Babysitter underpaid

I would appreciate if you could find space in your paper for this letter. It is directed to those who require the services of a babysitter.

Our daughter has performed this service for a couple of years and most clients have been very fair with respect to remuneration. However, she now has folks (friends of ours), who pay just over \$1 an hour. It would be an embarrassment to her (and impolite) to mention it and impossible for us to say anything.

It's interesting but babysitting fees are rarely negotiated prior to starting and most

people don't really know what to pay. On a general basis, we feel \$1.50 an hour and \$2.00 after midnight is not too much to expect unless, of course, the babysitter must look after infants, make supper for the children, get them off to bed or care for them during the day. In such cases, it should be more.

Babysitting is very responsible work. Paying \$1.50 per hour may seem like a lot for just being there and watching TV but it's really very little when you try and buy something with it.

Sincerely,
 A sitter's mother.
 (Name withheld upon request)

Township of Uxbridge

Half load restrictions are in force on roads under the jurisdiction of the area municipality of the Township of Uxbridge for a FURTHER two week period.

Effective May 1 to May 15, 1982.

Vehicle loads may not exceed allowable limits.

Jack McFarlane,
 Roads Superintendent

More Playgroup protest

GOODWOOD
 Due to increase fees charged by the Goodwood Community Park and Centre Association for use of the local Hall, the Playgroup has been forced to leave the premises and locate in the Baptist Church. The move has irritated some Playgroup parents and prompted protest letters to The Tribune. The most recent, over the signature of Lynne Melnyk, Sideroad 10, Uxbridge Twp., reads as follows:

Dear Editor:
 I wish to respond to Mr. Plewes' letter, representing the Goodwood Community Park and Centre Association. It is not simply a matter of charging the mothers an extra 35 to 40 cents a day, as Mr. Plewes states. Our

expenses ran to approximately \$1,500.00 last year (of which we informed the Hall Board). Add these expenses and it's much more than a few cents a day. It seems like peanuts when you say 35 cents or \$1.50 a day but some days only seven or eight mothers attend. Do they pay double or triple? Charge by the year and it is over \$100.00 a year, a fee some mothers cannot afford. Our philosophy has been to have our group open to all, and by having a bazaar to raise our income we allow everyone to contribute what they can afford plus time and talent. We felt this was a philosophy we could not compromise without excluding some mothers and children.

We sympathized with the Hall's increasing costs but tried to make it clear we could not afford the increase. We made a counter offer of approximately \$50 a year which was rejected. May I mention at this point that there are similar playgroups in Zephyr and Uxbridge. The Zephyr group recently had their rent increased from \$100 to \$200 yearly. The Uxbridge group pay \$100 or \$10 per mother (that would work out to \$270 for our group). We did not feel that our offer was out of line, especially when you consider there is not a high demand for the hall at 9:30 on Tuesday and Thursday mornings. For our reduced rent we cleaned up, after ourselves, were "bumped"

whenever anyone else wanted the hall and, until this year, always opened and closed the hall ourselves. We would have gladly picked up the key at the custodian's house if the option was offered us, but it was not.

So now the hall stands empty. It still costs \$25 a day to maintain it and the board is "out" the \$560 our group would have paid.

I take exception to the statement that we are a "local group" providing a private service. We have members coming from the Mount Albert area, north of Claremont and 10 miles east and north of Uxbridge, not to mention Uxbridge and Goodwood. We are only

private to the extent that anyone who walks through the door automatically becomes a "member" of Playgroup and the door is always open.

The Hall Board's attitude is typified by Mr. Plewes' statement in a letter to the Uxbridge Times-Journal dated April 14, 1982. I quote "we find it difficult to comprehend why Mrs. Twiddy considers the Community Centre a privilege that her group deserves." What is it then, a privilege that the Hall Board confers only upon those they deem worthy? The community is every man, woman and child in this township and it is part of the Hall Board's mandate that the building be used as fully as possible. But this

attitude is typical of what we have faced over the last five years. More than one member on more than one board has said to us that "you are just a coffee clique" or "our children never had a playgroup and they turned out fine" with the unspoken corollary "why should yours have one?"

Mr. Plewes received "positive feedback" from the community. Strange, but all our feedback has been negative. I think the Hall Board should reassess their interpretation of what a community hall should be and consider the spirit in which the hall was donated to the community. Mr. Latham would not be pleased!

'Sleeping Beauty' It came alive

By Jim Irving
GOODWOOD — They laid them in the aisles - literally - at the Goodwood Public School's production of "Sleeping Beauty," last week.

Not that it was a comedy. It was, as the title proclaimed, the age-old story of the beautiful princess, who has a spell cast on her by the wicked witch, Maleficent, which can only be broken by a kiss from Prince Charming.

It's also the old story (done to music) of good versus evil, and that's where the laying in the aisles came in. At one point in the story, just when it looked worst for the princess, the forces of evil were dispatched by the prince, with many of them ending up prone in the aisles.

The aisles played a continuing part in the show, as entries, exits and even curtain calls, were made up and down. They were most necessary, too, to accommodate the large cast; mostly female, in the production, which moved at a steady pace.

And, it did move, too, right from the opening entrance of Kelly Buckles, the engaging and pretty Young Princess, who reminisced with one of her mother's gowns, thus setting the stage for the rest of the story, to the final scene with that same mother, the Sleeping Beauty of the title.

Donna Yeates was a lovely and vulnerable princess; both asleep and awake.

In between these two winning young ladies, the Three Good Fairies, Flora,

Fauna and Merryweather, played with just the right touches of levity and occasional "pompousness," by Marina Fisher, Daphne Paszterko and Vonda Woodhouse, skipped about trying to protect their youthful charge and tell her about her mother when she was a young princess, too.

They had some formidable opposition, though, in Kim Clausen, the wicked witch, Maleficent, who dominated her evil co-workers and anyone who came near her.

An excellent performance by Kim Shannon Ainger had her hands full in the role of Young Prince Phillip, but did a admirable job.

The whole cast, in fact, did well, especially considering the small stage, the number of set changes (carried out with commendable dispatch) and the short time in which they had to crowd in the considerable action.

Directors Lori Briggs and Frances Sells can take their bows here.

Even without any action or dialogue, however, some people might have been content just to sit and look at the costumes, as colorful, imaginative and stylishly done as anyone would want. Equal plaudits to Mrs. Fisher, Mrs. Clausen, Mrs. Will, Mrs. Hopkins, Mrs. Mercer and Mrs. Williams.

The singing, although not particularly strong, was adequate and the lovely melodic music left people whistling the score as they left the school.

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