

# Diverse poets visit our town library

By Helen Baatz:  
Two Canadian poets of note have visited Whitchurch-Stouffville in the past few weeks. They are Douglas Barbour and Bill Bissett and they have been here as participants in our library's Poetry Reading Series.

Two more contrasting artists could not have been found. The more conservative of the two, Barbour, overcame such obstacles as heavy rains and poor transportation connections to get here. Undaunted, he quickly captured his small

audience with his lyrical sensitivity and a dedicated serious approach to his work.

Initially he was trendily preoccupied in a search for his roots, yet his quest, which out of necessity encompassed a private and personal sphere, soon transcended that plane into a reality greater than the reality of his own existence. The rhythm of his words paralleled those of a ritual sun dance.

Favourably remembered is his *Homage to Jack Chambers* with imagery such

as "boundless bounds opening - space that our hearts know." T.S. Elliot's *Burnt Norton* explores the real realm.

Barbour's light-hearted comical treatment of a new found poem about a train timetable makes us forgive his self-confessed inability to write humorous poems. He knows where to find them and his delivery of it was very amusing.

Detailed landscape descriptions intertwined with images of his loved one were particularly satisfying.

Delicate trceries in a beach leaf delicate trceries in my lady's mind tapestries:

His venture into

concrete poetry didn't work as well, yet his sincerity and vitality carried him a long way. Bill Bissett on the other hand excels with his concrete and is the

best example of the theory that poetry has to be seen and heard to be truly understood. In fact his poems as seen on the written page are little more than written scores.

He intends them to be read aloud or sung.

Well known on the west coast Bill Bissett is now making a name for himself in the east, recently appearing in *The Cosmic Chef and Four Parts Sand*. His reading techniques are compelling, intense. He demands eye to eye contact.

Moving quickly from one work to another he gives no connecting words of explanation. This pace makes one feel exhausted and exhilarated at the same time.

As with B.P. Nichol is impressed with his awareness of the musical possibilities inherent in language. He feels rhythm with his entire being. Although at times his was the worn out anti-

establishment cry of the '60's, a tender erotic voice dominated the reading. One left with the feeling of having had an unusual yet fulfilling experience, Bill Bissett came and went and remains an enigma, maybe of his own choosing.

i wondr wher the stars ar shining i wondr wher th moonships rising if you know what i feel if yu know what i feel

## MINERAL EXPLORATION CLASSES

A series of lectures on Ontario's minerals, rocks and ores is to be held in the Ontario Room, Macdonald Block, 900 Bay Street, Toronto from February 20 to 25 inclusive, 7 to 10 p.m. Admission free. Samples and literature will be available.



Ministry of Natural Resources

Hon. Frank S. Miller Minister  
Dr. J. K. Reynolds Deputy Minister

### Retirement

## THE FOURTH QUARTER

By LESLIE HOLBROOK

Let's get back to our shelter for seniors series.

I ended in the midst of citing the pros and cons of condominium buying and living. (Year-end columns side-tracked me for a bit.)

The gap has been long enough to allow feedback from readers.

I had listed three essentials for successful selection and operation of a condominium unit: An honest, reliable builder; experienced financial management; a good superintendent.

Reader's comments emphasize a fourth important factor: Readiness of buyers to take an active part on the owners' management board and to participate in committee work for smooth operation of the joint enterprise.

This does not mean that every owner has to be a board or committee member; however, there must be enough active owners to insure that the place is properly operated, maintained and repaired.

If you are not able or not inclined to accept specific responsibility for some part of the overall operation of the condominium, this need not mean that it is a poor investment — and way of life — for you. But the communal show does require owner sharing of responsibilities to make

things run well; if you can be active here so much the better.

As I warned earlier, be careful in your final selection of a condo unit so that you may enjoy the advantages of such living without running into major problems.

Most problems stem from questionable promotion, construction and selling by developers and builders. So make just as certain as you can that you are buying from a reliable builder who has earned a good name — preferably in condominium construction. "The condominiums of today could become the slums of the future," warns Globe and Mail writer Ellen Roseman. She says that a small profit margin on moderate-income condominiums encourages some builders to cut corners and that some buildings, of recent construction, in the moderate price range already are starting to peel, crack and show their age.

Housing authorities are trying to catch up with and prevent shoddy construction and shady dealings in this field. In Ontario, for example, a legislative study group recently tabled recommendations to improve things.

If implemented,

these recommendations would give considerably more protection to buyers but would increase costs. Better, however, to pay more at the outset than to get stung later. Some purchasers have been attracted by a low list price only to find later that the quoted costs for common upkeep and services shot up alarmingly.

More and more seniors are enjoying the comforts and security of condominium living so don't shy away because of the possibilities for a poor product. Just be extra careful.

If you find the condominium that seems right for you, take lots of time to investigate before you invest. Try to talk with owners who already are occupying units built by the company.

Before you sign anything, get your lawyer to review the proposed contract to insure that the project is properly registered, has all necessary housing authority approvals and that you are really getting what you want.

Send your questions and contributions to The Tribune c/o P.O. Box 1506, Guelph, Ontario. N1H 6N9.

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bill bissett was one of the two poets at the town library recently.

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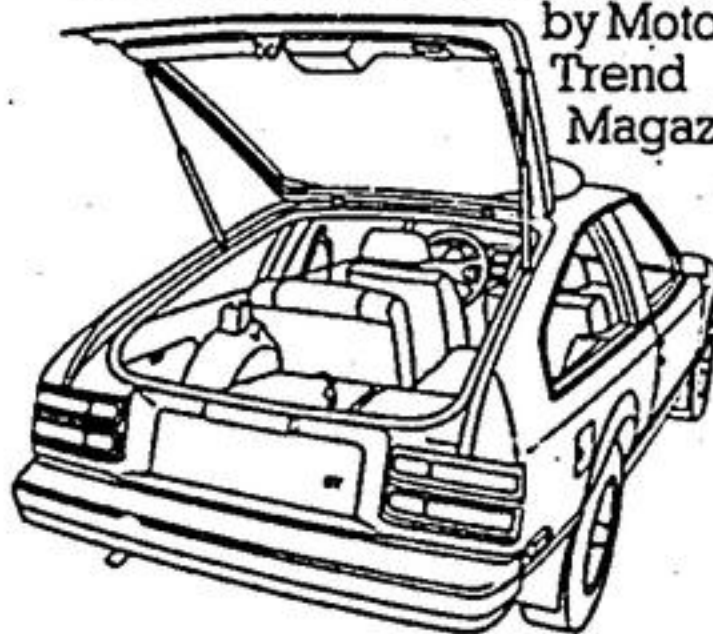
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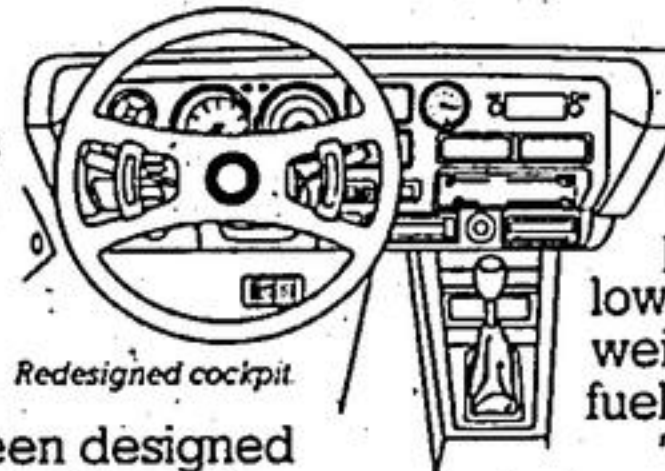
as 1978 Import Car of the Year. Why? Because Toyota set out to improve the breed beyond the limits of present standards. To create a more sporty, more luxurious, more dynamic and more efficient model, while maintaining the

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### THE NEW CELICA.

Celica has been designed from the inside out with maximum priority given to comfort. Details like fully reclining front bucket seats, driver's seat with lumbar support, vertical height adjustment and interior fuel lid release are standard on GT models. Interior rear hatch release is standard on GT Liftbacks.

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Redesigned cockpit.

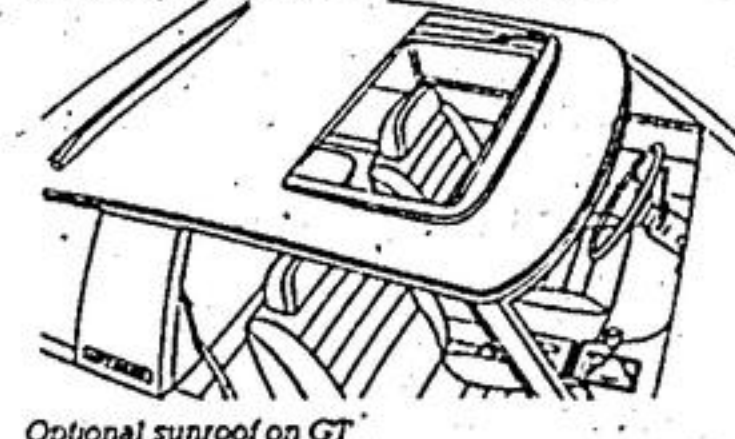
A larger fuel tank allows for greater distances between pit stops and the lower vehicle curb weight helps improve fuel economy.

The entirely new exterior is a stunning exercise in aerodynamics.

The shorter, wider cabin is enveloped in dimensional curved side glass. There's a new wedge-shaped front end and a lower belt line.

The standard engine is 2.2 litres, the racing style suspension has been modified to give a smoother ride while maintaining its quick

response. Along with steel-belted radials and a fully transistorized ignition Celica comes equipped with more standard features than ever before.



Optional sunroof on GT

There are four new Celicas: ST Liftback and Coupe with automatic transmission, GT Liftback and Coupe with 5-speed overdrive.

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