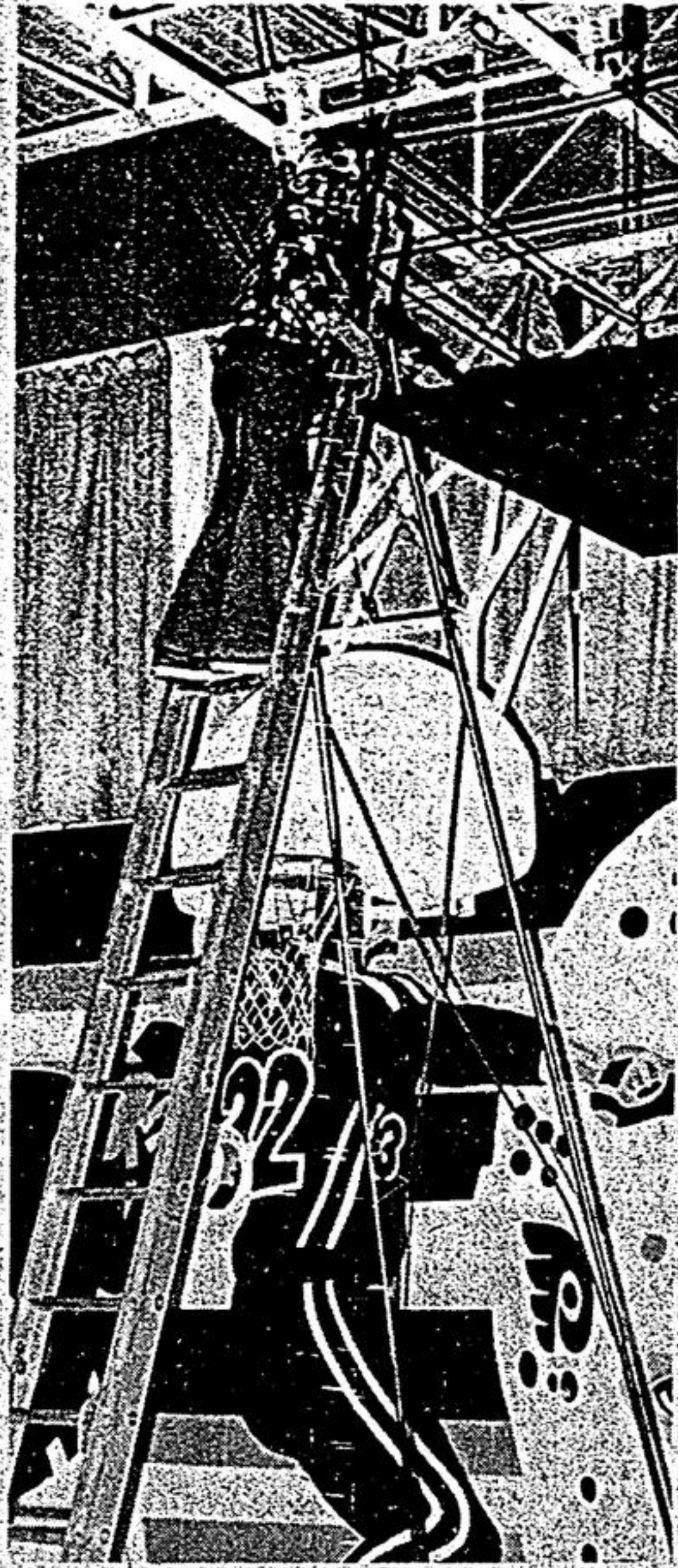




The seamstresses behind the scenes are every bit as important as the dancers out front. Here Ruth Haines and Joanne Harris

are making adjustments to Charlotte Cave's dress.



A good head for heights is a prerequisite when you're a lighting technician for the show.



Rehearsals for Music Mania have been in full swing since January. Here Jim Brazier,

Helen Baatz and assorted arms are giving it all they've got.

Photos by
Annegret
Lamure

Music Mania rehearsals well underway cast practices singing, dancing, skits

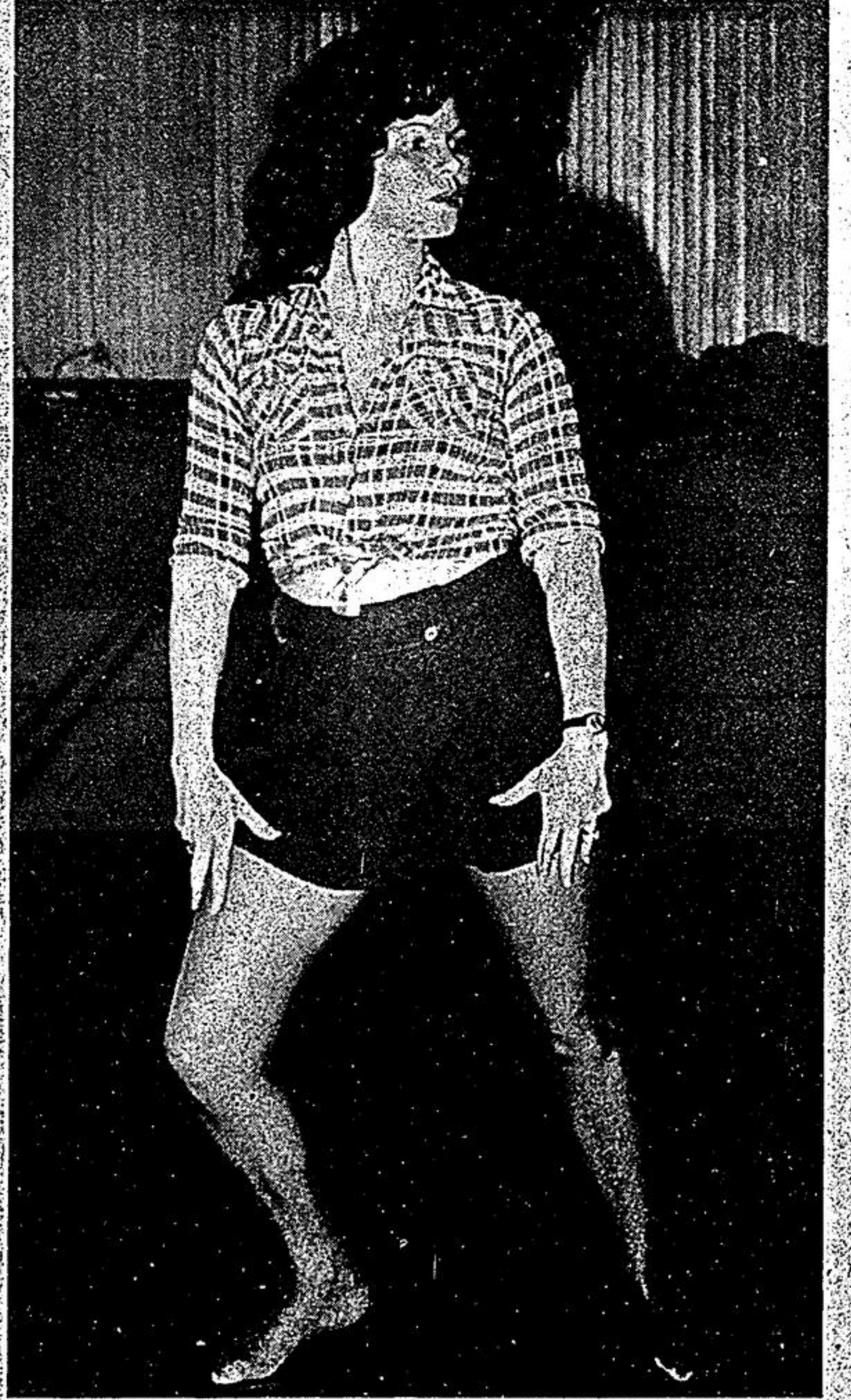


Pirrko Eager, the show's dance choreographer, goes flying through the air. Mike Follett, on the other hand, seems rather reluctant to get launched. Below, Diane Gunn, Pirrko Eager and Charlotte Cave do a high-stepping number.



Trying on half-finished costumes gave rise to a lot of laughs. Sharing in the general hilarity are, left to right, Diane Gunn, Jane Hachey, Pat Irwin, Sharon Brazier,

Norma Carr, Helen Baatz. Below, Terry Waite accompanies the chorus on the piano.



Benny and the Jets is the number Sharon Brazier is rehearsing here. The dancers, seven girls and four men, have striking numbers that are sure to be crowd pleasers.



Jane Hachey looks a little anxious as Pat Irwin, well armed with pins, adjusts the fit of a sleeve. Costumes for show are all made by teams of volunteers, and range from tallcoats (for girls) to gingham dresses.