

Pioneer Festival—successful despite rain



Nelson and Minnie Smith of R. R. 2, Markham finish up some of the meat grinding at Black Creek Pioneer Village Saturday at the annual Pioneer Festival. Six pigs were butchered and sold to visitors to the festival as part of the Mennonite Central Committee's world relief fund-raising program. Looking on at right is Black Creek administrator Cooper.



A huge table of home-made bread was on sale at the Pioneer Festival Saturday. Here, Esther Wideman (in front), Susan Thomas and June Wideman take customers' orders.



Bob Wideman of Gormley was among those tending the roasting corn at the Pioneer Festival Sunday as part of Mennonite World relief fund-raising.

Restricted firearms areas bylaw passed

STOUFFVILLE — The discharge of firearms will be restricted in roughly 25 lot blocks in the municipality under a bylaw passed last week in council.

The bylaw, which includes a map that will be handed to all hunters issued licences in Whitchurch - Stouffville, contains some exceptions.

The discharge of firearms in the restricted areas is prohibited except by "a peace officer, a canine control officer in the course of his duties, a licensed owner on his own land, a conservation officer in the course of his duties which may include a request by council to destroy or control rodents or predators."

"Firearms" are defined in the bylaw as all kinds of "guns, air-guns and spring guns." A licensed owner, says the bylaw, "is an owner who has obtained written permission from the council to use a firearm upon his own land."

Landowners are restricted from using firearms for any use besides rodent control. The penalty for breaching the bylaw is a fine of up to \$1,000.

Critic gives mixed review

SIMON AND THE GOLDEN SWORD: A Canadian Fairy-Tale in Pictures by Frank Newfeld and William Toye; Oxford University Press; Toronto, 1976. Hard cover, unnumbered pages, \$4.95.

By Anne Howes

This little book announces itself as 'A Canadian Fairy-Tale in Pictures' but don't expect to find anything 'Canadian' either in the pictures or the text and don't be put off by the publisher's shameless attempt to ride the enthusiastic wave of CanLit.

The tale, albeit collected in New Brunswick, successfully incorporates strands of everyone's favourite European fairy-tales. All the ingredients are there — three sons, one of whom will triumph; transformations; a magic sword; and help to be found in unlikely places from unlikely agents. I suspect that from a child's point of view, this story is an actual improvement on the form of folk tales for while The Tinder Box and the story's other derivatives are often unrelieved by conversation; SIMON

AND THE GOLDEN SWORD sparkles with conversation and rhyme.

It is unfortunate that the publisher considered this book a 'Fairy-Tale in Pictures' as this suggests that the pictures are the vehicle for the text. While the pictures are bright and colourful, they do evidence a carelessness that should not award them higher regard than the text. Perhaps it is merely the illustrator's ability to design that

defeats accurate illustration. Some of the pictures are lovely and satisfying in themselves; some are small masterpieces of design; all suffer from poor layout and together they do not tell the story. This is a book for children who can read well themselves or children who have a considerable concentration span not for those who need to find a story in pictures.

It would be of lasting

interest to know how the various European tales were found wound together in New Brunswick. SIMON AND THE GOLDEN SWORD makes a strong enough impression to promote such questions.

I wholeheartedly recommend this book to anyone who would introduce children to their own love of fairy-tales. SIMON AND THE GOLDEN SWORD is a tale well worth the telling.

Will ask for dump investigation

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minister and approvals director about the recently issued certificate allowing the site to expand before trying something else.

"How many directions should we be travelling at the same time?" he said.

Councillor Art Starr said that the issues being presented to the Ombudsman and the Minister would be different. The minister would be told of the "lack of enforcement" at the landfill site" while the Ombudsman would be asked to get it closed.

Voting for the joint effort with POWR were councillors Baker, Starr, Wedley and Mayor Gordon Ratcliff, while councillors King, Joice and Button were opposed.

Council also is to meet with Senior Environmental Officer Paul Isles next Tuesday at 10 a.m. A letter from the ministry said that a meeting that had been promised to council before a certificate would be issued had been forgotten and that the

meeting with Mr. Isles was to make up for it.

Councillor Art Starr said that while "it is a slight to be asked to meet as an afterthought" council should "play it straight" and attend the meeting.

At a meeting of Preserve Our Water Resources last week, a letter listing grievances concerning the dump was drafted to be sent to the environment minister. Five POWR members attended the meeting.

Unpotable water

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copper beyond the permissible level. Mr. Smith said his department believes the Health Unit "slipped a decimal place" and he said their tests indicate that the level is high but not dangerously so.

More samples were

taken around the end of August but the results have not yet been compiled.

The condition of the water had worsened between the first set of tests in March and the second in June. Mr. Smith said he is concerned about an increasing hardness in the water.

POWR thanks helpers, backers

Dear Sir:

To the mayor, the town solicitor and members of council who supported the citizens in their bid to close Landfill Site number 4, over the main aquifer for our town water supply.

To the dedicated citizens (expert and non-expert) who gave so freely of their time and talent to attend the hearings and voice their opposition.

To the editor and staff of the Stouffville Tribune who gave us excellent coverage in trying to make the residents aware of the threat posed to our water supply.

To all members who worked tirelessly for over 2 years with the executive.

To all those residents who donated money.

To Mr. John Swaigen of the Canadian Environmental Law Association.

I believe at this time I will omit the members of the Hearing Board and the representatives of the Ministry of the Environment connected with this issue as I do not feel in my heart that they acted in the "Best Public Interest!"

(Mrs.) Frances Sainsbury
Chairman (P.O.W.R.)



Frank Newfeld appeared at Whitchurch-Stouffville Library Saturday morning, drew some pictures for the children and read from his works. Author-illustrator of Simon and the Golden Sword, Mr. Newfeld is shown here drawing one of the "nasty brothers" from his Canadian fairy-tale. The artist drew the brother's eyes in this manner because "nasty people are always looking around their shoulders to see who is going to hit them." As the coup de grace Mr. Newfeld gave his character a bad case of acne.

— John Montgomery



"In Red Deer, I'll eat your ear," read Frank Newfeld from the book Alligator Pie, while matching words with action and grabbing young Stephen Le Mottee by the ear. As well as reading from his works Mr. Newfeld told a story and

drew some pictures for his enthralled audience of children and parents. John Lord had copies of the new book available and many people went out carrying autographed copies.



Youngsters had fun hunting for treasures on the toy table at a rummage sale held by the Victoria Square Lions Club. Many local ladies helped out at the sale, which was a huge success. The rummage was followed by an auction in the afternoon.



While his mother is digging through tables full of stuff at the Victoria Square Lion's rummage sale, twenty-three month-old Dari Mujanen sits unhappily amid the piles of clothes and wails.