

Saturday Night

\$1.00

May 1975

The Canadian View

Beginning right now:
a great new era
in the life of
Canada's oldest
magazine:
new writers,
new features,
more words,
more pictures—

The power blocs are re-forming in Ottawa. New ideas are coming from new men, and some unlikely people are grabbing positions of strength. Sandra Gwyn explains it all in *New Pockets of Power in Ottawa*.

Confucius as arch-enemy: this year a philosopher dead for 2,400 years became the focus of China's heaviest hate campaign as Mao tse-tung dug deeper into the roots of a whole society's beliefs. Charles Taylor explains why.

The toughest and brightest man in Canadian theatre, John Hirsch, takes on his toughest-ever job: creating a drama renaissance in the dispirited CBC. "Good drama on TV is impossible, of course, but the impossible has happened before." Valerie Miner tells how he may make it happen again.

Robert Murray's sculpture brings high prices, high praises and—in Ottawa—a high degree of protest. Damned in Parliament and press, he's nevertheless the first-ever Canadian to win international renown for modern sculpture. In this issue he talks about his very special reputation.

"What Angers the West?" Politicians in the West are perpetually angry with the East, and everyone knows what they think about. Listen to the men



John Hirsch: drama boss at CBC



Saturday Night fiction

Terror: The weapon of the 1970s. From Montreal to Munich to San Francisco, anybody can use it. Is there anything that will stop it? At the moment there are a few possible solutions in the air, and even some hope. By James Eayrs.

Fiction for Saturday Night. Beginning supplement contains the best of Canadian stories. The Night

"Ahead" are on the explores development to come: the use of in the Arctic, the latest word on the Athabasca tar sands, and a major development in the technology of birth control.

Also: Peter Desbarats on politics, George Bain on wine, Anne Hardy on restaurants, Charles Oberdorf on travel, Larry Zolf on practically anything.

COMING OUT IN MAY