

Showcase '73

Arena - Fairgrounds

May 25 - 26 - 27

The Tribune MARKHAM

MARSHAM-WHITCHURCH-STOUFFVILLE-UXBRIDGE, THURSDAY, MAY 10, 1973

Roller Skating

Markham Arena

Friday, May 11

Centennial Arena Criticism irritates Town mayor

MARSHAM-Problems related to the soaring cost of Markham's new centennial arena were re-introduced again, Tuesday, much to the obvious irritation of Mayor Tony Roman, a 'listening post' on this issue for the past several months.

Councillor Bob Adams charged that the entire project had been "a story of mismanagement from Day 1". The statement followed a committee report, estimating the expense involved in furnishing the complex at close to \$109,000.

This time, however, Mayor Roman refused to dismiss the remark. He asked for clarification, at least to benefit the Press. Mr. Adams retreated somewhat, saying he meant nothing personal. "I withdraw my statement, for I know you have tried to clean up all the problems regarding this project, ever since the work was started 1½ years ago," he said.

Harmony hoedown

MARSHAM — A musical evening entitled 'Harmony Hoedown', will be presented by the Markham Melody Makers, Saturday, June 2, in the auditorium of the High School.

The program will have a country and western theme, featuring recording stars, Martha and Earl Heywood.

Townhouses approved

MARSHAM — After a number of revisions in plans for the development of two blocks of townhouses on the south side of Carlton Road, Unionville Village in the Valley received Planning Committee's approval May 1.

The committee turned thumbs down to the proposals presented in April because of poor parking facilities and insufficient play areas for children but last week's plans resolved the problems by doubling playgrounds for the two blocks and re-arranging parking areas.

Bogus \$5's

MARSHAM — Bogus \$5 bills are still surfacing York Region.

Another turned up recently at the Bank of Nova Scotia, Main Street, Markham.

It was discovered by a staff employee while checking the night deposits.

In another instance, Patricia Kaldfleisch of Senator Reesor Drive cashed a cheque at one bank and made a deposit at another. A counterfeit \$50 was found.

Markham Fair - in pictures

CEDAR GROVE — Ready aim-click! The picture, be it a Great Horned Owl, in Frank Barkley's bush, or a ribboned Roman Holstein, at Markham Fair, it's preserved for posterity.

For when Maurice Hamill, R.R.1, Markham, aims and fires, he seldom misses. His skill is revealed through dozens of plaques and awards; through hundreds of colored slides.

Maurice Hamill was first bitten by the camera 'bug', back about 1957. However, it was not until he began submitting entries in Agricultural Society photo competitions that his ability was recognized. For the past 14 years, he's been Markham Fair's official photographer, and his pictures are considered among the best in eight categories across the Province. Results of judging are announced each spring at the Ontario Convention.

Along with approving the plans, the committee authorized the drawing-up of a site plan agreement.

Maurice Hamill has a multitude of accessories. He even owns a glass reflector for shooting around corners.

Known to most native Fairgoers, Maurice has the run of the grounds and even owns a key to the arena for shooting 'after-hours'. While weather can pose a problem, he feels that by attending all four days, he's sure of a little sun to brighten up his

subjects. Judges and exhibitors are always co-operative, and readily comply with personal requests.

Any startling experiences, like being chased by a bull, or stomped on by a Clydesdale, he was asked.

Not really, at least none he

can recall. Experience has taught him to stay out of harm's way. Besides cameras come too costly to take unnecessary chances.

But all good things must eventually end. Maurice Hamill's photo coverage of Markham Fair concluded with the show of '72. He's passing on the responsibility to Brian Armstrong of Locust Hill, a Board director.

But retired or not, undoubtedly he'll be back, strolling through the crowds, a camera dangling from his neck.

Fortunately for Markham, a miniature monument to this skill has been preserved in its Museum.

Attempted murder charge dismissed

Government to re-locate cemeteries

Five sites may have to be moved

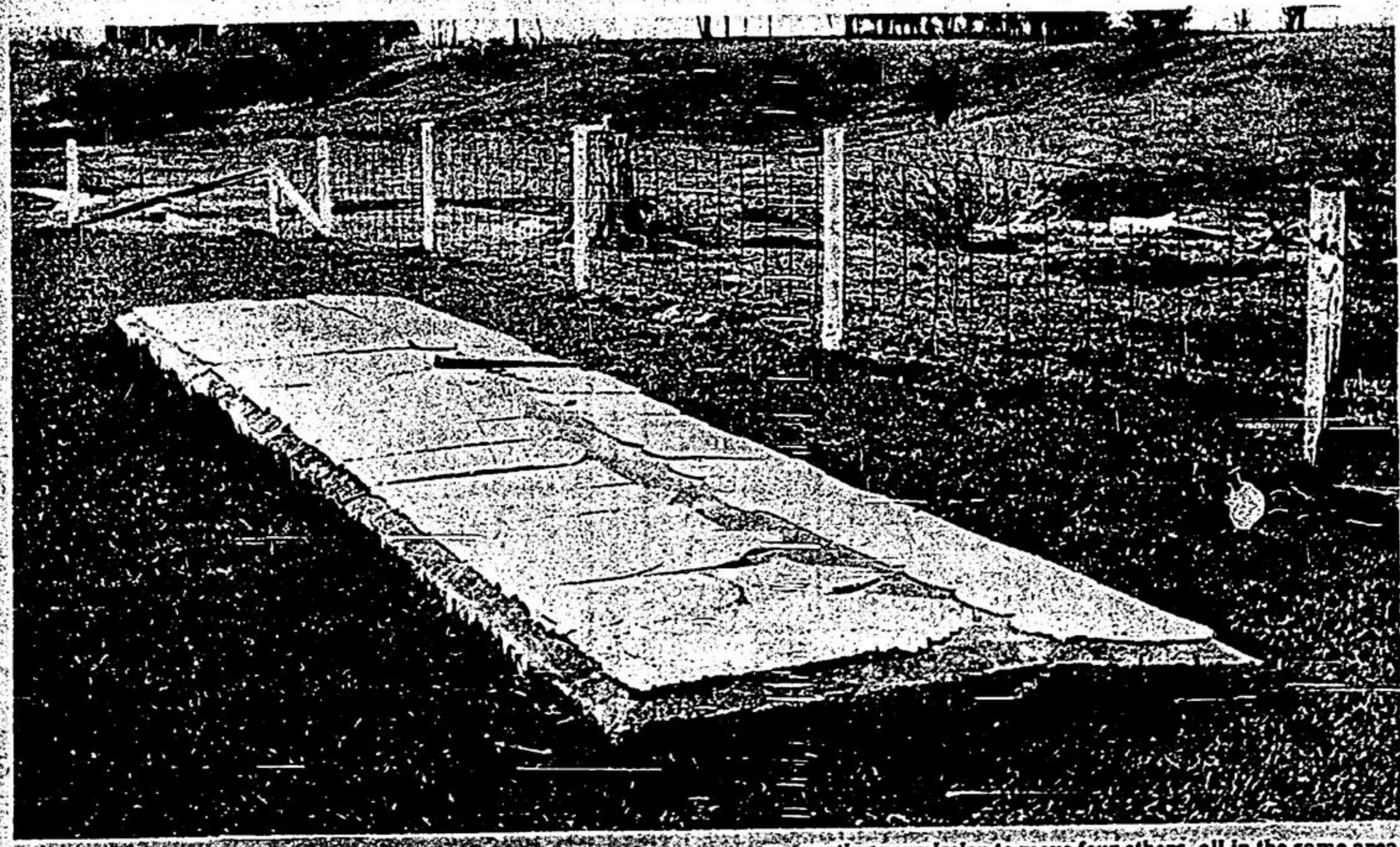
MARSHAM — The federal government is anxious to relocate at least five cemeteries, all in the area of the proposed Pickering airport site. Four are in Pickering Township and one is in Markham.

The Markham burial ground is at part lot 23, conc. 10, south of Mongolia. Originally, it was known as the Boyle Cemetery, and although abandoned for a time, it is now cared for by the Markham Cemetery Board.

According to John Lunau, local historian, 200 acres of land, between concessions 9 and 10, was granted to George Boyle, (then spelled Boile), by the Crown, in 1801. Several markers go back close to that date.

The property later changed hands, and was acquired by Ezra Brownsberger. The graveyard is thought to be the oldest in the district.

The moving of the stones will be completed at government expense.



requesting permission to move four others, all in the same area.

Michael Gerhardt

The Boyle family burying ground, conc. 10, south of Mongolia, may be re-located, to make way for the proposed International Airport in Pickering Twp. The federal government is also

MARSHAM — Randolph James Slaven, the 27-year-old Markham man who "flew the coop" from the cells of Richmond Hill Provincial Court April 26, pleaded guilty to four charges and was dismissed of an attempted murder charge, Tuesday.

Slaven admitted to attempt theft, robbery, pointing a firearm and escaping custody.

Det. Sgt. Clifford Cox of York Regional Police testified that on Feb. 7, the accused, with a 15-year-old girl "planned" to steal a truck owned by Clarence Rose of James Speight Road, Markham, by jumping the wires.

Mr. Rose was awakened by the sound of a motor and investigated. But when he went to the door, Slaven pointed a starter's pistol at him. The two, along with Philip Dupuis, a partner in the incident, fled the scene.

Mr. Rose called police and Constable William Miller, Buttonville Division, took up the chase after he found footprints in the snow near the Woodland Motor Court, Hwy. 7 and the 9th Conc.

Det. Sgt. Cox said the constable followed the tracks to a cabin, but when he drew nearer, the light in the cabin went out. P.C. Miller later saw Slaven and the girl escape out the back door.

He will be sentenced May 18.

Vandals are busy

MARSHAM — New homes, under construction, are falling victim to vandals, with losses soaring each week.

On May 4, a fire at lot 510 Sir Galahad Place, caused an estimated \$2,000 damage.

An employee of Sidney Homes Corporation told police the blaze started in the second storey. Six boys had been observed in the vicinity a short time before.

Also, between April 30 and May 1, four business premises were vandalized on Hwy. 48. In addition, items were stolen, amounting to \$144.

Properties hit included: House of Plumbing, Philmar Lumber, Weller Antiques Limited and Markham Pool and Sauna.

Hand-carvings left to museum

MARSHAM — Two beautiful hand-carvings, replicas of a farm wagon with a team of horses, and a horse and buggy, have been bequeathed to Markham Museum by Hughbert McPherson.

Mr. McPherson, who passed away last month at age 73, carved the miniatures when he was a young man employed in his father's prestigious carriage works near the south-east corner at Ringwood.

His father, John, an expert cabinetmaker had inherited the business and his skill from his father, Hugh.

The buggies and carriages made at Ringwood were sold throughout Ontario.

Hughbert's sister, Mrs. Dorothy Daniels lives in the Dublin Place apartments in Markham, and clearly recalls her father's patience and skill in woodworking; the carefully wrought buggies, delicately decorated with painted roses, with elegant velvet dashes.

She also remembers the painstaking hours her brother spent on his carvings which took over four winters to perfect. "They were so real; I used to ask him when he was going to feed his horses."

The McPherson carriage works were sold around 1918. With the advent of the automobile the prominence of the carriage craftsman faded.

Fortunately for Markham, a miniature monument to this skill has been preserved in its Museum.