



No strangers to Stouffville audiences, Frank Melon (left) played the part of Timmy O'Tam, a leprechaun, and Mary Harris (right), the Wicked Witch Stoneheart, in the Stouffville Players presentation of Hansel and Gretel. —Peter Harris

The Grouches, from left, Lols Flett and Pat Dymond, and far right, Chuck Harrott, explain to Hansel (Debbie Foulds) and Gretel (Pauline Foulds) how they came to lead their miserable lives. Costumes for the production were designed by Jean Harrott and Lols Flett. —Peter Harris

## Hansel and Gretel delights audiences

By Howard Johnson  
STOUFFVILLE — The Stouffville Players' production of "Hansel and Gretel" delighted audiences of all ages who attended performances, Dec. 13. The adaptation of the well known children's tale was written and directed by Sheila McLeod, a resident on Main Street East in Stouffville.

Mrs. McLeod's imagination and talent were evident throughout the entire play. The show, written for children, appealed to the youngster in all of us, whether 3 or ninety-three.

Sets, by local artist George Foord, and costumes, by Jean Harrott and Lols Flett, were simple, yet very effective, and were a definite asset to the production.

Young dancers, students of Mrs. Molly Mumford, who portrayed deers, birds, gingerbread men and candy canes, added a light touch, and their performance was enjoyed immensely.

The antics of the four pirates, played by Jim Brodie, Mark Harrott, Don McLeod and David Harris, had the audience in stitches whenever they

appeared. The addition of two young ladies, Debbie Foulds as Hansel, and Pauline Foulds as Gretel, to the Stouffville Players regulars proved to be a good idea on the part of the club, for who can portray young people better than young people themselves?

For regulars, Frank Melon, Jean and Chuck Harrott, Pat Dymond, Lols Flett, Mary Harris and Jean Hammond, Hansel and Gretel was one of their most enjoyable performances to date.

The only sad point of the whole show was the lack of enthusiasm and interest on the part of the local residents.

Many people in the Stouffville area do not realize the talent in their midst. This is evident every time a production is staged here. Nothing can do more for a show, and the spirits of the cast, than a full house. In some towns, not much larger than ours, an amateur production will pack a full auditorium four nights in a row. Here, we can't demonstrate enough interest to fill half the high school gym twice.

If you missed the Stouffville Players' production of Hansel and Gretel, rest assured that you left yourself out of one of the finest and most entertaining experiences of the year.



Audiences delighted to the dance of the gingerbread men: Karen Ellsmore, Valerie Cuthbertson, Nancy Hammond, Linda Frisby, Gyl Langly, Cathy Phoenix, Janet Leigh Pearce, Kim Myers, Erica Boeschinger and Kathryn McKenzie in Witch Stoneheart's Sweet Stouffville Bakery. —Peter Harris

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On display is a glass-cased Thailand water monitor lizard, one of the few ice-age monsters still alive in the world. You won't want to stuff your stocking with one like it, but the flicking tongue and hooded eyes are keeping children glued to the glass for hours.

The display also gives you a chance to help buy a Christmas present that'll wow the man any party you attend — a 12-foot tall Dilophosaurus Wetherilly, a cousin to the dinosaur. The skeleton of the beast is at Wonder Land now, placed there by the Royal Ontario Museum which wants to purchase the remains from California.

At the foot of old Dilo is a wishing well pool into which you can toss a penny, a nickel or a dime to help the museum raise the \$1,500 price.

There's a Humpty Dumpty to touch; an international show featuring the customs of Christmas of other lands; a kiddie-size City Hall and Toronto-Dominion Centre with little electric street cars; Blinky, the talking police car, and a host of others.

The whole family can enter the Space Theatre for a look at how the Apollo 11 astronauts landed on the moon.

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