

Tribune Editorials

Day Dampened, But Not Spirits

During the past several months, Stouffville's centennial committee dealt with and successfully solved every obstacle and problem in the path of plans for a colorful and successful July 1 holiday program. Only through the cooperation and determination of its members, was this possible. However, one item on the over-all agenda that no one could control, attempted to douse all the candles on the centennial cake. But the committee even took on the weatherman and, with the 100 percent support of the public, they saw the show through.

Never have we seen both performers and spectators participate under more trying circumstances with so little complaint. Many left, of course, during the mid-afternoon deluge, only to return again in the evening. The morning parade was a tremendous success and the dance at night attracted hundreds. The Sunday worship service, that had to be switched from the Park to the Arena, was equally well attended. It

brought the weekend of events to a fitting conclusion.

While those on stage were hampered by the rain and viewers found themselves wading through water and mud, only a small percentage of the persons present were aware of the load shouldered by the faithful few in an effort to overcome the elements. For instance following the deluge on Friday, workers stayed on the job until one o'clock Saturday morning, preparing the park site for July 1st activities. Again on Sunday morning, many of the same folk were back at it again, moving 1,000 chairs into the rink for the centennial service in the afternoon.

In spite of the disappointments that always accompany problems with the weather, in many instances it can prove a blessing in disguise. It can weld a community together in a spirit of understanding and co-operation that could never occur under normal circumstances. Such was Stouffville, July 1.

Stouffville Band Wins Its Stripes

The "Centurions," Stouffville's new drum and bugle corps, have won their stripes. They captured the admiration and enthusiasm of the hundreds who lined the Main Street parade route, Saturday morning. Later, they were acclaimed for a second time on the grounds of the Memorial Park.

Throughout the one-mile distance, applause greeted the corps arrival. We can recall no Stouffville project ever receiving a similar reception. Their uniforms were striking, their playing flawless and their marching precise.

We have long advocated the formation of such a unit in Stouffville but it took the time of a small but energetic

Fanfare For Bride and Groom

The honking of horns that accompanies most wedding processions, is to be outlawed in the Village of Markham. That is if the police force there, carries out the wishes of some of the citizens and is willing to lay charges. We hope, that the chief, Fred White and his boys in blue will see fit to turn a deaf ear to both the complaints and the horn-beepers. If not, then chivalry is surely dead.

A wedding in a town like Markham or Stouffville is, in most cases, a once-in-

a-lifetime occasion. Surely, it is important enough to warrant a little fanfare, even if it does disturb someone's afternoon snooze.

To the newlyweds, we say - let the horns blow, the confetti fall and the tin cans rattle. This is a small-town custom that should be continued. And we'd like to be in court if ever a case against this custom is challenged. For we don't think there's a magistrate in all-Canada who would register a conviction. We hope we're right.

Why Can't We Speak Plain English?

The question has been asked today in a national publication. It's a good one. For instance, today, we don't talk about "poor people" even though there are thousands. We say the "underprivileged" or the "culturally deprived." After all they are poor, simply no money.

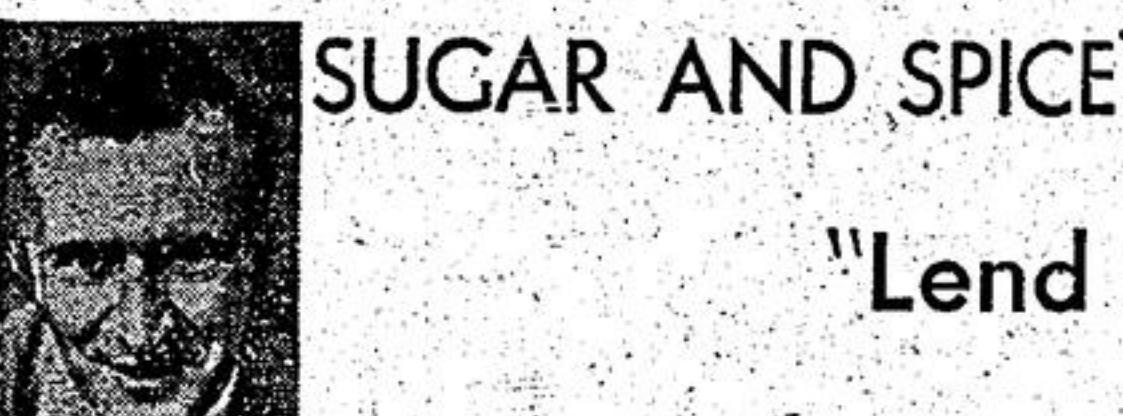
We don't even say people are trying to get ahead. We describe this as "upward mobility."

We never hold discussions anymore - they are "seminars." If people don't want to do something why can't they say no, instead of "opting out?" Even the description of people has changed. They're now "human resources" or "human factors."

One of the latest is the credibility gap. It's just a case of how much people will swallow. The question of doing a thing now has become "at this point in time." When something doesn't come off it's an "abortive attempt!"

Children aren't bad or naughty. They're simply displaying their "aggressions." He isn't spanked but is "adjusted."

What help is all this new talk? It's none. It doesn't make for any better understanding between people. Rather it builds walled groups where you need a special language key to participate. We don't think that's what language is for, do you?



SUGAR AND SPICE

"Lend Me Your House"

By BILL SMILEY

THIS WEEK & NEXT

Back To The Arms Race

By RAY ARGYLE

Editor's Mail

June 22, 1967

Dear Editor,

Having heard people comment, time and again "What would the children do without the swimming pool?" prompted me to write this note of thanks.

Tribute to a Citizen

Philanthropist he could be called. By all mankind he is enthralled. With coins a jingling in his hand Card tricks are known throughout the land.

A pool for summer fun and games Many gifts too numerous to name. A vote of thanks from all I'm sure For Arthur Latcham this centennial year.

Sincerely,
Rose Barry
Stouffville, Ont.

June 30, 1967

Dear Sir: As a visitor to Stouffville, I was intrigued by the effort put forth by Main Street merchants in fixing up their windows in keeping with the centennial theme.

In most cases, the items were symbolic of merchandise handled in each of the business places.

They are to be commended for playing such an important part in the town's centennial activities.

Sincerely,
Rene Rennie
Claremont.

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ROAMING AROUND

Stouffville, July 1, 1967, the day that was. And, in spite of the weather, what a day it was. The chief organizer of the whole show was Centennial Committee Chairman, Lorne Broaday. With his energy and enthusiasm, any occasion, rain or shine, is assured of success. He was everywhere — leading the Main Street parade, on the V.I.P. platform, serving barbecued chicken, singing in Music Mania '67, supervising the change-over of the Sunday worship service, arranging seating accommodation in the arena and directing the centennial choir. Show me an individual that can include more activities into 48 hours and I'll show you a superman. For chairman Broaday, it was just that — a super human effort.

There were so many items of interest packed into Saturday's centennial celebrations that it would take a book to contain each and every one. Here are just a few that attracted our attention.

The parade, under the chairmanship of Aurelia Smith, started at exactly 10 a.m. and concluded as scheduled, one hour later. This timing itself must have set some sort of record.

The float for the Centennial Queen and her escorts contained 14,400 spray-painted tissues of Kleenex. Workers on the entry included — Mr. and Mrs. Bruce Burton, Mr. Harold Burton, Mr. and Mrs. Al Humphrey, Mr. and Mrs. Roy Hoover and Thelma, and Walt Terry. Two thousand Kleenex "flowers" were made by the children at Summitview School. Much of the initial construction was completed in the Burton living room with the remainder in Gar Lehman's barn.

The giant lobster, contained in the net on Ken Betz' "New Brunswick" float, is known as "Centennial Sam" and weight 17 pounds. It is nearly 100 years old. The property of Atlantic Lobsters Limited, its photo was featured in the June 30 issue of The Globe and Mail. "Centennial Sam" measures 3 feet in length.

The Stouffville Council rode in style in a 1937 Fleetwood 7-passenger Cadillac with chauffeur Ralph Corner at the wheel. His assistant, Ken Aida was also included in the V.I.P. party.

Bruce Forfar, Stouffville, R.R. 3, won the beard-growing title in the men's division and immediately turned over his \$100 prize to the Civic Square Building Fund. The prize-money, totalling \$300, was put up by Murray Sinclair, Ken Roberts and Bill Sanders. In the under 21 class, Percy Wagg, Mill St., Stouffville, won the championship. He plans to retain his bushy face for at least one more week.

Bill and Yvonne Walden and children, Gordon, 9, Karen, 7 and Bruce, 3, of Mill St., Stouffville, delighted parade viewers in their matching outfits. The family didn't plan to enter the procession but did so after Gordon arrived at the judges' stand too late to enter his bicycle. Two other family groups stood out in the post-parade crowd. They were Mrs. Glen Evans, Kim, 5 and Kelly, 3, of Claremont and Mrs. George Wilson, Beth, 7 and Cindy, 5, of Rose Ave., Stouffville.

There were four fire departments represented in the parade. One hand-pumper, over 100 years old, and still useable, is owned by William Wylie of Coldwater, father of John Wylie, Rupert Ave., Stouffville. Another, a 1928 La France, is owned by Beamish Construction Company and was driven by David Mintz, Manitoba St., Stouffville. It ran dry of water between Stouffville and Markham. It took three pailfuls to fill the tank.

The dance was one of the most respectable and well-run functions of its kind we have attended, with two bands, one for the teen kids' and another for their parents. But the modern sound in music hasn't left. Han and Sylvia deHeus sitting on the sidelines. Formerly of Stouffville, they now live in Kingston. And we thought town electrician, Ross Hetherington would blow a fuse in the middle of his rendition of The Monkees.

John Meydam, of Stouffville, one of six members of the group "Portraits In Verse" wowed both adults and teens with his drum-beating ability. Goodwood's Walt Taylor also produced a fine sound on the electric organ. Others in the sextet are — Sandy Taylor, Blair Wagg, Tommy Brillinger and Roger Chewins.

The Stouffville Lions Club sold 1,300 servings of barbecued chicken, Saturday evening. Bun Sellers was in charge of this project.

Martin Kamps, Main Street, Stouffville, won the \$50 centennial doll, sponsored by the Stouffville Drum and Bugle Corps. The draw was made by the majorette Donna Wright, Saturday evening.

Julie Nigh, daughter of Mr. and Mrs. Norman Nigh, Charles St., Stouffville, and Michael Will, son of Rev. and Mrs. Bruce Will, O'Brien Avenue, submitted the prize-winning entries in the centennial "Name-The-Park Contest." In the east end of town, its Edgewood Park and in the west end, its Sunset Park. Both will receive centennial coin sets.

The Tribune

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Curb-side View Of Parade

Hundreds of people lined the parade route in Stouffville, Saturday morning, including many children. Two of these were Elizabeth and Michael Anderson, family of Mr. and Mrs. Don Anderson, Loretta Crescent. —Staff Photo.