

Youth Tribune



Models Own Handiwork

Fifteen-year-old Margaret May of Goodwood, made this lovely red velvet dress and then modelled it in a 4-H Homemaking Achievement Day program at Brooklin recently.

What's Happening At S.D.H.S.

STOUFFVILLE — The Athletic Council held its Christmas Dance last Friday night. A large crowd caught under the spell of the dance theme "Moonlight and Mistletoe" listened to the "Silhouettes" a polished and sophisticated band that perfectly complimented the atmosphere of the dance. This was by far one of the best organized dances and the decoration committee did a superb job of decorating the auditorium. . . . The Students Council has been approached by Stouffville Council to organize a traditional tree burning ceremony after Christmas. . . . The Magazine Drive Committee is still in the process of giving out prizes. Larry Foote was the top S.D.H.S. salesman with \$72 and received an electric guitar. . . . The Students Council has purchased new stage and microphone equipment. . . . Students should realize that this year, the Bar & Letter System in the school is being completely revised. . . . The Centennial Committee of the high school is planning a student pageant regarding Confederation and this will be presented in a special assembly in January. . . . Roles for the Shaw play "Arms and the Man" which S.D.H.S. will be presenting have been selected. They are: Jewel Stoyan, Linda Dafoe, Robert Eddington, Garfield Smith, Warren Saunders, Rick Roderman, Jill McWhinnie and Jan Wrightman.



Elect Student Council Executive At Orchard Park School

For the first time, Orchard Park Public School in Stouffville has an elected Student Council, all senior pupils from grades 7 and 8. The boys and girls who comprise the executive are pictured here (left to right) front row — Lyn Patrick, Treasurer; Debbie King, Secretary; Douglas Greenfield, President; Roy Budd, Vice President. Rear row — Sharon Hie, Jayne Sanderson, Nancy Daniels, Bill Hassard, Allan Corner, Kim Gurney and Don Mills. Staff representatives are William Drolet (left) and John Lindop. Absent is Lynn Gresham. —Staph Photo.

LUNCHTIME
Folks, take a stroll up Edward Street. The most filthy road in town. The cats and dogs are living high. From the lunches strewn around.
Scholars from the Stouffville school. When it comes their eating time. Take their lunches in paper bags. And saunter down the line.
While smoking, they take a bite or two. Then give the rest a pitch. Reminds one of the civic dump.
Take a look at the littered ditch.
To have our lawns and sidewalks clean. Would surely be a treat. By all the butts and half-filled sacks. They'd rather smoke than eat.
The Observer.

To 'Light Up' The New Year

STOUFFVILLE — As has been mentioned elsewhere, the Student Council in co-operation with dignitaries from the Centennial Committee have planned a grand fire burning ceremony in the Stouffville Park, Dec. 31 to start the New Year. Students should realize that the Centennial Committee is no longer trying to decide whether or not 1967 is Canada's centennial year. All they need is interest and help from you! Alan Lee is chairman of the tree burning ceremony and requests that everyone part with their Christmas tree earlier this year. Students will be conducting a drive to

Pre-Christmas Coffee House

STOUFFVILLE — Despite pre-Christmas fatigue, a large attendance turned up at the Ha'Penny Coffeehouse on Thursday, Dec. 22 to be entertained by Vickie Taylor (who now plays at Yorkville's "Mousehole"), her harmonist Manfred, and Greg Winkfield, an English humorist. For those who left early (12 o'clock) they

With best wishes for the New Year

The bells echo our message of good will and thanks to our customers.

BETTY Beauty Salon STOUFFVILLE

orchestration for a play. This was Mr. Winkfield's last appearance as a folk singer since he is now touring as an actor with a theatrical company. Since Vickie Taylor last came to the Ha'Penny, she has undergone a marked change in appearance and sound. Her repertory consisted of everything from the hillbilly folk song "I'm Gonna Catch a Groundhog" to Dylan's wild "Memphis Blues Again." However, one song in particular stood out, a haunting, beautiful song by Joan Mitchell called "The Circle Game."

Workers Behind The Scenes

GARFIELD SMITH, 12 B Stouffville school spirit is a paradox. This is born out very clearly in our recent production $2 + 2 = 5$. This was supposedly a Glee Club production, directed and produced by Ted Topping. Yet a good many hours of work were done by students not affiliated with the Glee Club. They helped because they were asked to and although they organized all backstage work they received none of the glory enjoyed by those singing before the public. Yet the show would have flopped without the efforts of these few.
This was the Glee Club's chance to make good, but a good many arms had to be twisted to get people out to practice, unless it was held during school hours, then and only then did one see how many people there are in the Club. After the show was over

Friday night and everyone had congratulated everyone (including himself) on the fine performance, they all sighed "Thank God it's over." However the janitors beg to differ on the point. There was a gymnasium full of chairs to be put away before the floor could be cleaned. Two people showed up Saturday morning to perform this insignificant task.
This is par for many activities in the school. Less than thirty students do most of the work in all the student functions. Without these few, who would gladly share this responsibility, the student activities would be non-existent because of lack of interest. Oh, there is lots of interest all right, but not enough to do any of the work involved.
In conclusion I would like to thank those who worked backstage in the show.



The bells ring in a bright New Year... and that's our signal to extend heartiest greetings and good wishes to our valued friends and customers. We thank you for the privilege of serving you.

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|-----------------|----------------|---------------|----------------|
| Mrs. Edna Allen | Agnes Lewis | Grant Paisley | Earl Boyd |
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| Carol White | Ella Holden | Ken Wagg | Bill Mercer |
| Pam Giles | Lorne McMullen | Roger Todd | Pat Smith |
| Gertie Drewery | Rick Hensmen | Dave Oldham | Lloyd Houghton |
| Nola Porter | John Peel | Murray Hissey | Glenn Ratcliff |
| | Richard Davis | Dave Boyd | |

Editor's Mail

Dec. 12, 1966. Dear Sir: With regard to student, Derek Gresham's comment on the type of dress required for high school dances and particular the wearing of a shirt and tie, I would like to present a few opinions of my own.
Although I have never been to a dance at Stouffville High, I am the publicity director on the Student's Council at Pickering High School and therefore know something about how they are run.
I agree with Derek, that dances are more pleasant and easily operated when students act in a friendly, orderly manner. But just because a person wears a tie, doesn't make him friendly and orderly. Lots of 'bad actors' can put on a tie if that is all that is keeping him from a dance.
When you have a closed dance, is there really much chance that unwanted outsiders will attend? At Pickering, the policy is

to insist on a shirt and tie for most dances. However, our Sadie Hawkins' and Halloween dances were the best yet and the shirt rule was not enforced.
If a student comes to a school dance in a sports shirt and sweater, it seems ridiculous to me to refuse him admittance. Many may disagree, but in my opinion, a shirt and tie should be optional dress.
Sincerely,
Paul Dean,
Claremont, Ont.
Editor's Note: Life in general is governed by certain rules and regulations and people, whether they be children, adolescents or adults are expected to adhere to them. We feel that the wearing of a shirt and tie is very little to expect of young people at school dances. Not only does it tend to enhance the appearance of the student but it also upholds the dignity of the school where the dances are held.
J. T.

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