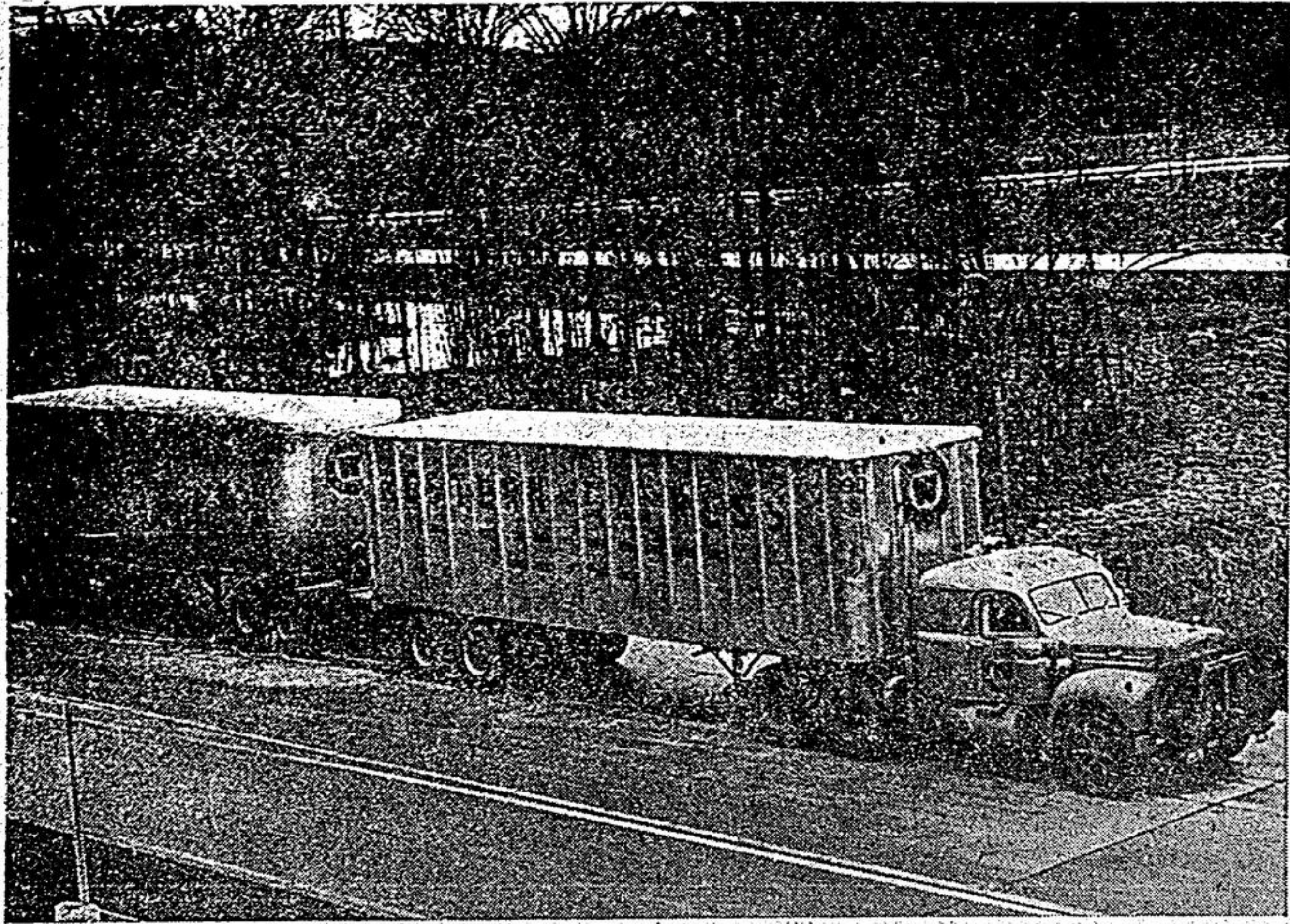
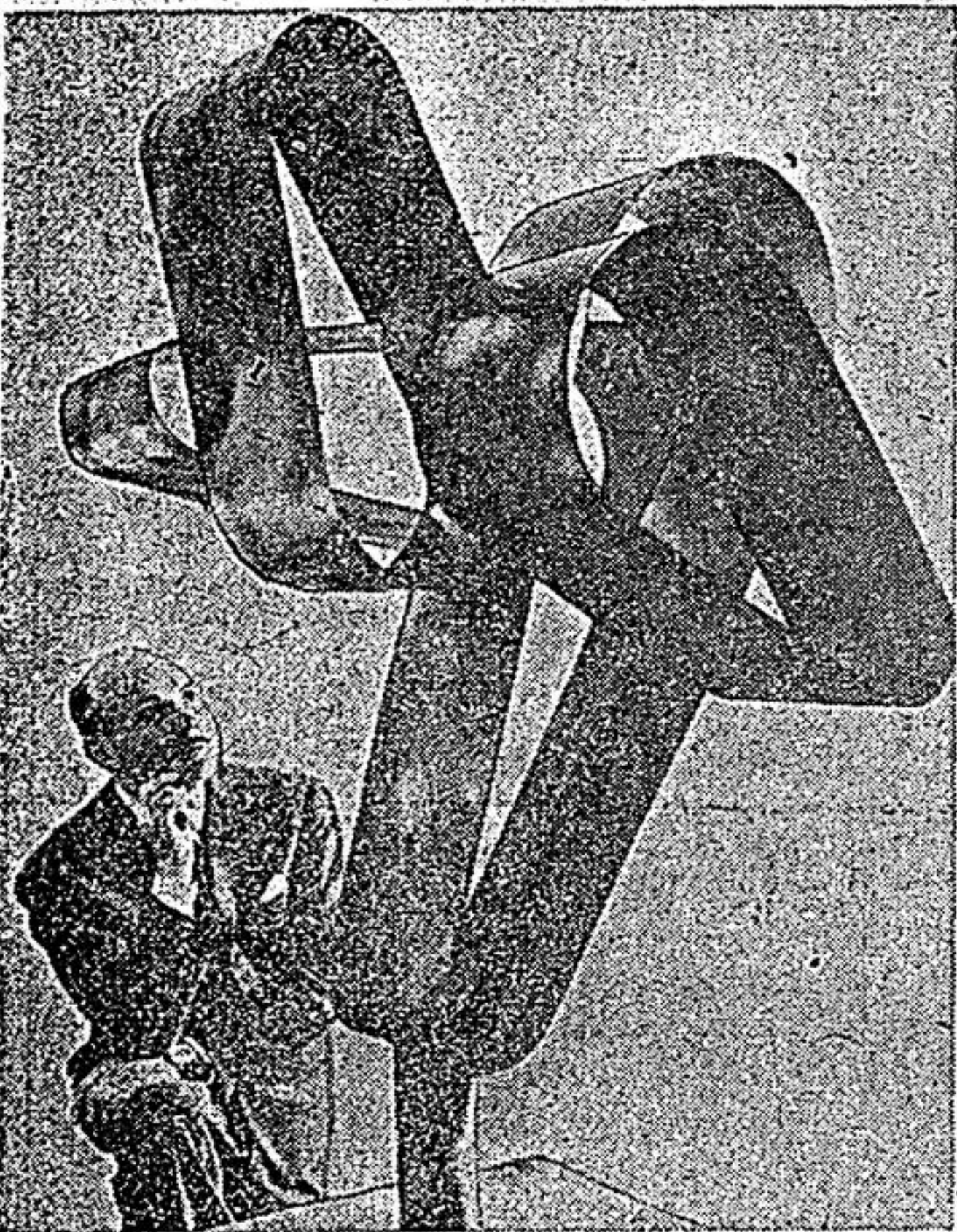


News of the World in Pictures



DOING DOUBLE DUTY—The first "double bottom" unit travels the New York State Thruway in a test run. The "double bottoms" are two 35-foot highway trailers hauled by one tractor. These units roll on 34 tires.



TOO FAR OUT?—Visitors to a Rome art gallery try to figure out what this tangle of iron ribbons represents. Sculptor Franco Canilla calls it his "Little Orbital Idea," if that provides any clue.



SHOCK ABSORBER—A road marker in front of a low bridge in Norfolk, England, prevents trucks from getting stuck. Trucks that can't get under the striped bar of the sign won't be able to clear bridge in background.

WEARS DIOR'S MANTLE



Saint Laurent stands near Dior fashion window.



Saint Laurent shows a creation worn by a model.



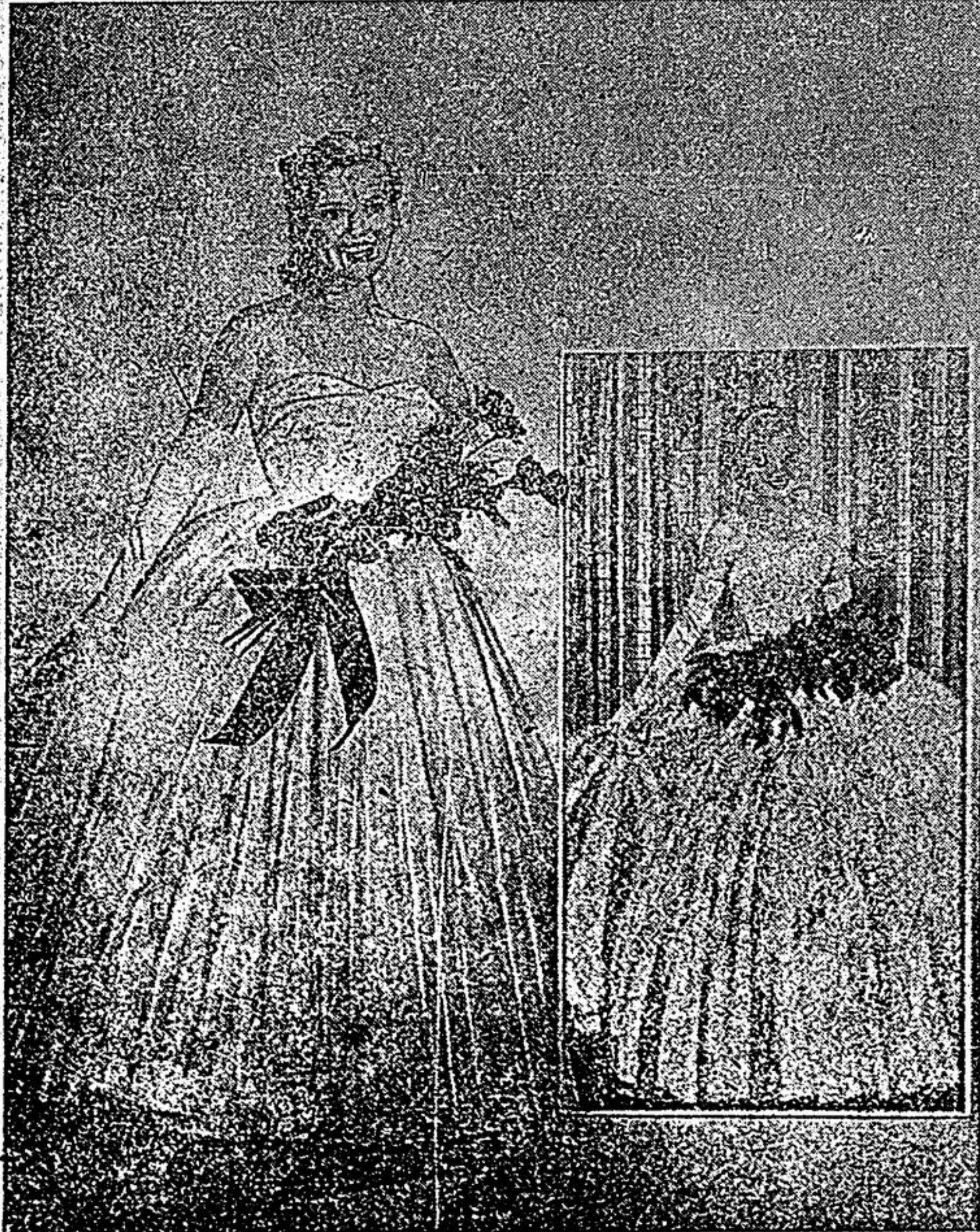
One of his designs features silk satin in long sheath.



Paris artist Bernard Buffet did portrait of him.

AT THE AGE of 21, Yves Saint Laurent stepped into the fashion shoes of the late, famous designer, Christian Dior. Now, nearly two years later, Saint Laurent has stamped his own personality on the world of high fashion. He produced the "trapeze" silhouette and, late last summer, lowered hemlines below the knee. Despite his success, Saint Laurent lives a quiet life in

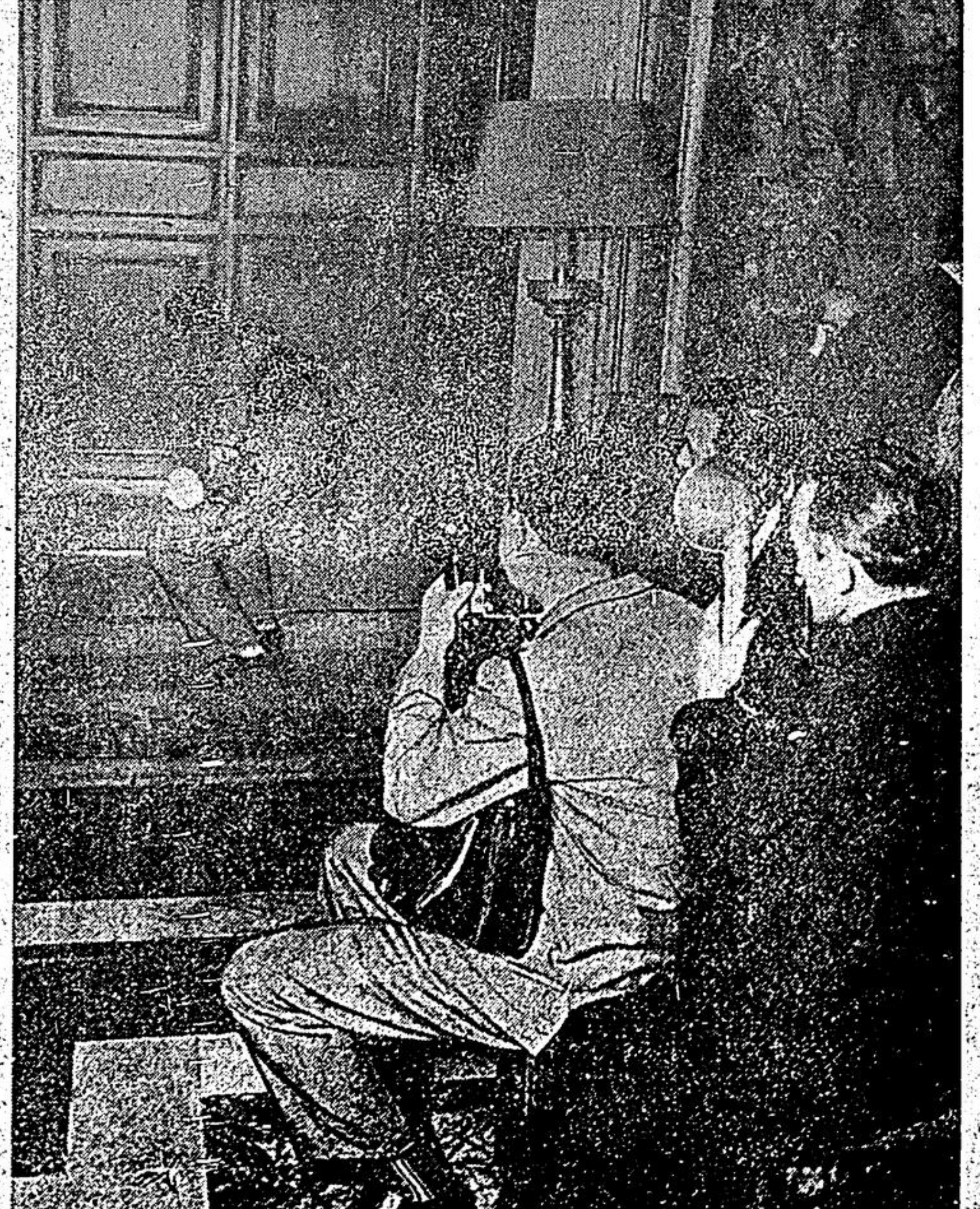
a walk-up apartment in the Square Petrarque. He decorated the apartment himself. Walls are draped with gray, blue and green fabric and adorned with paintings. He is fond of Picasso, Italian painters of the Renaissance and 18th century French artists. Like Dior, he always leaves Paris to design his collections. He stays with his friend, Bernard Buffet, until time to return.



PENNY'S PRIDE AND JOY—Gloria Winters is the proud owner of a half-life-sized mosaic of her favorite party dress. The dress and mosaic were made for her by Evelyn Keppel, who makes the costumes Gloria wears as Penny in a Hollywood television series. Mosaic is made of Venetian glass trimmed with real lace.



BABIED BOXER—Braup, a one-year-old boxer, seems to be reverting to childhood in an Austin, Tex., home. She isn't too interested in seeing how human babies live.



'SHOOTING' FROM AMBUSH—Rome photographers wait for the word from a keyhole-peeking colleague to take pictures of a high government official leaving a short conference with Italian President Giovanni Gronchi in Quirinale palace.

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