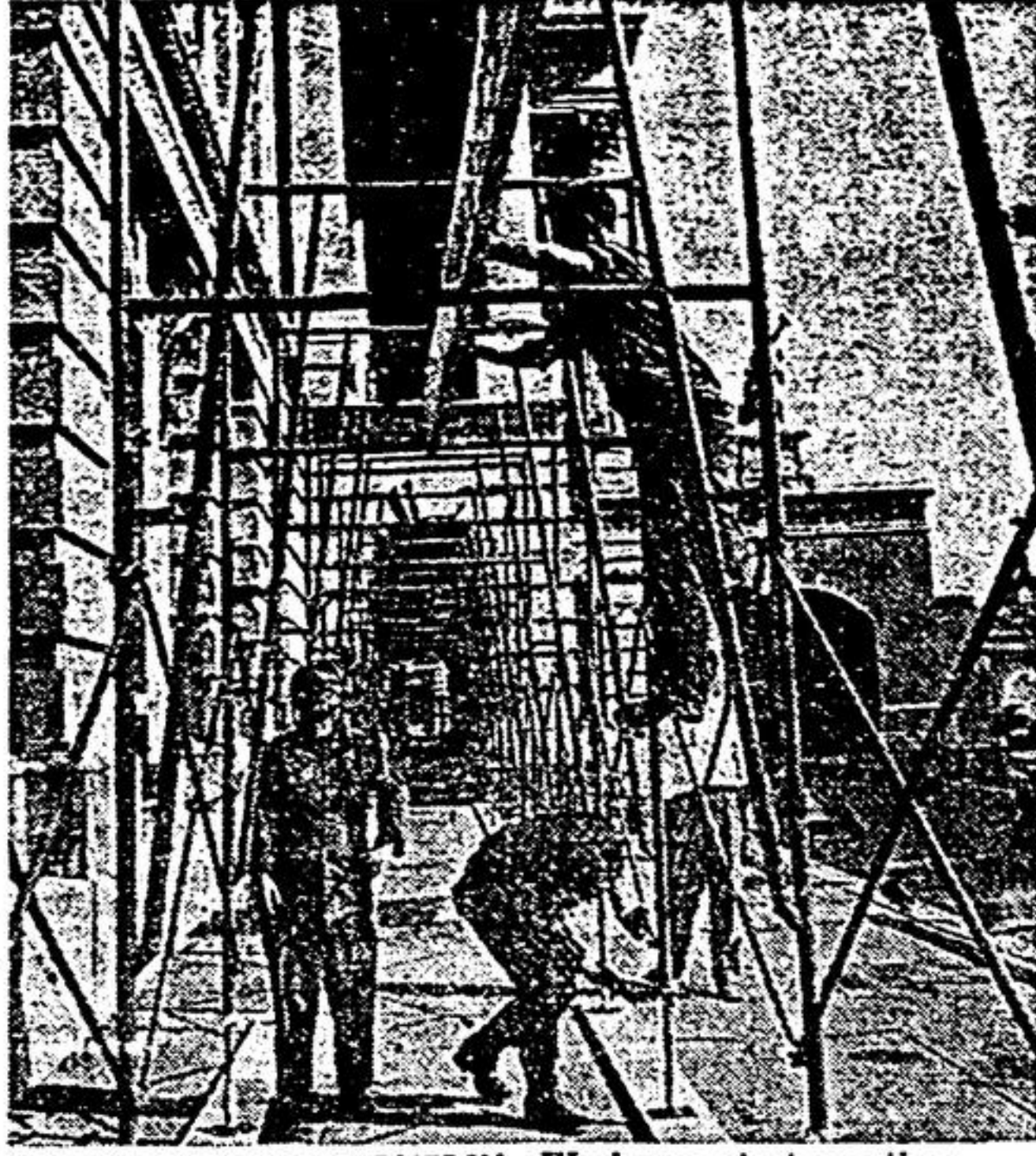


News of the World in Pictures



SNAPPING AT HER FRIENDS—Columnist Elsa Maxwell tells two of her friends to watch the birdie while she gets ready for picture in Venice, Italy. Subjects are Italian countess Anna Maria Cicogna (left) and heiress Mrs. Charles Wrightsman.



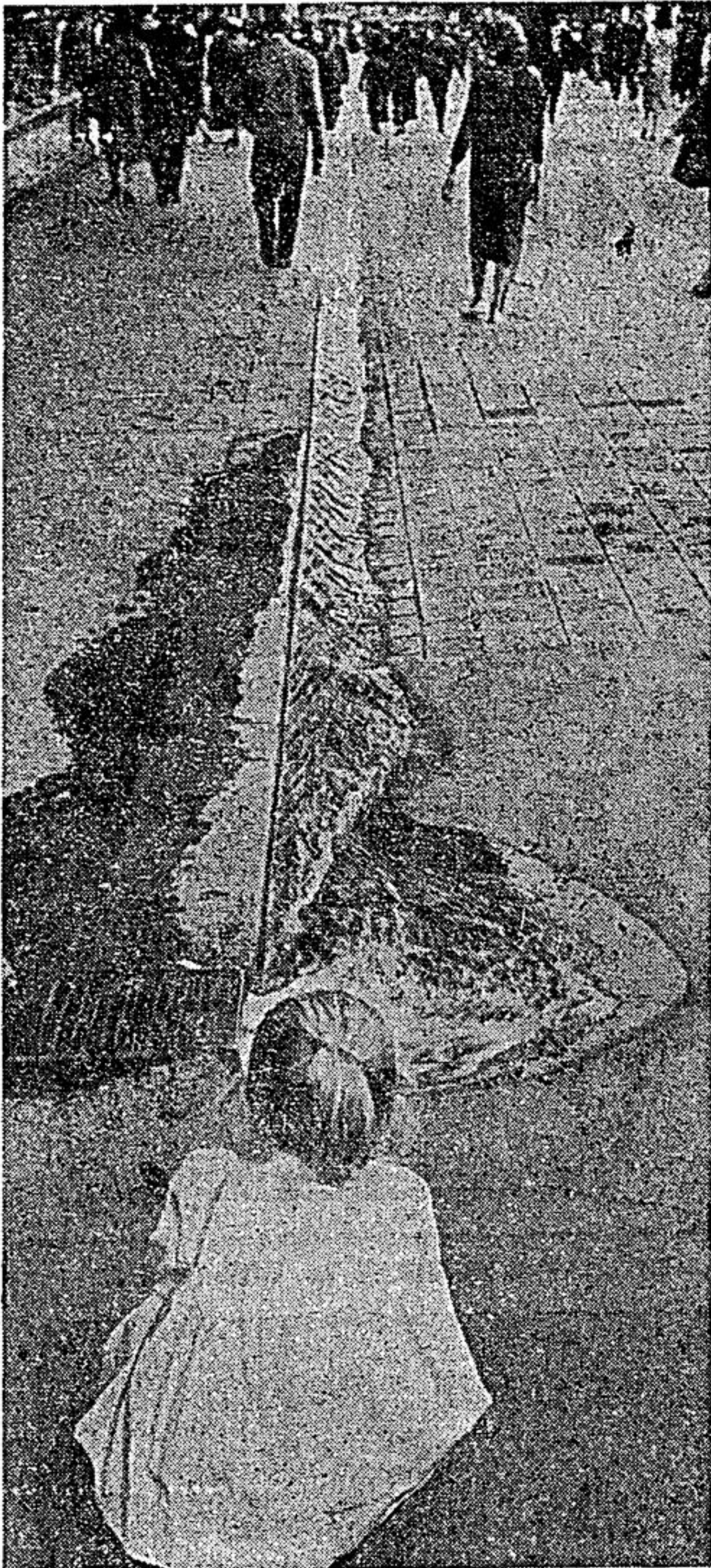
CAPITOL CONTROVERSY—Workmen start erecting the scaffolding over the east front of the Capitol as the first step in the controversial extension. Under project, front will be extended 32½ feet eastward.



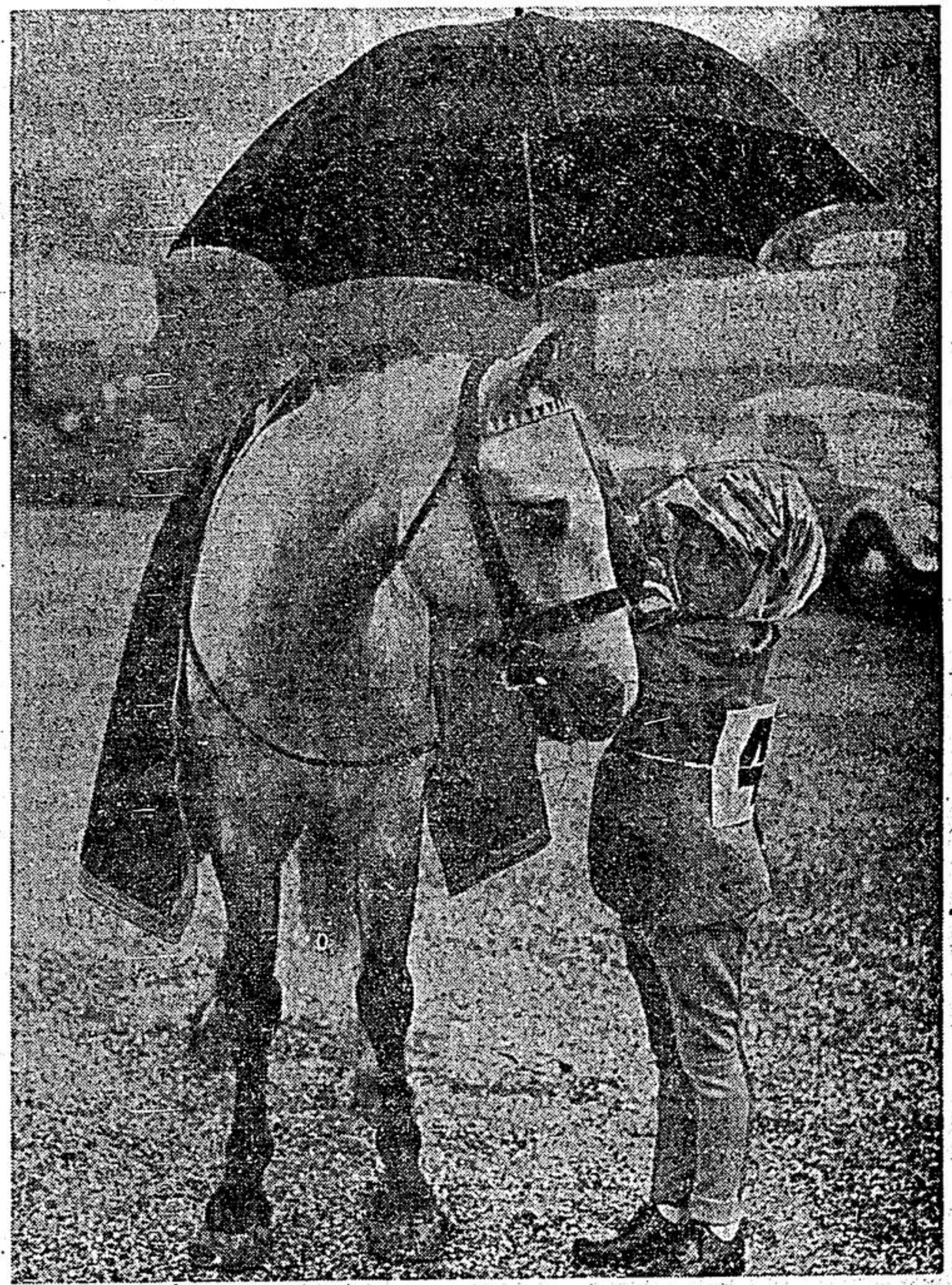
LEADS A WILD LIFE—Living up to his name of Tarzan, a kitten owned by the Louis Carragher family of Geneva, O., lives in a tree and won't come down. Tarzan snarls at a passerby (left) and later gets his lunch from owner (right).



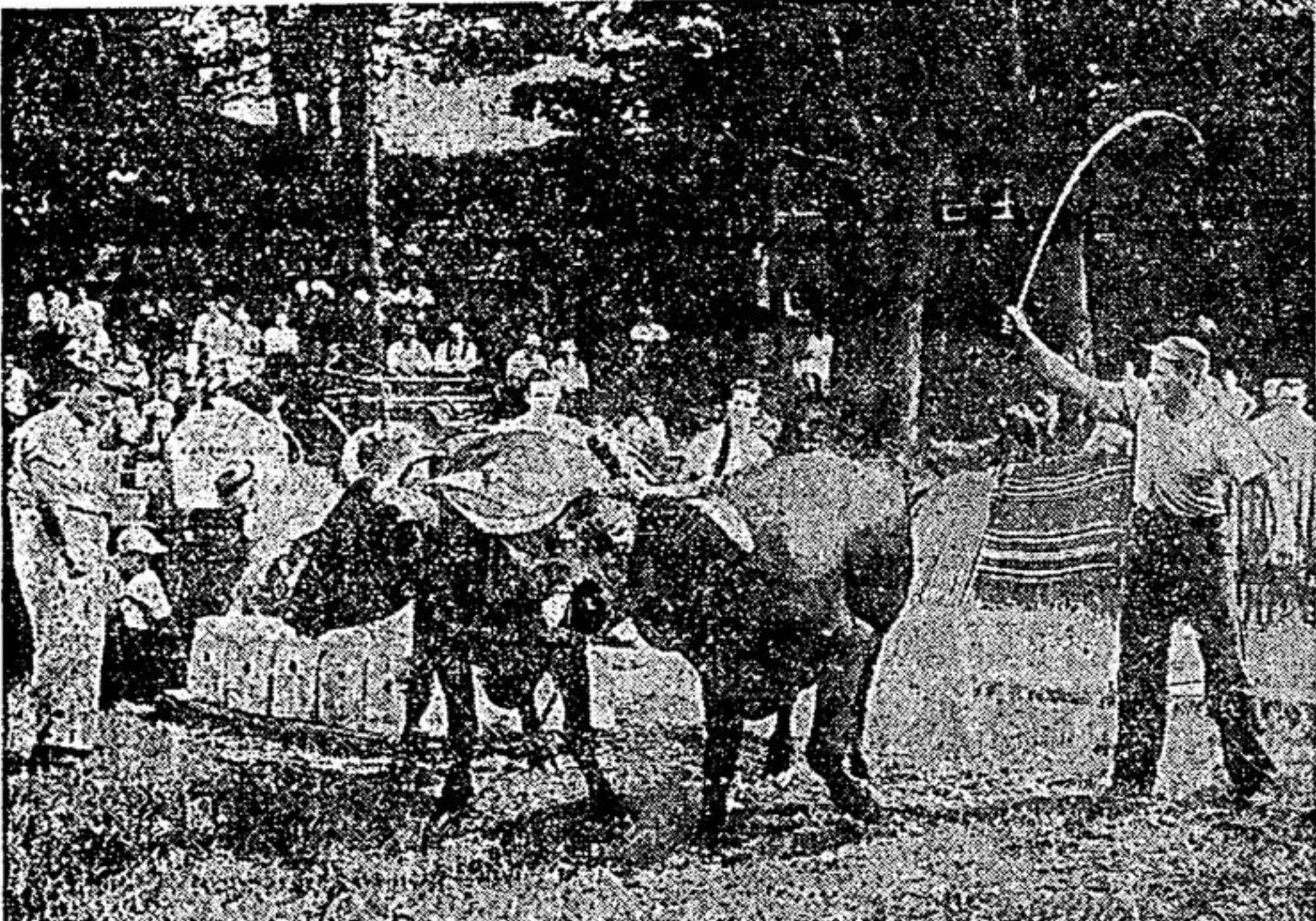
BOOMING OLD CANNON BUSINESS—Dorr Carpenter (right) of Lake Forest, Ill., one of a group of cannon hobbyists, sets off his authentic Civil war piece while Robert Vogel, director of the Lake County museum, looks on. Third gun to the left is a pioneer Gatling gun of the type that Gen. George Armstrong Custer left behind, or he might not have had to make his "last stand" at Little Big Horn.



NO CURB ON FUN—Crouching to get a better look, this girl in Paris is fascinated by the water streaming down the curb along the famed Champs Elysees.



HOPING FOR A DRY TRACK—Six-year-old Angela Wells, protected against the rain, helps out her not-so-fortunate pony, Coed Coch Sais, on a rainy day in Brighton, England. Pony was entered in one of the events at annual horse show.

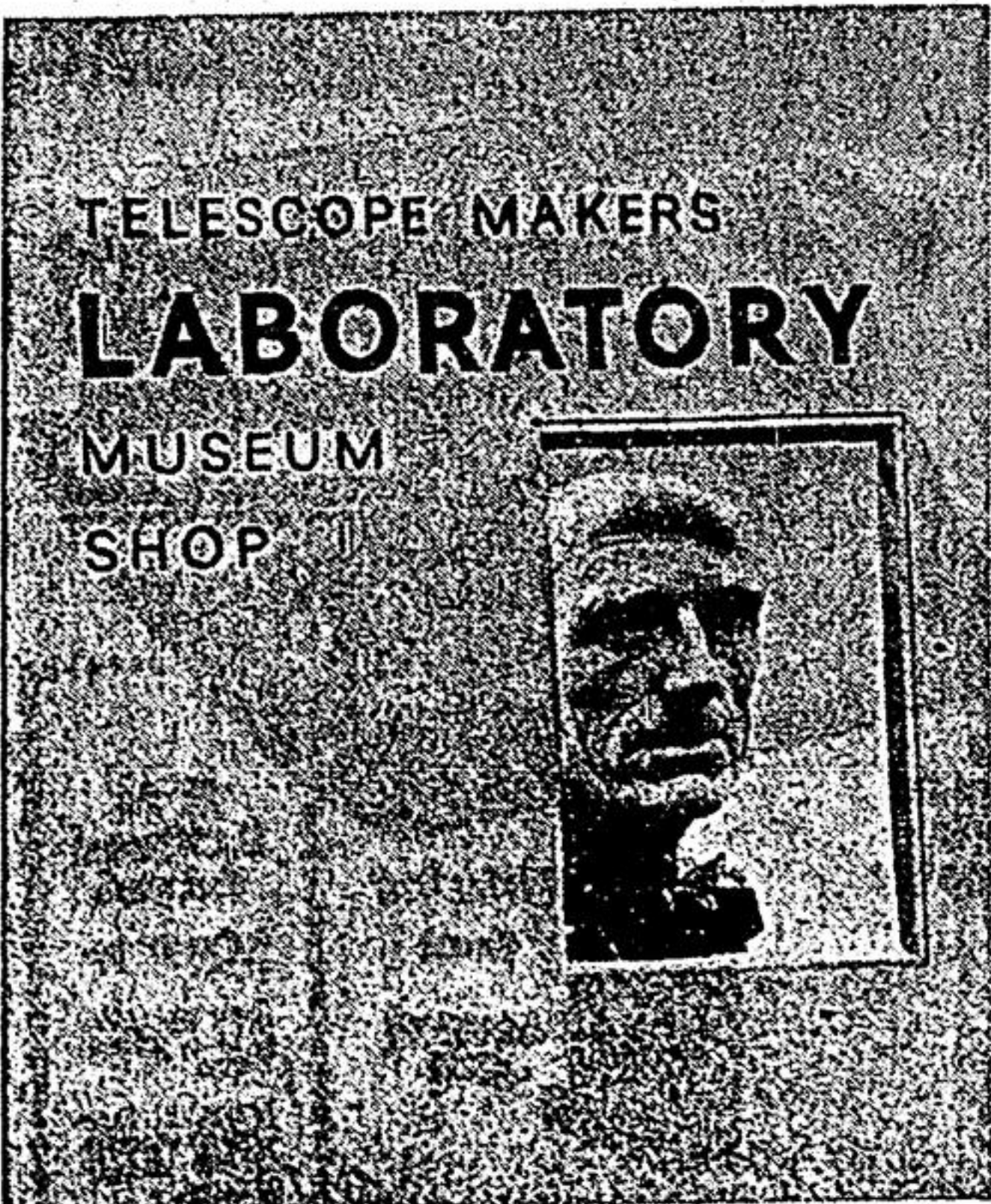


FEELS LIKE A TON OF BRICKS—At Cornish, N. H., Roger Putnam urges his team of Devon oxen into action as they pull a ton of concrete blocks in contest at fair.

THEY'RE STAR PUPILS

NOT CONTENT to turn their naked eyes toward the skies to watch for stars and satellites, members of the Telescope Makers classes at the Cleveland Museum of Natural History are building their own telescopes for star-gazing. During the ten years of the group's existence, students have

built more than 350 telescopes. Students, who range from housewives to doctors, grind their own lenses and construct the fixtures. A typical telescope, shown here, is a 200-power telescope with a 40-inch tube. Worth about \$300, it clearly reveals the craters of the moon, Saturn and Jupiter.



Attorney James Russell is the founder of the classes.



D. R. Lyon performs second stage of lens grinding.



Salesman Frank Jacobus assembles legs on base.



Arthur Spaeth, Ernest Karoley examine telescope.

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