

THE STOUFFVILLE TRIBUNE

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Editorials

Importing More Cement

About 280,000 tons of cement — equal to some 6% of Canadian 1955 production capacity — will be imported from Iron Curtain countries to relieve the immediate shortage in the construction industry, the Financial Post reports.

Salesmen from Czechoslovakia are reported to have taken two Canadian orders for 90,000 tons each. Poland has negotiated a deal to supply about 100,000 tons.

First shipments by boat are expected in Montreal almost immediately. Deliveries will be made by CNR and CPR cars which each will handle about half the cars required. There are 1,000 bags to a car.

Because of heavy cement demands of Seaway and other builders, Canada's seasonal shortage of cement promised to be greater this summer than in recent years. Czechoslovakia and Poland, looking for a means of earning the dollars to balance their purchases of Canadian wheat have found it in cement.

Those Songs

It doesn't matter what date it is or which flowers are in bloom or whether the garden is planted, when you hear a house wren spilling his heart in midmorning song or a wood thrush singing that lovely contralto vesper at dusk you know the world is all right. Things are in order. Nothing of deep natural consequence can be wholly wrong.

You listen, and you look, and something deep inside responds. You want to lie on the grass or sit on a rock on the hillside and feel the same eternal forces that are bubbling from those avian throats. You hear the robins, early and at noon and in the evening. You hear the orioles, with their varied song. Dark, and you hear the whippoorwills, some of them so close you can even hear the faint "uh" before the first note of the call. Then a moon just a few days past the full rises in the east.

If you live on the water, a stream or a lake, late afternoon and evening are the times for the swallows to be putting on their aerial circus. What is more graceful than a swallow in the air? And what other birds seem to have such a sense of play? They are busy catching a meal, feeding on the insects that rise from the banks or the surface of the water, but they play tag or follow the leader, or some game, and seem to get childlike enjoyment.

Even the crows and the jays are caught up in the season, less raucous, more graceful, more in tune with the days. Their complaints are over. And so are ours, for a few warm days at least. When the world can sing like this, the heart can't hold back. It's good to be alive, and sentient. —New York Times.

Law-Breakers Are Many

Driving to Toronto one day last week we conceived the idea of acting as a private traffic spotter to note the behaviour of motorists.

With a pad and pencil on the seat beside us, we were able to make a check mark for each violation. For ourself we were careful to keep the speedometer on "50", to observe all road signs and special speed limits.

On counting the check marks at the end of the trip we found there were 43. Most of the violations were of the speed limit. These were drivers who passed while we were at the limit. Other violations included crossing double lines, passing on hills, etc. One of the most glaring violators was a member of the fair sex who shot out past a truck on a blind hilltop and narrowly missed meeting an oncoming car. Incidentally the oncoming car was a provincial police cruiser.

In at least three cases cars came out of private driveways without stopping.

There were 27 cars exceeding the fifty-mile-an-hour speed limit. A half dozen sped past in the thirty-mile zone. Speeding was estimated from sixty to eighty miles an hour.

The O.P.P. are stepping up patrol duties we understand and if this is a sample of what they have to contend with, it would appear to be high time.

What's The Law?

If I volunteer with my car to pull another car out of the ditch am I liable for the damage sustained by the other car while being pulled back onto the road?

Yes, if you are negligent. At first glance the law on this point looks a bit silly. If you undertake to perform a voluntary act you must take every precaution to do it properly. If you do nothing to help another in distress you are not liable to him. But if you try to help him you are liable for damages if you do improperly what you set out to do.

In one of the older cases, some neighbours volunteered to build a drainage ditch across a farmer's land. The farmer gave them permission to do so. After the ditch was finished the farmer sued the neighbours, claiming that as a result of their faulty workmanship his land was damaged by flooding. The Court upheld his claim and awarded him damages.

Good intentions are no excuse for bad performance. Even if the driver in trouble is glad to overlook a banged-up fender, his insurer or finance company might not be so grateful to a Good Samaritan.

Of course, to be liable in this situation, the other man has to establish that you were negligent in the way you pulled him out. He would have to show, for example, that no sensible driver

would have revved the motor or jammed on the brakes—or what did you do?—the way you did.

Even if you were careless, you might, however, still be able to put up the defence that he told you to do it that way, or that when you told him a quick jerk was necessary he agreed, thus assuming the risk of consequent damage.

Perhaps it is easier and cheaper to be careful.

Bygone Days

(From the files of the Tribune) June 10th, 1926

"What Happened to Jones," drew a full-sized audience to Ratcliff's hall on Friday evening of last week. The play was put on by the young people of Richmond Hill United Church, for the young people of the local church, and many expressed their delight with the ability of Richmond Hill's talent. The proceeds amounted to about \$75.

Dr. W. A. Sangster of Stouffville has been elected president of the Barrel Manufacturing Co., which holds some local interest in that they were likely to locate here at one time.

The annual Mennonite camp meetings for this district will be held this year at Stayner from June 25th to July 4th. Rev. N. W. Rich, of Rocky Ford, Col., has been chosen as evangelist for the occasion.

We are glad to know that Dr. Nell Smith has decided to locate in Stouffville, and has entered the office with his father, Dr. C. Smith, for the practice of

LAFF OF THE WEEK



"When you kiss me like that, Alvin—it's hard to keep in mind that you only make \$47.50 a week!"

For Parents Only

Painting is Fun

By Nancy Cleaver

"Finger painting is fun! This is the first day we did it at school. Couldn't I paint a picture at home?" Johnny Black asked eagerly. "Isn't it awfully messy?" his mother asked doubtfully. "Teacher told us to spread old newspapers on the table and the floor before we begin. She wore a big apron and said that all we needed to do it at home was smooth shiny paper and a finger paint mixture." Johnny answered. "You could wear one of my aprons. I suppose we could get a page from an old wallpaper sample book, or there may be some pantry shelf paper that would do. But aren't the paints expensive?" Mrs. Black objected. "No! I've got the recipe right here! You can make it like a pudding on top of the stove." Johnny replied, producing a crumpled sheet of paper.

On it appeared the following directions: Cook over direct heat four cups of water and one cup of corn starch, stirring constantly until thickened. Place in a double boiler. Cook ten minutes longer. Continue to stir to avoid lumps. Divide thickened mass into four parts, cool and mix in vegetable coloring." Mrs. Black was relieved that the finger painting mixture could be made in her own kitchen. She planned to put the finished product in four large empty cold cream jars with covers.

Johnny was so enthusiastic about finger painting, that she tried her hand at it too. To her surprise she discovered that it was fun for a grownup too! She and Johnny hung some of their finger paint pictures on the wall, others they used as place mats on the dinner table. When they became more expert, they pasted a finger painting design on a large discarded cardboard ice-cream carton. This made an attractive waste paper basket.

The origin of finger painting is interesting. A small schoolboy in the English speaking colony in Rome, thirty-five years ago, cut his hand. His teacher was Miss Ruth Faison Shaw, an American girl who had gone overseas during World War I to serve as a "canteen" worker under the YMCA. At its conclusion she had opened a private school in Rome. Miss Shaw told the boy to go and put iodine on his cut.

A little while later she found her young pupil having a marvellous time daubing the brown iodine on the wall with his fingers. From this beginning Miss Shaw has developed finger painting as a simple art form for children, and in recent years for wounded veterans and patients suffering from nervous tensions.

Parents of young children usually prefer crayoning to painting, (with their fingers or with brushes) because they consider crayons so much cleaner.

his profession. Mr. Percy Brillinger, gardener, is making a great improvement in the property he recently purchased from the J. B. Wurts estate at the rear of Beebe's blacksmith shop.

Mr. Simeon Hoover, of Markham Township, just south of town, advertised pitted Russet apples for sale in this paper, and among the replies he received, one came all the way from Ardmore, P.A., where a former old-timer of the section had visions of the luscious Russet as it would come from the pit hard and firm with excellent flavour. The new Stouffville post office is now completed with the interior fittings, and awaits final acceptance by the government, after which it will shortly be put into use.

But even a mother needs imagination and understanding of a child's gradual growth in artistic skill to appreciate his pictures! One mother exclaimed, "My children love to draw. Paints or crayons seem to fascinate them. They have a marvellous time making pictures!" The other mother objected, "But their painting makes such a mess. Crayons are always getting lost and stepped on! If their drawings ever looked like anything I could recognize, perhaps I could put up with the bother of letting them paint. If my children were very artistic it would be different. But really I don't see much value in letting them dabble with paints."

Art for children should not be confined to those who are very gifted — and it is very difficult for an adult to judge whether or not her child is artistic! Children's art is very different from grownups' art. A little child from the time he first makes short vertical strokes, goes through different stages in drawing. He passes from the rough circles or scribbles, the "scribbling" stage, to a "naming stage" when his pictures are accidental, but to his mind his marks on a paper resemble various objects.

Towards his birthday he begins to try to control his pencil and before long he is making crude drawings. The young child's drawings are graphic descriptions of objects as he sees them, with only the most important details appearing. Often as he draws, a small child will explain, "This is a choo choo train. See the smoke going chug-chug!" In his pictures a shy child can express his feelings.

Children draw or paint for sheer enjoyment and should not be hampered by adult suggestions. Neither should their pictures ever be ridiculed. A child is sensitive and rather than run the risk of being laughed at a second time, he will refrain from painting. A little child's small muscles are not sufficiently co-ordinated to work on tiny pictures. He should be given large sheets of paper, wrapping paper or newsprint may be used, at least eighteen by twenty-four inches. It is a good plan to hang the child's drawing up in his own room. He has put time and effort into its creation and so it is of value to him. If mother immediately throws it into the stove, he thinks it is of no use in her opinion.

Large size crayons, small jars of poster paint and colored chalk (if care is taken with the dust from the chalk) are all good art material for a child. But whether they use finger paints or other paints or crayons, almost all children agree that "Painting is Fun!"

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Prior to 1925 the U.S. led the world in newsprint production, now it has only one-fifth of this country's production.

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BETWEEN OURSELVES BY Archer Wallace

A Dramatic Scene

ONE DAY IN THE FIRST CENTURY OF the Christian era, a group of people met in the city of Rome to discuss, what was to them, a matter of importance. The apostle Paul was coming to their city, not as he had hoped to come as a free man, but as a prisoner in chains, facing almost certain execution. The Christians in Rome were extremely anxious to do what they could to help him, although they knew they had very little political influence.

SOME ONE SUGGESTED that a deputation be sent to meet him at the Appii Forum some thirty-three miles out of Rome, and express, on behalf of the congregation in Rome, their deep sympathy and affection. He had established churches in such important centres as Antioch, Ephesus, Athens and Philippi and that was a great achievement. He was known and loved throughout the entire Christian world, but today the situation was different. He was coming to Rome accused of sedition, in bonds and disgrace. He was in the hands of those who despised and hated the things for which he stood. His life was at a low ebb.

IT WOULD BE INTERESTING to know who made the suggestion to meet him. It must have been a wise and good man; a man of deep sympathy and understanding. The resolution must have read something like this: "Inasmuch as Paul, the servant of Jesus Christ, and an apostle by the will of God, is coming to Rome in bonds for the cause of the Gospel; inasmuch as for many years he has laboured and endured for the sake of the Church and bears about in his body the marks of the Lord Jesus; inasmuch as he sent us a letter building us up in faith and good works and has been himself a comforter of many; it is hereby resolved that the Church of Rome shall send him a message assuring the said Paul that we are prouder of him in his bonds than if he had come in a chariot, and inasmuch as it may cheer him more that the message be delivered in person rather than inscribed on parchment, that the deputation of this Church go down to meet him on the way and greet him in the name of the Lord."

DR. JOHN WATSON (Ian MacLaren) has this to say about the meeting between Paul and his deputation; "I judge it was the lowest moment of St. Paul's life, even worse when he cried out to be delivered from the thorn in the flesh. Oh! shame if this man be forsaken who is himself so true. Oh! cruel, if this man have no sympathy who has cheered the whole Christian Church. Suddenly the Apostle hears his name mentioned with accents of respect and love (and there is a vast difference between the way in which the world and your friend pronounce the same name). A little company is standing beside him. They are carrying themselves well now, and they bear upon their faces the new likeness of Christ. 'The brethren in Rome salute thee, Paul, in the name of the Lord Jesus, and they thank God for thy coming.' So the spokesman began, and he conveyed the message of the Church; then he stepped aside and one by one the good men, his companions, greeted St. Paul and returned Thirty-three miles they have trudged, poor men and hard working, to do the Apostle this kindness and to strengthen his hands." ALL THIS HAPPENED a very long time ago, but it was a beautiful gesture on the part of some unknown, humble men. They brought no gift, nor had they any order for his release, but Paul was deeply moved and greatly encouraged. It was a cup of water to a thirsty man; they brought the light back to the weary apostle's eyes and the blood to his cheeks. He thanked God and took courage. Blessed are the encouragers.

OUR QUOTATION TODAY is a saying of Paul's: "Be ye kind one to another."

Bruce Taylor Is Appointed Dog Catcher For Markham Twp.

In a positive move in Markham's never ending efforts to solve the increasing problem of dogs running at large, Council Monday acting on a recommendation of its Police Committee (Councillor V. Griffin and Dep. Reeve W. Clark) have appointed Mr. Bruce Taylor, Unionville, to the position of dog catcher. Dogs so picked up will be put in the pound at Unionville and held for the legal limit of three days, after which time if they remain unclaimed they will be destroyed. The charge for such a service will be \$5.00. Anyone claiming an animal will have to pay the pound fee.

The Police Committee reported that it has received numerous complaints of late regarding the removal of top soil from farm land, contrary to the town-

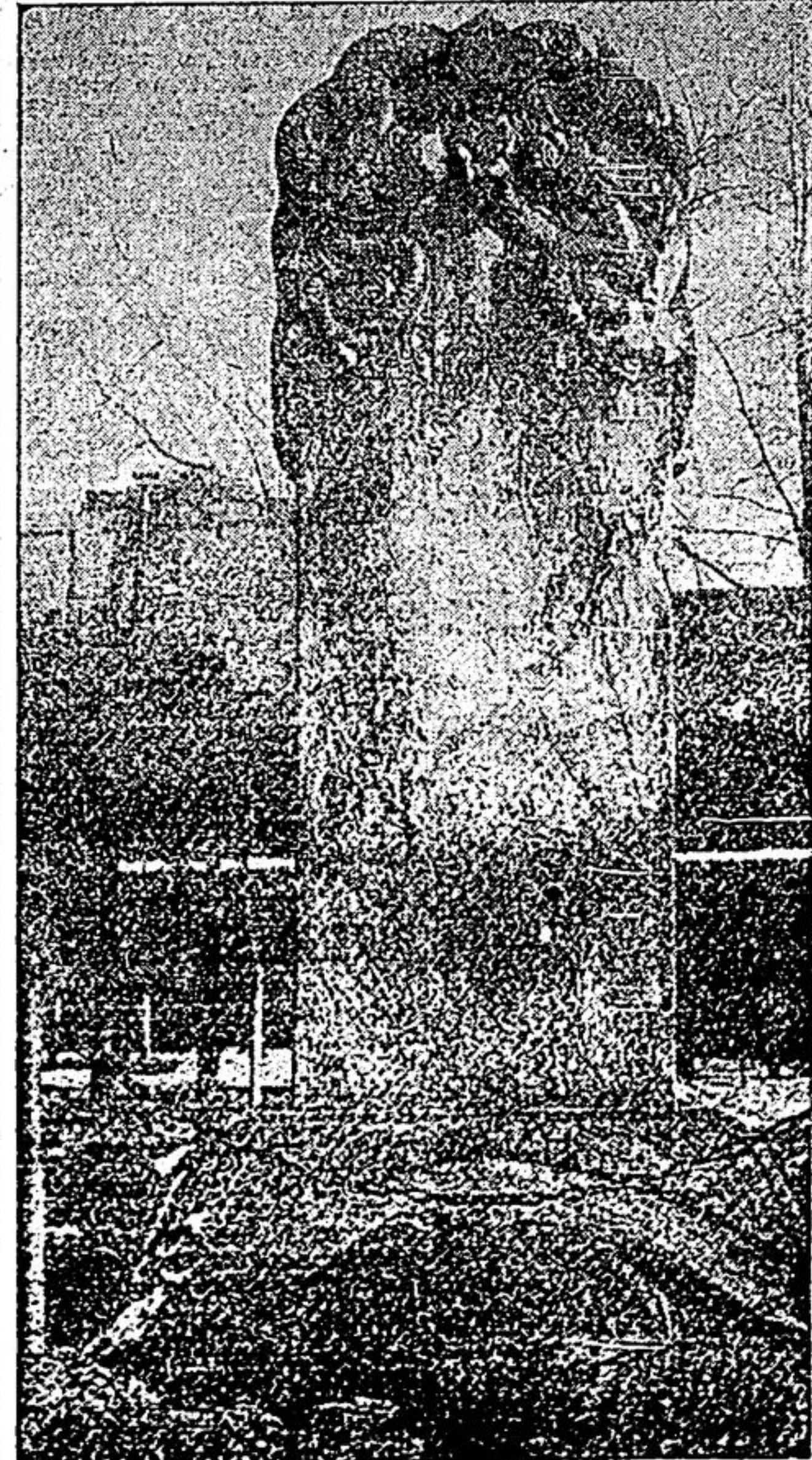
ship by-law which forbids such removal. "The two properties that stand out are the Sabiston and McQuay properties." The matter is now under investigation by the committee.

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WAR-SCARRED TREASURE—This marble monument built in honor of Buddha is one of the treasures which have survived shell and fire in South Korea's Pagoda park, near Seoul. Buddha rides on the back of a stone turtle. Park has been burned many times during invasions.

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