

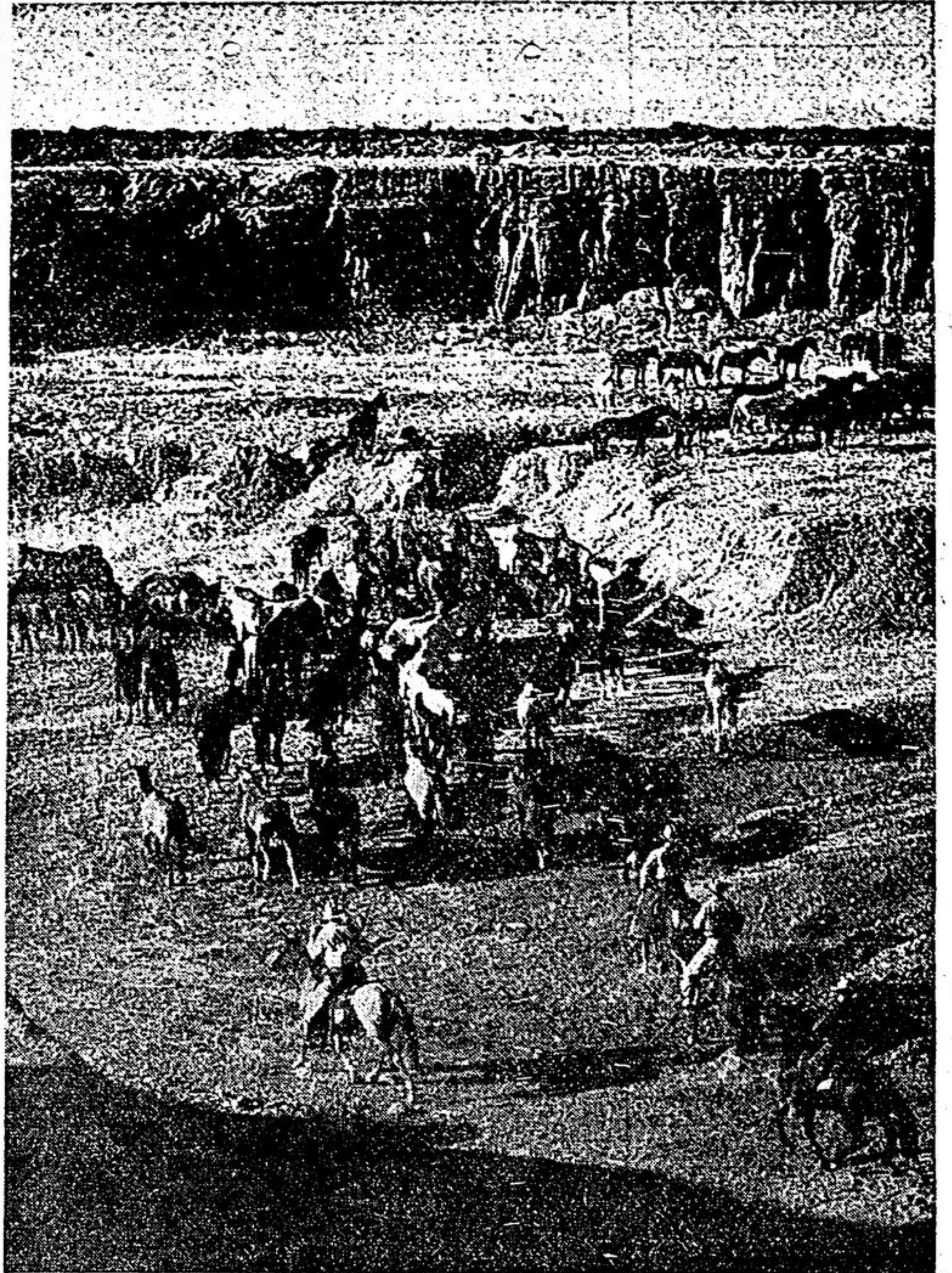
# News of the World in Pictures



**'BROTHERS' ALL**—A group of oldsters of varied religious and racial backgrounds got together recently in New York to further the cause of brotherhood. Here Clement Bayan, 96, French-American Catholic, Charles Wanderman, 75, a Jew, and Lee Tom, a Chinese, light cigars at party in Home of Old Israel, where Wanderman is a resident.



**DOUBLE CROSSED**—Pat Blake, a screen newcomer making her debut, wears a charming "double cross" swimsuit in sleek sun taffeta with—shall we say—well-placed lacing.



**FOR CINEMA COWBOYS**—Horses are rounded up at a ranch south of Tucson, Ariz., for real and reel cowboys. Some will go to film companies making movies in the area.



**PRODIGES PRACTICE**—Italian songstress Gianna Jenco and violinist Charles Castleman, both child prodigies, rehearse for an appearance in New York's Carnegie hall.



**TARZAN MEETS TARZAN**—Actor Gordon Scott, Tarzan of the movies, gets a lesson in spear handling from Tarzan Ametowo of Liberia while Vera Miles watches in Hollywood. The African Tarzan got his name when, at 9 years of age, he killed a lion with a spear while it was attacking his father. Ametowo is studying electronics.



**SWEETY**—Hollywood's Myrna Hansen lets us know she was crowned "Sweetest Girl in America" by—that's right—candy makers from 11 states.

## THEY SPIN THEIR WAY TO FAME

SOME 20 years ago, the first disc jockey was "born" and since that time the platter-spinners have grown into the stature of big business. With earnings estimated upwards of \$200,000 (Harry Maizlish of Hollywood leads the parade), some deejays are better known locally than many stars of show business. One of the best known

in Cleveland is likeable Johnny Andrews, who, besides spinning records, also plays the 88 and sings a song or two. Like other deejays Johnny must spend much time checking with trade magazines and record companies for the latest tunes, meeting his fans and interviewing such groups and singles as the Fontaine sisters and others.



Johnny stops in at the station's record library for discs.



Fontaine sisters join Johnny for "live" song rendition.



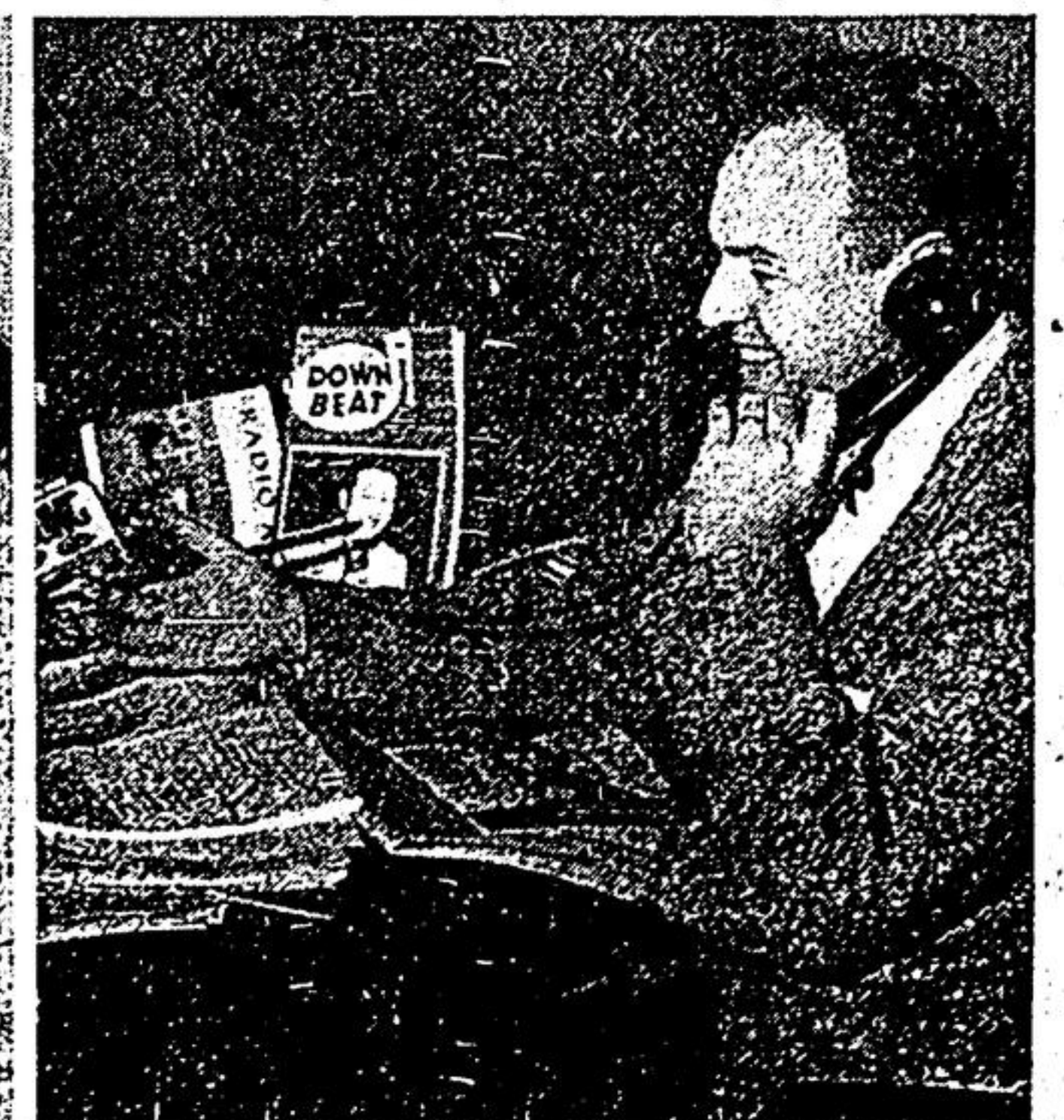
**WHERE'S THE BULL?**—British child actor Michel Ray rides drum of a winch foreador style on the Queen Mary as he arrives in New York before going to Mexico City, where he will star in movie about a boy and a bull.



**EXIT CROUCHING**—The shah of Iran steps out of the fire exit of a Canberra bomber which he had inspected on a brief visit to Royal Air Force station in Kent, England.



Genial Johnny picks out a tune for some fans at station.



He checks record stores, trade papers for potential hits.