

Buy T.B. CHRISTMAS SEALS

FIGHT TUBERCULOSIS.

MELVILLE

The Annual Meeting of Melville W.M.S. was held at the home of Mrs. Francy — Result of election of officers, a return for 1965: Mrs. McKay, Pres.; Secy., Miss Janet Bruce; Treasurer, Mrs. Benson Myers.

A music instructor says that about two per cent of the people can really sing. That makes about 88 per cent that don't know it.

Kit Tip



Even before the turn of the century, polar and other explorers found that boxes of first-aid equipment gave their precious first-aid equipment more protection from rough usage and rough weather.

Manufacturers took the tip. Today, especially in factories where industrial processes create humid or corrosive conditions, aluminum boxes are used to keep first-aid kits in good shape.

In fact, aluminum is now popular for boxes to hold everything from tools to trout flies. And for countless other containers that must stay clean, bright, free from rust. Aluminum Company of Canada, Ltd. (Alcan).

FOR PARENTS ONLY

"CHRISTMAS CARDS"

By Nancy Cleaver

"And, round about December, The cards upon his shelf Which wished him lots of Christmas cheer, And fortune in the coming year, Were never from his near and dear, But only from himself."

Perhaps A. A. Milne in his lines in "King John's Christmas" was poking fun at the amount of enjoyment most people get from their Christmas cards! The custom of sending cards is only a little over a hundred years old — but what pleasure countless people receive from them! The popularity of Yuletide Greetings has grown steadily all over the world. In Canada Christmas Cards costing a large fortune are mailed each December.

There is some dispute whether the first Christmas card was a sketch drawn by a Mr. W. C. Dobson in December, 1844, which symbolized the spirit of Christmas or whether the credit for originating a Christmas card should go to Mr. J. C. Horsley who two years later sent an elaborate card to his friends. This had two allegorical designs showing needy folk being fed and clothed and a family group gathered around the festive table.

Many of the other designs which are shown from year to year can be traced far back into the past. Mistletoe, holly and ivy were all esteemed by the Early Britons. Wreaths were used by the ancient Romans. Candles were popular hundreds of years ago with the Jews and were used in their annual "Feast of the Lights." The Christians in the Middle Ages likely adopted the use of "Candles from their Jewish neigh-

ors. The Christmas Tree may be traced to Germany in the Seventeenth Century. It came to England when Prince Albert erected a Christmas Tree in Windsor Castle in 1841. The early German settlers on this continent brought their love of Christmas Trees with them.

The use of miniature art scenes on Christmas cards has become popular in recent years. Not only reproductions of famous religious paintings such as Lerolle's "Arrival of the Shepherd" or Raphael's "Madona," but pictures by modern painters are also used. There are several very fine Canadian Artists Series of cards with fine color prints of typical Canadian scenes. These are of special interest to friends in other lands.

Some Canadian Art Galleries including The National Art Gallery of Canada at Ottawa have colored reproductions suitable for Christmas greetings. These prints can be glued to red or green construction paper. Especially attractive Christmas Greetings are the following National Gallery Prints: Clarence Gagnon — "Village in the Laurentian Mountains"; Lawrence Harris — "Snow"; Maurice Culen — "Ice Harvest"; F. S. Colburn — "Winter Morning."

Art or construction paper should be bought in large sheets from a printer or a stationery store. Figure out how it can best be cut economically into a size which will fit a standard envelope and still be a good background for your colored print. Too large or too small cards are a nuisance to the postal employees, especially in this rush season.

Christmas cards with informal snapshots of members of the family are quite popular,

Patent for First Fountain Pen issued 70 Years Ago

Seventy years ago patents were issued for the first fountain pen, thereby enabling young scholars to lose pens as well as pencils in the long walk between school and home. Pens have improved greatly since L. E. Waterman perfected one with an ink-feeding device, but no manufacturer has solved the problem of how to keep children from losing them.

Supposedly the fountain pen was devised for the great American salesman. The story goes that the inventor, once an insurance writer, lost a sale because an ink bottle's contents spilled over a prospective contract. Nowadays one new model carries its own sealed-in cartridge of ink. In the old days a bottle of ink was carried on one's person for that crucial moment when the client was ready to affix his signature. A Favorite Story

This corner much prefers a modern story of a fountain pen, related to us by a Times foreign correspondent. It happened somewhere in the desert of northwestern Africa. An agreement was being signed between a British functionary and a tribal leader. The diplomat had a couple of ordinary pens with attached nibs as is the custom in legislative and diplomatic circles when signing important papers, so the pens can be saved, perhaps some day framed, with the inscription under-

especially with older relatives. They are always amazed to see how much the children have grown!

A message written in red or green ink on white paper makes a pretty contrast. If a child has learned to block print or to write, do encourage him to send a little note with the Christmas cards to those who remember him at Christmas time. It means so much, especially to grandparents, to know that they are loved and remembered. Christmas cards "keep the grass from growing" on the paths of friendship. (Copyright)

neath, saying: "This is the pen that was used to—." Said diplomat picked up one of these plain pens and signed his name with a flourish to the document. He then handed the other pen to the tribesman.

Oh, no, the tribal leader said, I have my own pen. And, reaching into the folds of his bur-noose, he pulled out a brand-new, much in-demand stream-lined fountain pen, dabbed ink from it on his finger, and affixed his thumbprint.

Louis XIV commissioned a fountain pen for his personal use early during his reign and, though the royal engineers tried and tried, he remained a quill diehard to his end. Metallic pens, however, were not unknown in classical times — a bronze pen found at Pompeii is in the Naples Museum. The earliest writing instrument was probably the stylus, a pointed affair of metal, bone and ivory, used for producing engraved letters on tablets.

In more modern times geese were the greatest boon to writing with ink. The quills still used in the world by those who like the feather touch come mainly from the wings of the goose.

Pens as Flasks The eye-dropper approach to the fountain pen in contrast to the clip-lever filling device, had its advantages. During prohibition pen manufacturers found that large models sales suddenly zooming. The pens used in those days had an unusually large ink capacity, and they were filled with an eye dropper. To carry a small shot of one's favorite bootleg whiskey, the fountain pen was a perfect flask.

The democratization of the fountain pen occurred several years ago with the introduction of the inexpensive ball-point models. Although these are incapable of holding a supply of spirits, they have certain compensating advantages. They can write high above the clouds without leaking and they are supposed to be just the thing for dashing off a letter under water. They also write at sea level. The important matter, though, is that the little ball-point pens can be lost several times during a small scholar's term without waiting for a birthday to purchase a replacement.—New York Times



For the LADIES

- (1) Beautiful slips in Nylon, Nyrone & Crepe, with delicate Nylon Lace Trim.
- (2) Beautiful Blouses in a variety of Styles and Materials.
- (3) Sweaters in Wool or Orlon.
- (4) Skirts in Felts, Taffeta and Wool.
- (5) Costume Jewellery.
- (6) Pyjamas in Cozy Flannelette or Smart Crepe.



Infants and Children



- (1) Lovely Choice of Rompers in variety of materials.
- (2) Pyjamas for Boys and Girls.
- (3) The best in Infants' and Children's Overalls.
- (4) Sweaters for Boys and Girls.
- (5) Boys' Dress Shirts.
- (7) Pretty Dresses in Nylon, Crepe, Velvet and Viyella Flannel.

(8) The famous "Harvey Woods" Skating Tights from size 4 to 18.

Many Other Lovely Gifts To Choose From — Come in and Shop Around. ATTENTION: GIFTWRAPPING SERVICE FOR YOUR SHOPPING CONVENIENCE.

THE THREE SISTERS

STOUFFVILLE PHONE 276w2

BETHESDA

The White Gift Service will be on Sunday evening at 7.30. Mrs. Steckley is spending a few days with relatives and friends in Markham.

Anyone wishing to donate treats for the shut-ins for Christmas, please leave them at the home of Mrs. Empringham on or before Friday evening. Sorry to hear Mrs. Galbraith is not feeling very well. We wish you a speedy recovery. Miss Leona Atkinson has taken a position as store clerk in Toronto for the Christmas season.

The W.M.S. was held on Wednesday, Dec. 1, at the home of Mrs. C. Atkinson. Mrs. Smith the Vice Pres., was in charge and opened the meeting with the doxology. The devotional was given by Mrs. Hunt. The election of officers was in charge of Rev. Mr. Moddie. Reading was given by Mrs. Burkholder. Slides were shown which were very interesting.

Thank Offering

will be held in the STOUFFVILLE UNITED MISSIONARY CHURCH Sunday Evening, Dec. 19th at 7.30 REV. GORDON BOLENDER, missionary to Africa will speak.

ROXY Theatre Markham

FRIDAY - SATURDAY — DEC. 17 - 18

HE BLASTED A RECKLESS TRAIL FOR THE IRON HORSE ACROSS AMERICA'S LAWLESS FRONTIER!



JOHN PAYNE MARI BLANCHARD DAN DURYEA JOYCE MacKENZIE · BARTON MacLAKE A UNIVERSAL-INTERNATIONAL PICTURE, — added fun-filled feature — LEO GORCEY HUNTZ HALL and the Bowery Boys

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THE BOLDEST DRAMA OF THE YEAR! LANA TURNER · KIRK DOUGLAS WALTER PIDGEON · POWELL THE BAD AND THE BEAUTIFUL COMEDY HIT OF THE YEAR! HOBSON'S CHOICE CHARLES LAUGHTON JOHN MILLS BRENDA DE BANZIE Directed by DAVID LEAN

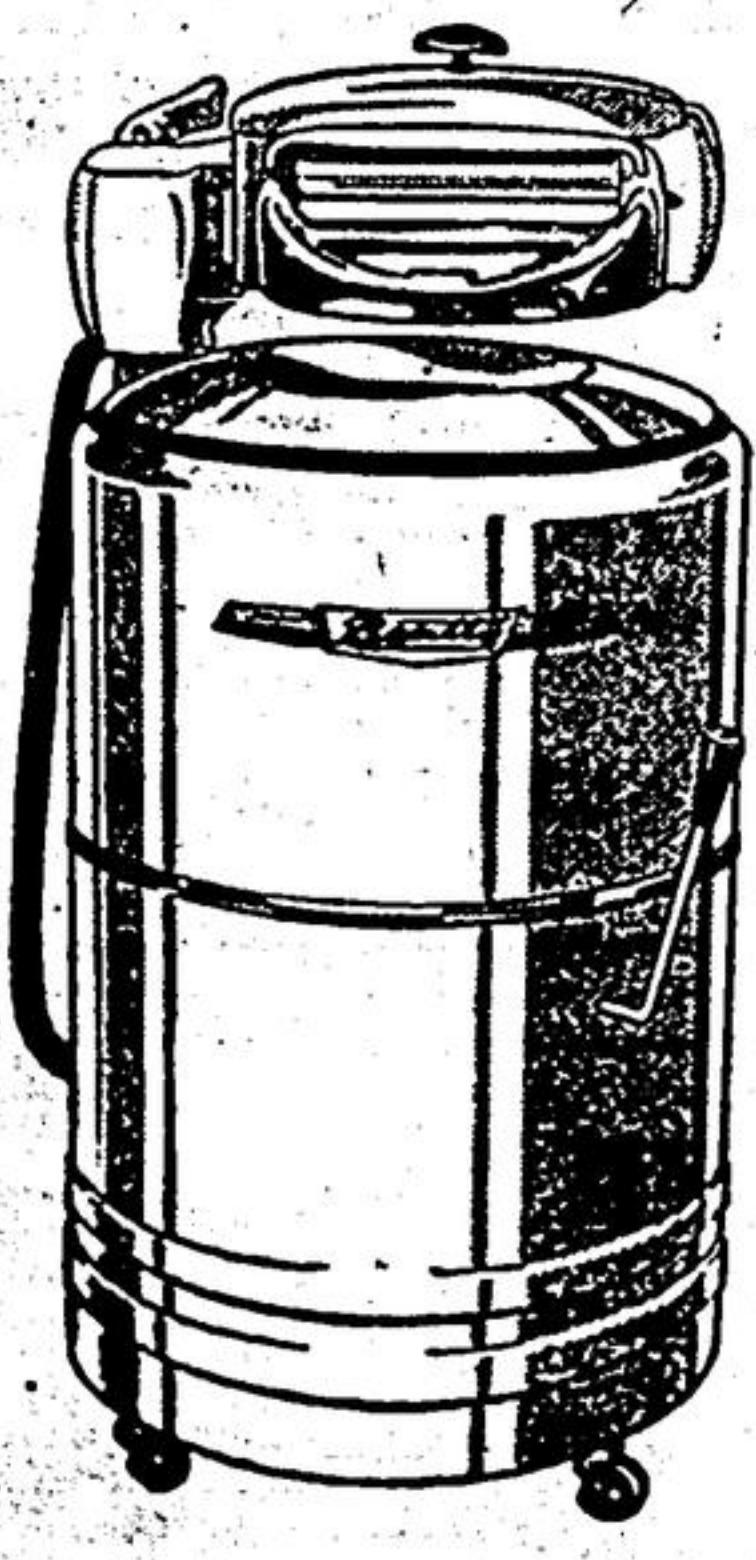
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REGARDLESS OF AGE MAKE OR CONDITION, DURING THIS SALE

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ONE WEEK ONLY



Beatty 'Superline Washer'

This is a stylish, modern washer, with full length skirt, dome shaped lid and turtle neck non-splash tub. Has the famous Beatty "human hand" washing action — quickest and cleanest in the world. Tub has top capacity. Touch release makes winger safe to use — and end reset readjusts the pressure quickly. Note the chromium plated trays and rim. Has the latest Beatty, heavy duty, ball bearing mechanism. NO BELTS. Life lubricated.

TOTAL VALUE OF WASHER AND BLANKET \$247.00 TRADE-IN ALLOWANCE 77.50 YOU PAY ONLY \$169.50 NO DOWN PAYMENT IF YOU HAVE A TRADE, TERMS TO SUIT

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STOUFFVILLE PHONE 281w 1



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