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NOTES and COMMENTS

Some Precautions for Home Safety

We customarily are concerned for our children on the streets—if we are concerned for them at all—and are eager for them to return to the safety of the home.

Yet accident figures have clearly shown that home is not without its danger for youngsters.

Indeed, some writers claim there are more dangers at home than on the streets.

Thinking through this subject, a writer recently jotted down this memorandum of some of the home perils to children against which parents should guard.

"Keep scalding water or other hot substances where children can't reach them.

"Avoid scatter rugs not provided with traction.

"Watch out for slippery floor.

"Tape over unused electrical circuits; check all old electrical appliances for exposed circuits.

"Keep all electrical switches out of reach of the bathtub; never leave a young child unsupervised in the bathtub.

"Turn the handles of all cooking utensils in off the edge of the stove.

"Cover radiators and accessible steam pipes with radiator guards or asbestos wrappings.

"Put window guards on all low windows; never place beneath window, objects on which children can climb.

"Remove poisonous substances, matches and sharp objects from the reach of children.

"If children have a way of turning on the gas jets, gas locks can be purchased to immobilize the gas knobs.

"Put gates at the top of all stairways, keep stairs well lighted.

"Examine old and new toys for sharp edges.

"Best keep no gun in the house, especially "unloaded" one, or, if you must, remove some part essential to the operation, such as the firing pin.

"Wad bureau drawers so the child cannot pull one out on himself."

The foregoing are everyday precautions.

But they are no substitute for the precaution of parents keeping an eye on the children, and knowing where they are and what they are doing.

Rubber bathing suits continue in popularity—maybe because it's so nice to stretch out on the beach

An electric bus ran into a store in Michigan town. The heat is enough to get anyone off his trolley.

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PICTURES IN THE HOME

By Nancy Cleaver

"Look here, upon this picture," Hamlet

What pictures on your walls does your child look at? What are the ones in his own room? Huxley once said, "Picture frames are doorways to other worlds." What doorways swing open to your child's imagination as he is growing up in your home? No parent can measure the extent of the influence on the child's life of the family environment including the home pictures.

Children love certain pictures even as they love certain toys. As well as affording pleasure, pictures stimulate the child's imagination. Where a child is alone, gazing at a picture, his conversation to himself often reveals that he is miles away. He has passed through the doorway of the picture into the magic land of "Let's Pretend."

Parents often forget that their children are "little people" with a much lower eye level than grown-ups. Pictures should be hung correctly for the comfort of those who look at them. Thus, the pictures in a child's room should be hung low. The permanent pictures should be suitably framed. The glass and frame help to keep them clean. But temporary pictures may be mounted on a colored mat and put up for a time with thumb tacks.

Try to discover what types of pictures appeal most to your child. Little youngsters enjoy pictures of babies, of other children at play, or animals, especially kittens, puppies and baby animals with their mother. Bright colors, such as red, attract a child's attention. They prefer simple outlines without too much detail. Almost every child goes through a stage of liking a special kind of picture such as circus pictures.

Whenever possible children should be given the opportunity to exercise some choice in the pictures for their rooms.

If a child has a say in their selection, he is bound to be more interested in them. Many firms use lovely colored prints on their calendars which children like and which are worth keeping. Magazines display some attractive colored prints too.

Canadians should be more aware of their own artists. A good colored print of a Canadian scene is a splendid way to interest boys and girls in the painting of their own countrymen. The National Gallery, Ottawa, the Art Gallery in Toronto and other galleries keep a supply of colored prints of certain pictures, at moderate prices. Pictures such as Horatio Walker's "Maple Sugar Harvest," Paul Kane's "An Indian Encampment on Lake Huron," Cornelius Kreighoff's "The Habitant Farm," Clarence Gagnon's "March in the Birch Woods," Arthur Hemmings' "A Canadian Trail," or Frank Parabaker's "Winter Woods" are part of our cultural heritage. Small colored prints of these and many other paintings are shown in Albert H. Robson's "Canadian Landscape Painters."

Children naturally ask questions about any object including a picture that fascinates them. Here are some questions which might be asked about a print of any famous picture—

"Who painted it? Why did he choose this subject? What kind of person was he? Where did he live? When did he live? Why do I like this picture? How much of its detail can I remember when I shut my eyes and try to recall it?" Parents can train their children in keen and accurate observation by playing a "Picture Game" as indicated by the last question.

Pictures should not be left on any wall so long that no one sees them! They should be re-arranged, especially after rooms have been newly papered. Occasionally put a picture away for a time

EVENTS OF BYGONE DAYS

From The File of the Stouffville Free Press 1895

The citizens of Stouffville will remember the group of tumble-down buildings that stood for many years just east of the Queen's Hotel. The visitor to that part of the town today will see that a great transformation has taken place. The old buildings have given way to one of the finest carriage shops to be seen anywhere. We were shown thru the building and found it a model of comfort and convenience. In the structure is an office, two show rooms, blacksmith shop, wood working department and paint shop, all under one roof. Mr. W.H. Todd is the man whose taste and push have wrought this change. His pleasant new home just finished stands in the same block. The house, barns and shop make a complete group. Those who knew Mr. Todd in Goodwood are not surprised at the enterprise displayed here. It was about twenty-two years ago when he left his native city of Kingston and came to Goodwood. With no capital save his ability and energy he soon built up a business of \$20,000 a year. Last year his Goodwood buildings were destroyed by fire and he decided to locate in Stouffville. His shop is well equipped for the manufacture of everything in his line. Here are found farm wagons, and carriages of all descriptions, while sleighs and cutters are just now having attention. The newest type carriage under construction is a two-seater known as a "Mikado." It shows the natural light wood in the highest style of finish. It's appropriately trimmed and mounted. Stouffville welcomes Mr. Todd to the ranks of her businessmen, confident that he will not be less progressive in the future than in the past.

26 Years Ago

Stouffville has just passed into history four of the greatest days ever witnessed here since the incorporation of the village. From Thursday, June 30th to Sunday, July 3rd the entire populace has been engaged in entertaining the sons and daughters of bygone days. The slogan of 10,000 people in four days was far exceeded. One of the feature attractions of the celebration was the baseball game between the visiting old boys and the Stouffville old boys. The visitors won by a score of 16-9. The players for the visitors were, M. James, F. Macklem, C. Macklem, S. Macklem, H. James, B. Eck, Art Harding, R. McMullen, B. Macklem. Local team, Paul Boardway, Robt. Dales, W.R. Sanders, A.C. Burkholder, Norman Dales, Blake Sanders, Fred Button, Howard Malloy, Frank Rae and W.J. Thompson.

Another feature of the big occasion was the revival of the old boys band of 1887. Those who played in the old time organization were C.M.

Stouffer, Oscar Grove, Harry Hill, all of Toronto, B.E. Eck, of Lindsay, Harry Banner of Winnipeg, Wm. Hope of Milliken, Simeon Stouffer, D.L. Stouffer, Noah Stouffer, Wm. Dougherty, J.S. Dougherty, Ed J. Davey, R. Closson, all of Stouffville. Other members of the band, some of whom were in town but did not feel equal to the occasion were, J.V. Brown, B.E. Beebe of Stouffville, Wm. Steel, Archie Steel, Art Steel, Joe Brillinger, Geo. Kemp, Sherman Eck, all of Toronto, Levi Sanders, Mt. Dennis, Ed Stover, Iroquois Falls, Herb Mitchell, Toronto.

Stouffville is to have an increased tax rate this year, but it will be so slight that the taxpayer will scarcely notice the difference. The council wrestled with the matter on Friday evening and struck the rate at 31 mills.

Mrs. Fred Hardy has been awarded \$50 and Lorne Reid and Wid Miller of Claremont \$25 each as their respective share of the reward offered by Pickering Township Council for the apprehension of the three men committed for stealing chickens in that municipality a few weeks ago.

If there is any glory in having your hens produce big eggs, the honors are all coming to Mr. Frank Steckley of Whitechurch, who has a Rhode Island Red biddie which laid an egg weighing 5½ ounces and measuring 9 inches one way and 8¾ the other.

A cow belonging to H. Kirby of Ballantrae was killed

WEDDING

HARDY-SLACK

The marriage of Myrtle Elizabeth Hardy of Bowmanville and Roy Edwin Slack of Stouffville, took place in Adelaide House on Saturday afternoon. The bride is the daughter of the late Mr. and Mrs. Gordon K. Hardy, and the bridegroom is the son of Mrs. William Slack of Stouffville and the late Mr. Slack.

The Reverend R.R. Nicholson of Bowmanville performed the ceremony against a background of summer flowers and fern arranged in standards and bridal baskets. Mrs. William Wade of Courtice, at the piano played "I Love You Truly" and "Because" as well as the traditional wedding music.

The bride was given in marriage by her uncle, Mr. J. Victor Wilson of Peterboro. She wore a ballerina-length gown of hyacinth-blue nylon tulle with a stand away skirt and a bolero complimenting the sleeveless top. Taffeta petals each centred with a pearl edged the décolletage and a scattering of seed pearls added interest to the rich folds of the skirt. A sweetheart headdress and a nosegay of red roses completed her costume.

Mrs. Reginald Burns of Peterboro was matron of honour for her sister. Her gown, in coral pink was identical to the bride's and she carried yellow roses.

Mr. Harvey Feasby of Stouffville performed the duties of best man.

For the reception that followed Mrs. J. Victor Wilson, the bride's aunt, and Mrs. William Slack received the guests. Mrs. Wilson was in navy blue accented with white, and the bridegroom's mother wore rose-beige. Each had a corsage of red roses.

The couple are motoring in Eastern Ontario and will return to RR 2 Bowmanville, to make their home.

As they left the bride was wearing a beige two-piece dress with accents of seed-pearl and gold embroidery, white accessories and a corsage of red roses.

on Tuesday because it was suffering from indigestion which could not be relieved. Following its death it was revealed in its stomach a couple of long spikes, and a piece of brass plate. With such hardware in the stomach there is no question but that the veterinary's diagnosis was absolutely correct.

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EDITOR'S MAIL

July 10, 1953.

Editor,
The Tribune,
Dear Sir:

The National Red Shield Appeal, which began in all but a few centres on May 4th, is now drawing to a close with the objective assured.

On behalf of the Salvation Army, the Campaign Committee, and the canvassers, we should like to express our very warmest thanks for your splendid co-operation and support, which helped to create a generous response to the appeal.

Yours sincerely,
L. Bursey
National Campaign Director



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