

Overseas Writer Comments On "Silly-Season" News

By George Abell of Stouffville
Spring is in the air, birds are in good voice, the children are doing great things on roller skates and the stores are doing their best to unload overcoats and fur lined boots. The dignified commuters on the 8.27 who spent the winter settling the world's problems now use the half hour trip to peek around their Times or Manchester Guardian at the stenographers and lady bank clerks on the other side of the compartment.
Everybody becomes a little light headed this time of year but for the highest grade of light headedness no class or age group can touch college students and this spring has proved the point.
At Reading university a big pageant and celebration was planned and the organizers (male, of course) apparently believed all that propaganda that's been circulating in England for years.
It is that English women are dowdy, tweedy, colourless and not so smart as the American. French and every other race of women with the possible exception of North Koreans and Zulus.
In view of this the boys at Reading invited a French university to send over three of their most decorative senior students to lead the parade and add a touch of glamour. The invitation was accepted and the papers ran pictures of the oo-la-las that were to come and I must admit in strict confidence that they were as prime examples of interesting bits of homework as any college student will ever see.
But this was the straw that broke the camel's back. The girls at Reading were immediately up in arms and set out to prove that there was nothing in France any better than what is to be found in England and a delegation came to the Big Smoke to prove it.
A parade was organized, led by seven of Reading's finest in shorts and halters and

in no time at all the boys threw in the sponge and cancelled the invitation to the French girls. The worm has turned. British womanhood has been vindicated and a victory has been won for the long suffering females of the tight little island. No longer can a visiting editor of an American woman's magazine come over here for a couple of weeks, see the housewives out shopping on their bicycles and go home to write about the women of Britain in uncomplimentary style for Reading co-eds have killed that myth forever. All slightly silly but a lot of fun and took our minds away from the world's troubles for a few days.
And, have you heard about Sir Bernard and Lady Docker? Because of the style in which they live and the things they do they are always front page news over here.
Sir Bernard is boss of a big armament and engineering company, Birmingham Small Arms and does everything in regal style. His custom built Daimler limousine has solid gold fittings and leopard skin upholstery. His yacht has a crew of forty and he owns town and country estates all over the place.
The Dockers spend most of each winter in the South of France and a few months ago made the headlines in a big way.
To make a short story long there was quite an upset in a Monte Carlo night club, Lady Docker fancied she had been slighted by the headwaiter and standing upon a woman's rights she smacked his face and thereby caused quite a commotion.
After the papers were through splashing the details on the front pages for a week or two a lot of people began to wonder how the Dockers could spend so much time and money in France each year on the 25 pounds of England currency per person per year that travellers are allowed to con-

Canadian Navy Takes 'Back Seat' to Army in Korea



After an eight-day tour of Canadian army positions in Korea, three sailors from HMCS Crescent have decided that sleeping in a hammock in a destroyer at sea is far more comfortable than a cot in an army tent. The trio were the first Canadian sailors to take the tour, the purpose of which is to familiarize the navy with how the army operates. After leaving their ship in Kure, Japan, the tars were flown to Seoul, Korea, jeoped to the Princess Patricia's camp, where they spent four days learning about army life. Two more days were spent at the artillery positions of the RCHA. A trip to a Canadian observation post at the front and a final two days back with the "Pats" in camp completed the trip. Above, one of the "victims," A.B. Keith Bennett of Winnipeg, chats with Don Mason of Victoria, B.C., who is carrying a field wireless set on his back.

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Shrub Styles Change with Passing Years

As fashions in exterior architecture change, so do fashions in outdoor shrubs.
When used with good judgment evergreens can set off the lines of a house to good advantage. Headaches may result in indiscriminate use.
Small blue spruce, for instance, looks attractive in the middle of a small lawn but after eight or ten years' growth you often find you have a white elephant.
Evergreens Popular
Evergreen foliage has been popular of late because it "warms up" our winter scene where shrubs such as lilacs and spirea failed.
Cedar is about the only native tree that may be clipped satisfactorily each year into attractive globe or columnar forms. You can't do that with native pines and spruce. They grow too big anyway.
Where pyramidal or columnar forms are wanted, the pyramidal cedar, Burk's variety of juniper or a columnar of Juniperus scopulorum are most suitable for average Canadian conditions. In the more favored areas the Swedish juniper is also useful.
If clipped lightly every second year towards the end of the season of active growth, these can all be held within bounds and at maturity should fill a space four feet in diameter and eight to ten feet tall, though they will grow taller if permitted.
Other Good Types
For globular forms, Mugo pine or globe cedar are best under average circumstances. Some of the dwarf varieties of Norway spruce also grow in almost dome form and in more favored climates there are suitable varieties of Chamacecyparis. The Mugo pines will need to have new growths pinched in half in late June to keep them from growing straggly.
Large rounded or loose forms are the thread leaf cypress, various forms of cedar like Ellwanger's, yew, varna and Wareana, and Pfitzer juniper though this does not grow above four or five feet.
For low spreading mats there are several forms of juniper such as Andora, Waukegan or the tamarisk, leaved forms of Savins and several others. They have different foliage color and can be combined effectively.
The Japanese yew has been left to the last because of its extreme value.
The evergreens previously mentioned are best grown on the sunny side; yews will grow in shade as well. The others have characteristic forms; the yew can be grown in any form desired because it stands clipping as well.
Erect forms can be allowed to grow into tall graceful masses or clipped into set columns. Spreading ones can be allowed to sprawl informally over a large area or clipped to form globes or mounds.
Yews can even be trained effectively as a flat fan against a stone wall. They can be used to good advantage for many purposes except under very hot, dry conditions where junipers are more at home.
Fight for Light
In farm use, the setting out of an evergreen windbreak often adds to the landscaping effect. There is a tendency here to plant the young trees closer than recommended spacing or as stated in the planting manual.

PINE ORCHARD

(Thursday, April 9)
Mr. and Mrs. J. Sytma were Toronto visitors Wednesday.
Mr. and Mrs. Lipski and family have sold their home and moved to Oshawa.
The Elliott family have moved to Mt. Albert district.
Mrs. Ash held a quilting at her home last Tuesday. Two quilts were completed for Red Cross work. Making four quilts our ladies have finished for this cause.
Congratulations to Bill Yake on receiving a copyright for a song he has composed since being a patient in Sunnybrook Hospital.
Mrs. Howard and Mrs. Rae McClure were recent Toronto visitors.
Miss Betty Colburne is spending Easter Holidays at her home in Toronto.
Little John Leach, young son of Mr. and Mrs. Fred Leech Newmarket, is ill in Toronto Hospital following a serious operation. We wish him a speedy recovery.
Sorry to report at time of writing, Mr. Wesley Lundy is seriously ill.
Mrs. Tidman and Jerry visited Mr. Tidman in Sunnybrook Hospital over the weekend.
Back in 1910 it took 35 man-hours to produce an acre of corn yielding 20 bushels. Today, with modern machinery, the same acre, producing 38 bushels, requires only 17 man-hours.

GOODWOOD

(Thursday, April 9)
A very good number attended the Merry Mixers' bowling party held in Uxbridge, March 27th, and all had a good time. The group returned to Mr. and Mrs. MacDougall's home for coffee and sandwiches.
The regular W.A. meeting was held Thursday, April 2, at the Manse. Easter hymns were sung and at the close of the business meeting Miss Arbuttle took charge of the devotional reading, a very appropriate paper and poem on the theme "Love" after the scripture lesson had been read by Mrs. Harper and the lesson thought by Mrs. McDonald. Mrs. Lorne Tindall then took over for the program which included a reading by Mrs. Les Meyers, an instrumental by Mrs. Claude Watson and a contest. A delicious lunch was served by the hostesses for the day, Mrs. Bunker and Mrs. A. Hall.
The Merry Mixers are preparing a play "Here Comes Charlie" to be presented in June.
Mr. Jean-Claude Weel of Stanes, France, who is a student at the University of Toronto spent the Easter weekend with Mr. and Mrs. G. MacDougall.

CEDAR GROVE

(Thursday, April 9)
The children's party held last Monday in the schoolhouse was a great success. Groups of the younger children gathered to dip elbow high in finger paint and spread their weird and wonderful designs over the sheets of paper with fingers, fists and hands. They produced some very colourful and interesting patterns. At a long table the older youngsters got well underway in the construction of animals and most had one ready for painting by the end of the afternoon. Finger painting and paper mache make engrossing rainy-day occupations for children of all ages and even adults can get a lot of fun from experimenting with shape and design. It may be a good idea to give the parents an idea of the requirements for these two hobbies in case you are called upon to help some rainy afternoon. The paper sculpture materials are: newspaper, light wire, paper towelling, flour paste (cooked or raw) and bright paint. Bits of wool, material, cardboard, buttons or any bits and pieces around the house will make perfect accessories for putting the finishing touches on the animals. Finger paint is very inexpensive and easy to make but make plenty of it, they go through it very fast. Mix 1/4 cup of cornstarch with 3 cups of cold water and cook until thick and clear. To this beat in two tablespoons of real soap flakes (this helps it to spread easily and makes it washable if any gets on clothing) and one drop of oil of cloves (this is a preservative to keep the paint from souring). Add dry tempera colour.
For the first few years the results of this practice may seem quite justified. Competition for sunlight makes the trees grow. However, as they become older the folly of close spacing is seen.
They become long and spindly and, if not thinned out, will stagnate. They assume a coarse wiry look with small tops and as such serve no real purpose and look unattractive.
Nurseries have been sending out extra small seedlings lately and there is a tendency, because they are small, to set them out too closely together.

"Three Bright Girls"

A Three-Act Play, will be presented by the L.O.B.A. in the TOWNSHIP HALL, GOODWOOD
Wednesday, April 29th
at 8.15 p.m.

- THE CAST —
- | | | |
|------------------|--|-----------------------|
| Susan Stewart | 3 bright girls | Mrs. Jean Baston |
| Janet Ashley | who like living in the country | Mrs. Marjorie Stewart |
| Rita Thornton | their housekeeper | Mrs. Mary Pilkey |
| Nellie Neilson | a girl of unknown identity | Mrs. Vina Coppius |
| Margery Hamilton | another girl of unknown identity | Mrs. Gladys Slack |
| Lucy Garland | a small-town aristocrat | Mrs. Helen Watson |
| Mrs. Longnose | who believes that men always hide under beds | Mrs. Dorothy Taylor |
| Aggie Prim | | Mrs. Nettie Farrow |
- TIME — The present.
PLACE — Living room of a farmhouse in a small town.
Admission — Adults - 50c; School Children - 25c
Directors—Mrs. Josephine Wagg; Mrs Marie Blight

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which you can get by the pound from the hardware store or poster paint, a water paint which is a little more expensive. It is only necessary to get red, blue and yellow, the children can get all the colours they can think of from these three. Good luck. We are sorry to report that Mr. Arthur Reesor is quite ill this week. Alfred Perry, an old neighbour who now lives in Green River, has been ill for over a week but is improving.

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