

Barbara Brent's BUYS AND WHYS

A WEEKLY INFORMATION SERVICE



MONTREAL—After the ball is over... do your feet hurt so much you say you'll never dance again? Then here's good news. Phenylum is a new wonder-working ingredient in BLUE-JAY Corn Plasters and Callus Plasters... and, believe me, it does work wonders to give relief from corns and calluses. It took ten years of scientific research by Blue-Jay to develop Phenylum. And now they've perfected it to the point where it works faster and is effective in 95% of the cases tested. I can vouch for its effectiveness, too. No more worries about corns or calluses—I just rely on Blue-Jay with Phenylum to keep my feet forever happy.

I Think Grape Jelly is one of the best-tasting jellies there is. So do the family! But you know, it's only the home-made kind made with those glorious, rich-purple grapes and CERTO FRUIT PECTIN, that they really beg for! Of course, made with Certo, jams and jellies always turn out perfectly... yes, every time if you follow the recipes exactly. Beautifully set—full of the true fruit flavor—a richer flavor, because unlike the old-days, with Certo you can "jell" fully-ripe fruits. And, I find I get up to 50% more jam or jelly from the same amount of fruit... while saving myself 2/3 of the time of the former long-boil method. All I do is follow the simple recipes in the booklet, under the label of each bottle of Certo.

Nobody Likes To Be Called "Old Grumpy". So when a sluggish, head-achy, feeling has you acting like a "grump", better do something about it. Quickest way I know to trade in those "Blues" for lots of sunshine is to drink a glass of SAL HEPATICA. Yes, a sparkling glass of Sal Hepatica effervescent salts taken before breakfast will work quickly, yet gently, to relieve that uncomfortable feeling in your stomach. Sal Hepatica laxative salts are a trusted family laxative in our house. They work wonders to sweeten sour stomach—as a mild laxative or as a more thorough remedy for constipation. Yes, there's always a supply of Sal Hepatica in my medicine cabinet. For what's more important than feeling good about being alive?

FOR PARENTS ONLY

"CAN I PAINT?" OR "SMALL ARTIST?"
By Nancy Cleaver

"Can I paint pictures Mummy?" how eagerly a child asks this question. Painting is such fun! The different colors are fascinating—and there is all the thrill of adventure as a small artist dips his brush into a bottle of paint and then draws it across his page.

Most small children first of all go through a manipulative stage when they play with their art material. Then they usually go on to making their own symbols for familiar objects such as a man, a house, a car or an animal.

Before long they want to portray some experience in their own lives such as skipping, swinging, skating, etc. Their pictures reflect their own thinking about their small world. The blue sky is high overhead and so it is represented by blue paint at the top of the page which usually is not brought down to meet the horizon. That unpainted part of the page to the child shows the space which he feels is between the ground he stands on and the sky above him. Sometimes a child will paint a picture of a new story which he has heard, or an old bedtime favorite.

Long before he has mastered an extensive word vocabulary, through painting a child can express his thoughts and emotions. The observant parent can see something of the child's reactions to his environment in his pictures.

Mother's job is to purchase art material, place it in a cupboard where the child can get it for himself and also provide a place for him to work without feeling he is in the way. Children's paint boxes are not very satisfactory. It is much better to buy tempera or poster paint in powder form or in small bottles, with a brush for each bottle.

Children usually prefer large sheets of paper because they do not feel cramped when drawing on them. Wrapping paper or plain sheets of wallpaper are both inexpensive and satisfactory.

Some spills are inevitable and so the kitchen is a good location for art work. A low table or even the floor is frequently used by the small artist. But if father is handy with his tools, without much difficulty he can construct a small easel which will delight his son or daughter. A rag for wiping excess paint off the brushes is also needed.

Most children receive far too many directions from their parents—especially from mother. In painting this is a particularly bad mistake. It stifles the inner urge to paint. Any person, little or big, who is concentrating on painting (or any other task) should have the chance to work in "peace and quiet." Don't break the train of thought by talking!

"Leave your child alone to paint what he wants, use the color he likes and set his own pace. When his picture is done and he wants mother to see it—do take time then and there to admire the artistic production! Hang it up in the kitchen or living room or in the child's room. This will give your child the special pleasure of seeing his own picture on a wall.

Parents often feel very much at sea in taking an intelligent interest in their child's art training. When they were young the emphasis was on attaining skill and producing a certain type of picture. Today, educators realize that only a small proportion of students will become professional artists. Nevertheless art can be a happy activity for every child. It can play an important part in his psychological growth.

One of the best inexpensive books for the mother of a small child is "Art Education in the Kindergarten" published by the Ryerson Press. It can be highly recommended and so can the 16 m.m. color film "The Beginnings of Picture Making" by the Crawley Films, Ottawa. Both of these are based on the findings of a study of over nine thousand children in over four hundred kindergartens in Ontario. This research took two years and was under a brilliant teacher, Dr. C. D. Gaiskell, director of Art Education in the Public Schools of Ontario. (copyright)

GOODWOOD

(Thursday, Sept. 4)
The regular meeting of the Ladies' Aid was held at the home of Mrs. Reuben May on the evening of Sept. 2nd. The missionary program was conducted by Mrs. Harry Woodland.
Mr. and Mrs. Elwood Foskett were holidaying last week at Mitchell and Stratford.
Mrs. Arbutckle, Mr. Arthur and Miss Ethel Arbutckle and Miss Mary Todd spent a few days last week as guests of Mr. and Mrs. Thom at their summer home on Rice Lake.
Mr. Oliver Hargreaves of Norland, Mr. John Evans and Mr. and Mrs. Charles Cook and son of Toronto visited Mr. and Mrs. D. Spencey on Monday.
Misses Joyce and Mary Schneider were recent visitors at the home of their uncle, Mr. Harry Woodland.
Miss Doris Woodland was a visitor in Claremont over the weekend.
We are sorry to report that Mrs. John Reid is ill. We understand she is improving and wish her a speedy recovery.
Mr. and Mrs. Elmer Reid and son Ronald and Miss Dorothy McLeod of Montreal spent the weekend with their parents, Mr. and Mrs. J. F. Reid.



Hello Homemakers! Meat is like the star of the show... the centre around which the rest of the meal revolves. All the other foods are chosen on the basis of how well they go with the meat selected.

Meat is also the most expensive item of our necessary-food needs which makes it doubly important that we present this star performer to the best advantage.

- TAKE A TIP**
1. Add extra liquid to a meat pie made of cooked meat. Tomato juice, canned mixed vegetables juice or canned gravy add more flavour.
 2. Serve catsup, chili sauce or chutney with meat pies.
 3. Make extra gravy using the liquid from boiled vegetables and a bouillon cube.

Jellied Veal Loaf
1 veal shank
2 lbs. veal shoulder
1 onion, sliced
1 tsp. mixed pickling spice
3 tps. salt
3 qts. water
3 hard cooked eggs
2 sliced olives
1 tsp. chili sauce

Ask butcher to saw shank in several places. Place shank, veal, onion, spices, salt and cold water in heavy kettle; cover and simmer until tender. Pull meat from bones; simmer stock down to 1½ cups. Pour a little stock into oiled pan (9" x 5"). Arrange sliced eggs and olives in mixture; chill in electric refrigerator until firm. Combine meat stock and chili sauce. Pat onto jellied eggs. Chill until firm. Serve with salad and tea biscuits.

Glazed Beef Tongue
1 beef tongue, about 4 lbs.
½ cup cider vinegar
1½ tps. salt
8 whole cloves
3 tps. brown sugar
1 tsp. lemon juice

Use a fresh or smoked tongue; cover with cold water and bring to the boil. Drain; cover again with cold water; add vinegar and salt; and simmer until tender. Skin the tongue, stud with cloves and place in baking dish. Pat on sugar and lemon juice. Bake in moderate oven of 350 degs. for 30 minutes, basting frequently.

Fresh Pork Pie
2 lbs. fresh pork shoulder
2 cups cold water
3 tps. salt
½ tsp. pepper
½ tsp. nutmeg
1 onion, chopped
½ tsp. cayenne
1 tsp. corn starch
½ cup carrots, diced

Line a 2 quart casserole with

FORESEE HARD WINTER
Due to the unusual thickness of the husks on the corn weather prognosticators in the district are predicting that there will be a long, hard winter.

There's always room at the top, even for prices, but by now the place must be crowded.

reheat frozen cooked beef?
Answer: Wrap roast in aluminum foil or parchment paper, heat in a moderate oven of 325 degs.

Mrs. T. M. asks: Why is it difficult to slice frozen cured ham?
Answer: We do not recommend freezing cured meats, especially cured ham. Store on a plate (without a cover) in the refrigerator.

Mrs. K. M. asks: Why does a jellied meat loaf fall apart where the two mixtures should be together?
Answer: When half the gelatine mixture is poured over devilled eggs chill until firm, then carefully pour cool remaining liquid on top and press with back of spoon.

Watts Electric & Plumbing

ELECTRICAL CONTRACTING PLUMBING and HEATING

Pumps Softeners Oil Burners
THOR WASHERS Television ROGERS MAJESTIC RADIOS Frigidaire Appliances

TWO STORES TO SERVE YOU

Markham 177w - Agincourt 320w - GR 6993
A. H. WATTS, Prop.

COAL for SALE

Good Dependable Freshly Mined Hard Coal

CITY PRICES

delivered to your bin.

Phone collect, or write

HARRIS COAL COMPANY

514 Coxwell Avenue Gladstone 1174

Comments on Work Of All Assessors

Pertinent comments on the merits, defects and general status of local assessment in each of Ontario County's 17 municipalities, are made by Supervising Assessor Gordon McLean in a report which he made to County Council recently. Though somewhat lengthy, the report is one which every-one interested in municipal affairs will wish to peruse.

All real property in the County of Ontario continues not only to hold up in sale value but these values appear to still show an upward trend. This trend is more pronounced in the southern part of the County. Dwelling houses are in demand nearly everywhere, but the number of houses under construction is not as great in the central and northern parts of the County as last year. Pickering and Ajax will show the greatest number of new buildings, followed by Whitby Town and Whitby Township. East Whitby is also getting some building.

The sale value of farm land and urban land and especially the land in the newer sub-divisions has a much higher sale value in the southern parts of the County than elsewhere. The value of lakefront land in the northern parts is also high. However, the greater part of this land has already been sold and built on.

The municipalities of Whitby Town and the two Whitby Townships together with Pickering Township and Ajax have a valuation for assessment purposes of slightly more than one half of the whole County, and it appears that this trend will continue.

The following table shows the percentages of County Levy as written in the 1946 schedule and

again in the 1951 schedule for County Equalization.

Municipality	1946 % County Levy	1951 % County Levy
Pickering	18.076	19.752
E. Whitby	10.703	3.981
W. Whitby	7.875	6.412
Scugog	1.114	1.339
Teach	8.409	6.859
Uxbridge Twp.	3.943	4.215
Scott	5.945	4.816
Thorah	5.430	4.363
Brock	10.791	8.888
Mara	7.103	7.541
Rama	1.296	2.323
Whitby Town	9.973	11.622
Uxbridge Town	2.672	3.204
Port Perry	2.682	2.898
Cannington	1.751	1.790
Beaverton	1.921	2.034
Ajax	7.958

*After annexation. The turnover of nearly 50% in the personnel of local assessors makes our system of assessment very difficult to supervise, so that values for assessment purposes will be uniform throughout the County. The position of "Assessor" in many cases does not attract the right kind of persons and there seems very little in the positions to attract the right kind of persons. I still believe that before many years the County will have to hire all assessors and that these men will work together in a group and assess the entire County.

Brock Township had an equalized assessment in 1948 of \$3,592,865; and in 1951 of \$3,534,821; showing a decrease of \$58,044. The 1951 assessment shows an increase over the previous year of \$19,924.

The assessment of farm land and buildings is very good. Urban assessments are fair but in some few cases slightly below the level of the manual and some business assessments need adjusting. The records of ownership and land dimensions are in good shape.

The assessment in Brock Township also shows the advantages gained in having the same assessor engaged over a period of years.

Enjoy Coke...ice cold



DRINK Coca-Cola

Uxbridge Beverages Limited
Uxbridge — PHONE 205W

Only the FAR MORE POWERFUL FERGUSON Twenty 85 can have the famous FERGUSON SYSTEM with

SSC *
SUCTION SIDE CONTROL

Only Ferguson can have the Ferguson System with Suction Side Control... a fact recognized by the recent consent judgment in Ferguson's suit against Ford.

If you want the advantages of the Ferguson System, the Ferguson Twenty-85 is the only tractor that can give them to you. REMEMBER THIS... The Ferguson System is more than the things you can see... such as three-point linkage. The important control center of the Ferguson System is inside the tractor where you can't see it... the very heart of the machine. So...

Don't be fooled by other tractors that are similar in outward appearance!

The vital and exclusive feature of the Ferguson System... Suction Side Control... is hidden deep within the tractor. Only a demonstration can show you what a difference it makes in tractor performance. Let us arrange such a demonstration for you.

AND ASK US FOR THIS BOOKLET

Important facts about the Ferguson System and Suction Side Control are clearly and simply stated in this new booklet, "The Inside Story of the Ferguson System... with Exclusive Suction Side Control". Come in and get your copy.

D. HOLDEN & SONS

Stouffville Phone 184w

FERGUSON TRACTOR and 63 Ferguson System Implements