

Agriculture Will Send a Brief to All Candidates

Position of the farmer will be made known to all candidates in the coming provincial election as a result of a decision reached last week at an executive meeting of the Ontario Federation of Agriculture.

The federation, which presented a brief to the Ontario Government on March 12, voted to send copies of the brief to all candidates seeking election on June 7. In addition, the federation will mail to the candidates its stand on agricultural matters, so that all candidates of all parties will have an idea of what farmers are seeking. Main point in the March brief was a plea for the expenditure of more money on agriculture in the province.

Daylight saving time got its annual dose of criticism at the meeting, and secretary V.S. Milburn was asked to find out what steps could

be taken on the question of a plebiscite on the time change question. Middlesex federation asked that the matter be voted on at the same time as the provincial election, while Kent asked that municipalities be prevented from observing daylight saving time until it was approved by either a provincial or federal ballot.

The federation took an optimistic view of the farm labor situation for this year, and executive members felt there should be sufficient labor supplied by immigration by mid-summer. On this point, Kenneth Betzner of Waterloo suggested that an inquiry be launched, to ascertain why immigration was necessary to maintain the farm labor supply. Some steps could be taken, he felt, to keep farm youth on the land.

Nearly 8,000 people read The Tribune each week. That's what makes advertising in this weekly so valuable.

Returning Officers To Get \$600 Fee

Pay for officers on the business end of the Ontario election June 7 ranges from \$6 to \$600.

Returning officers will receive \$300 in the event of an acclamation in their district and \$600 if an election is held. Officials who have been watching the pace of nomination meetings doubt there will be an acclamation in any of the 90 ridings.

Besides the basic fee, returning officers are entitled to one cent extra for every name on the final revised voters list if one has to be made up in their territory.

The returning officers are allowed \$100 for proof reading the lists, 10 cents a mile for necessary travel and are also reimbursed for other expenses.

The election clerk will receive \$175 in case of an acclamation and \$300 where an election is held. Deputy returning officers may expect \$12 for holding the poll.

Other fees: Poll clerk, \$8; poll constable, \$6, landlords of polling place, \$3; enumerators \$32 plus eight cents for each name in excess of 250 they list.

CHERRYWOOD

The sympathy of the community is extended to Mrs. Wm. Davidson in the death of her mother, Mrs. James Mitchell of Dunbarton.

The Cherrywood W.A. will entertain the ladies of Pickering, Dunbarton and Centennial W.A. on Wednesday afternoon, May 19th, at 2.30 p.m. in the church. A special speaker will be with us from Toronto.

A number attended the Mother's Day service on Sunday when four babies were christened. They were Joan Francis, daughter of Mr. and Mrs. Gordon Petty, Margaret Jean, daughter of Mr. and Mrs. Williams, Linda Ann, daughter of Mr. and Mrs. Lloyd McIntosh, Murray Wayne, son of Mr. and Mrs. Murray

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VOTE LIBERAL

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THE GOVERNMENT CANDIDATE

Hollinger.

Mr. and Mrs. Jack Mitchell had dinner on Sunday with Mr. and Mrs. Walter Hollinger.

Mrs. A. Fenney entertained a number of her family from Toronto on Sunday.

Mr. and Mrs. George McIntosh had dinner on Sunday with Mr. and Mrs. Lloyd McIntosh and family.

Mr. and Mrs. Leonard Hollinger were Toronto visitors on Sunday.

Mr. and Mrs. Bouquin of Toronto were with Mr. and Mrs. Wesley Petty on Saturday evening.

Mr. and Mrs. Ivan Law of Whitby visited with Mr. and Mrs. Wm. Tweedle on Sunday.

Garnet Petty had dinner on Sunday with his friend Gordon Maynard.

Sorry to learn of the illness of Mrs. Wm. Tweedle. We hope that Mrs. Tweedle will be able to be out soon.

"MUSIC HATH CHARMS"

(By Lewis Milligan)

"Music hath charms to sooth the savage breast," wrote Congreve and Dryden added, "What passion cannot Music raise and quell?" We say that a man may be known by the company he keeps; and it is equally true that he may be known by the music he likes. King Saul did not like the sweet music that young David played to him on the harp, and he threw a dagger at the lad, which fortunately missed its mark. The King did not want his savage breast soothed, for he was nursing a hatred against David because of his success in slaying Goliath with a pebble, while he himself had failed to vanquish him with the sword.

Hitler was fond of music, but not of the soothing kind. He preferred the bombastic and hysterical strains of Wagner. This can be well understood, but I cannot understand why such outbursts of barbaric passions can appeal to civilized and peace-loving people. Yet they seem to be popular with the patrons of the Metropolitan Opera Company in New York, and their blasts of hate and savage passions are broadcast on the radio for several hours on Saturday afternoons. The purveyors and patrons of these screaming grand operas affect to despise the "soap operas" which entertain housewives over the dish-washing. But the only difference between the two is one of intensity. The soap opera deals with modern domestic squabbles, usually arising out of matrimonial mix-ups or the three-cornered "love" affairs of a moronic daughter. Grand operas deal with the same situations and characters on a higher social level, pitched in a higher key, and their sex-crazed wranglings usually rise to the crescendo of a drunken brawl, ending in the death-groan of the villain or the swan song of the dying hero.

Tragedy is a phase of human life, and it comes legitimately within the realm of music and the drama, as well as art and literature. When it is exaggerated in a play we call it melodrama, which borders on the farce, and it is regarded as a low-brow form of entertainment. Yet, when tragedy is exaggerated and worked up to a maniacal pitch of melodrama in grand opera, the so-called high-brows of music go into ecstasies over the performance. If the soap operas are silly, some of the grand operas are crazy.

Restraint is the prime essential of true creative art, whether it be music, drama, painting or poetry; but it is the one thing that is lacking in much of the art of today. This lack is shown in the glut of senseless verbiage that appears in the name of poetry, in art gallery exhibits of impressionist paintings, and in the discordant noises that pass for modern symphonies. What a gulf of chaos lies between these latter and the works of Beethoven, Mozart, Schubert, Mendelssohn, Strauss, Sullivan and the other masters of melody. I sometimes wonder why it is that there are no such supreme artists in the world today. They seem to have been great souls who visited our planet

Lauded By Duchess



"The prettiest girl I've seen in a long, long time." That's what the Duchess of Windsor said about Margaret Marshall—"Miss Canada of 1917", shown here. But she didn't know she was complimenting the Canadian beauty. She was talking about an usherette in New York's Carnegie hall. Now a student at the Academy of Dramatic Arts in Manhattan, attending under a scholarship, Margaret has taken an evening job as usherette at the famous old concert hall. At a Toscanini concert recently the duke and duchess turned up with a French companion, occupying a box. When the concert came to a close, she stood outside the door of the duke's box to get a better look. As the trio left, the duchess smiled at Margaret and whispered something to her companion. "Why don't you tell her that yourself?" the Frenchman asked. Then he took Margaret by the elbow and said: "The duchess has just told me you're the prettiest girl she's seen in a long, long time."

Deplores People Rejecting Gospel

Each year more and more people reject the Gospel in favor of humanism, Rev. W. J. Walker, of Galt, told a meeting of the Presbyterian Synod of Toronto and Kingston at Knox Church, Waterloo.

It is for the ministry to speed up the progress of the church. This progress now is very slow, he cautioned.

"The faith of Jesus Christ is the rock on which humanism can be split, and it is this same humanism that results in the growth of communism."

Rev. Mr. Walker warned that humanism — practical paganism — will not save the world. "Perhaps it is the fault of the ministry. Perhaps they are working around the problem instead of on it. Perhaps our sermons lack conviction."

"The church with its disciples is asleep. We must wake up and re-awaken the faith that is in every average man," he said.

to bring us "airs of heaven" to lift us above our cares and sorrows into the serene realms of the spirit and immortality.

Wagner, on the other hand, may have brought "blasts from hell." The effect of his music on the German leaders, and people was certainly infernal, as revealed in the fiendish hate and brutal atrocities of the two world wars for which they were responsible. In striking contrast, there was the light and melodious music and pawky humor of the Gilbert and Sullivan operas, the sentimental strains of the Bohemian Girl and the many musical comedies in which the British people revelled during the Victorian era. If these or similar operas could be introduced into Russia, in place of the heavy and maudlin music of that country, the savage breast of war might be soothed and a new era of harmonious peace begun for mankind.