

## You'll Want to See "The Jolson Story" Over and Over

Columbia Pictures' "The Jolson Story," spectacular new musical more than three years in the making and acclaimed as a Technicolor cavalcade of glorious entertainment, opens Friday at the Stanley Theatre. Presenting the magic and the times of America's incomparable Al Jolson, its stars are Larry Parks, Evelyn Keyes, William Demarest and Bill Goodwin.

In 1942, Sidney Skolsky, the famous Hollywood correspondent, interested Columbia in the possibilities of a movie based on Jolson's unique career. Skolsky was installed to produce the film, which automatically became known as "The Jolson Story." Three years of preparation followed. The Jolson career is a long one—about a half-century long if you go back to his first appearance on the stage as a boy and a vast amount of detail required editing for the script.

There was also the matter of rights to music. Any Jolson story would be told largely in songs, many of them.

Unlike many other personalities treated on the screen, Jolson was alive; moreover, he displayed an extraordinary interest in this new Hollywood project. Almost a year before the story went before the cameras, he took up temporary residence in the film capital. There he subjected himself and his life to the explorations of writers and researchers.

Jolson's interest focused most sharply on the selections of an actor to play him. Many were tested before the part was finally given to Larry Parks, who had impressed his studio heads with fine performances in smaller productions and endeared himself to Jolson almost immediately.

There was some difference of opinion as to whether Parks bore a close enough resemblance, but that was dispelled the moment he appeared before the "jury" in make-up. The resemblance was heightened, Jolson commented many

times during the production of the film, as Parks acquired the Jolson mannerisms. And, before the picture had been completed, Jolson further observed that Parks, on more than one occasion, had given him an uneasy feeling because of the uncanny way in which the young actor had clothed himself in the Jolson personality.

Evelyn Keyes' casting in the feminine lead also followed much testing for the role. To her went the delicate task of playing a famous dancer who loved Jolson and then left him after she saw that the world would always share her claim on his heart.

Beloved melodies such as "Swanee," "You Made Me Love You," "April Showers," "By the Light of the Silvery Moon," California, Here I Come," "Mammy," "Waiting for the Robert E. Lee," "Rock-A-Bye Your Baby," and others dominate all the action.

### FROM COLLEGE TO PENITENTIARIES

Well known to farmer groups all over this section, genial Joe McCulley of Pickering College, Newmarket, is stepping up to a more difficult job, and The Financial Post visualizes the change in the following article:

"Crime, said big, bluff Joe McCulley as he thumbed leisurely through DBS penitentiary statistics, is a phenomenon of youth. The statistics told him 40% of all crime at all ages in the nation was committed by the 16-24 age group.

Just appointed deputy commissioner of federal penitentiaries in charge of education and training McCulley's job will be to correct this trend; slash the repeaters' total.

It's quite a job and McCulley's quite a man.

He's "enormously thrilled" about it, yet sorry at the same time to leave Ontario's Pickering College where he's been headmaster and guiding spirit for the last 20 years (since the college reopened, in fact).

McCulley, 47, a big-hearted, chunky 6 ft. 3 in., who laughs easily and often is more at home with a bunch of boys on a camping tour or travel trip abroad than in the accepted typical cloistered academic atmosphere of a head's study. At Pickering he created something new in Canadian education—a public school in the English sense run on entirely Canadian lines and in a thoroughly Canadian spirit.

He brought to it two years of Toronto elementary teaching experience, plus the university spirit gained in three years at the University of Toronto (philosophy) and two years at Oxford (history) on a Massey scholarship.

His 20 years at Pickering have seen him on several trips abroad with his boys, he served also on the Youth employment committee of the Purvis national employment commission in 1936, and in 1945 was selected as one of the four advisers to go overseas to set up the Khaki university plan for servicemen.

Under Penitentiary Commissioner General Gibson his work falls into two categories: readjustment of offenders by courses designed to refit them for re-entry into normal living, and training of prison officers better to fit them for the custody of prisoners.

His terms of reference lie in the Archambault report on prison reform, the full program of which is finally getting under way.

He's still single. Hobbies? "My work, reading, travel, camping." Born in Glasgow, he was brought to Canada by his parents in 1907."



Hello Homemakers! One of the best fuel-saving utensils is the pressure saucepan. It is ideal for large and small families, rich and poor, career women and homemakers.

Nutritive value, colour and flavour are maintained to a high degree if you observe the correct length of cooking time while using the pressure method. Furthermore, if you follow the rules, nothing ever burns and the pan is easy to clean. To remind you of seasonal dishes, we submit a chart for preparation of four servings.

#### Time Table

For Pressure Cooker (Cooking Time in Minutes after indicator reaches "cook")

- Meat Balls (1 cup tomatoes) 10 mins.
- Swiss Steak (¼ cup water) 15 mins.—after browning
- Picnic Ham (¼ cup water) 45 mins. for 5 lbs.
- Lamb Stew (1 cup water) 15 mins.
- Tongue (2 cups water) 50 mins.
- Squash (½ cup water) 13 mins.—in pieces
- Potatoes (½ cup water) 12 mins. whole
- Turnips (¼ cup water) 4 mins. pieces
- Carrots (¼ cup water) 3 mins. sliced
- Fruit Custard—4 mins.
- Brown Betty—10 mins.
- Cranberry Pudding—35 mins.
- Fine Oatmeal (2½ cups water) 2 mins.—one cup cereal
- Spaghetti (3 cups water) 6 mins. one cup of pieces
- Rice (1½ cups water) 10 mins.—one cup rice
- Brown Soup Stock
- 2 lbs. lean beef, 2 qts. water, ¼ cup diced carrots, ½ cup sliced onion, bone marrow, 1 small bay leaf, 1 tsp. salt, ¼ cup celery with leaves, spray parsley.
- Cut bone marrow into small pieces and render. Cut meat in small pieces, place half in Cooker,

add water. Brown the other half of meat in the melted marrow, add remaining ingredients. Cook 20 minutes. Strain soup and keep in cool place.

#### Meat Loaf

1½ lb. round steak, ½ lb. pork, 2 eggs beaten, 2 tbsps. chili sauce, salt and pepper, 1 onion, 1 carrot, 1 stalk celery, ½ cup corn flakes, 1 tsp. fat. Have meat ground twice. Grate all ingredients and mix well. Form into a round loaf by placing the meat on wax paper and form round and firm with your hands. remove paper. Heat Cooker, add shortening and sear until brown, loaf can be easily turned out with pancake turner. After searing, add 2 or 3 tbsps. water. Cook 15 minutes.

#### Swiss Steak

2 lbs. round steak (1 inch thick), salt and pepper, 2 tbsps. fat, 1 small onion (cut fine), 2 tbsps. horseradish, ¼ cup water. Heat Cooker, add fat. Season steak dipped in flour pounded with knife. Brown on all sides. Place cut onions on steak with horseradish. Add water. Cook 15 minutes. Steak may be cut into strips before cooking. About 3 to 5 strips to the pound.

#### Chocolate Pudding

3 tbsps. shortening, two-thirds cup sugar, 1 egg, 2 one oz. squares of unsweetened chocolate, 1 cup milk, 1¼ cups flour, 3 tsp. baking powder, 2 cups water.

Cream shortening and sugar; add egg and chocolate; beat thoroughly, add sifted dry ingredients alternately with milk. Fill greased moulds lined with wax paper two-thirds full; cover with wax or parchment paper. Place coffee can lid and rack in Cooker with 2 cups water. Steam without indicator weight for 15 minutes, then put on indicator weight and cook 25 minutes.



George Power of the Canadian consul division, external affairs department, in Ottawa gazes at the photo of his wife whom he may never see again. She is Russian ballet dancer whom he met while attached to the Canadian em-

bassey in Moscow. Though he corresponds regularly with her, she is not allowed to join him in Canada, even after six requests have been made by the Canadian government to the Kremlin to allow her to leave Russia.

#### Take a Tip

To obtain best results from Pressure Cooker:

1. Keep the cover handle and cooker handle tight.
2. Always keep sealing bands clean and be sure vent pipe is open and clean before each use.
3. Be careful not to drop indicator weight.
4. Never pour cold water into a dry, overheated cooker as this may cause it to crack.
5. Be sure at all times to remove indicator weight before attempt-

ing to remove cover. Do not force cover open if it seems to stick or is hard to turn; this means there is still pressure in the cooker and it should be cooled again in a pan of cold water.

6. If the cooker should leak, remove the gasket and turn it over. Insert it again.

7. When cooker is not in use, it is advisable to keep the lid off, or for compact storing, turn cover upside down. Keep it in a dry place.

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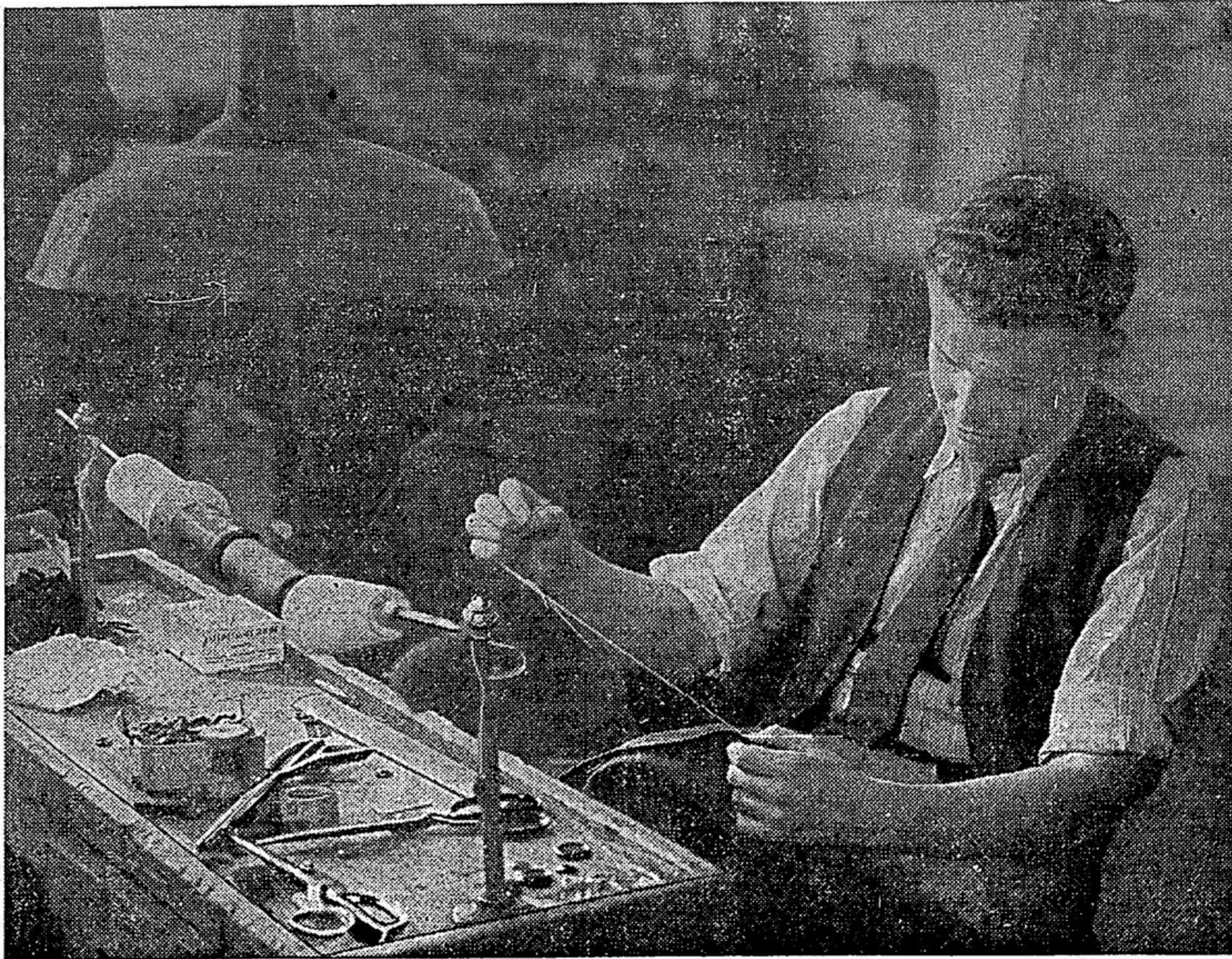
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## HANDS AT WORK...

LEARNING TAILORING

ONTARIO'S productive capacity is the measure of her future prosperity. To assure the important tailoring industry a prominent place in the industrial life of the Province, trained hands are needed. Skill is important in the cutting, sewing, finishing and other branches of the industry. That is why veterans are being taught its various requirements ON THE JOB, by experts. The transition from apprenticeship to permanent employment means higher wages, job security and better working conditions.

Through plans sponsored by the Department of Veterans' Affairs and other agencies, hundreds of veterans have been trained in schools and ON THE JOB. They will acquire greater skill with further training and experience. Craftsmen of the future, they will have a share in Ontario's progress—an important part to play in her industrial development.

### TAILORING

Leo P. Halloran, 26, of St. Thomas, a veteran of 4½ years' service with the Royal Canadian Navy, is shown here gaining practical experience in the alterations department of a large Toronto tailoring firm.

Basic training in various departments of the industry gives the veteran a background knowledge, essential to sales promotion and executive work within the industry.



THE BREWING INDUSTRY (ONTARIO)