



**TORONTO
Goodwood
FLASHES**

Walter Davey
8 Stanton Ave
Toronto.

The month of March seems to be a popular one for the stork, for our records show so many more births at this time. Greetings to ye all whose natal day was between March 11 and 19: Oscar Armstrong, Toronto; Wm. Davey, Ottawa; George Brown, Mildred Miller, Walter Elwood Wagg, Earl David Symes, Mrs. Bryan, Lillian Bacon, Willis Taylor, Doreen Wagg, Robert Hope, Joe Forsyth, Mrs. A. Greenwood, (Stouffville), Mrs. J. E. Wagg, all of Uxbridge township and Goodwood and Grace Raymer, Musselman's Lake.

Robert Armstrong is making satisfactory improvement now toward better health. His sister Mrs. D. Seebeck of Brougham was in to see him last week.

We had a call from Howard Harper the other day, and learn that all is well from that quarter, and that the potato crop is fast disappearing.

Well, well, our old friend Pat.

Cosgrove, certainly is a wonderful old man to keep on going as he does. We remember his wife when we were very young, and we extend sympathy to the family in his wife's death.

After spending some time with her niece Bessie, Mrs. Minnie Lee has returned to be with Mr and Mrs. George Lee at 242 Jones Ave.

Among the visitors at the Correspondent's home last week were Mrs. Harold Thorley of New Toronto and Fred Haigh.

Arthur Latham and his sister were out to visit their father at Goodwood the other day.

Mr. and Mrs. Jack Rae and Mr. and Mrs. Howard Harper attended the Ontario Motor League banquet at the Royal York on Monday evening.

Charles Blueman of Woodstock was a visitor at the home of his brother Lang last Thursday.

Congratulations to Mr. and Mrs. Clarence Jones on the occasion of their wedding anniversary, and to Mr and Mrs. Russel Feasby who on March 17 will have been married 26 years. The years have death kindly with them.

We hear that Henry Welsh in Uxbridge town is celebrating his 87th birthday on March 17. An old friend, he is know to many readers.

No doubt all Uxbridge Township will gravitate to the south end on March 19, the occasion of James Coates farm stock sale, when he is retiring from the

farm. This is one of the big sales of the season. It has to start very early in order to get through before sundown.

We hear that Delbert Holden & Sons in Stouffville, will open a modern hotel on the second floor of their new garage building, formerly the old Mansion House property there. The third floor is to be made into apartments and work is well on the way now. The ground floor with its service station equipment and office facilities and barber shop is all very nice and just what is needed.

On Sunday we attended the funeral of an old Goodwood boy, the late Tobias Caster of Claremont. Two years ago he was given the prize at the annual field day for being the oldest old boy on the grounds. We all remember him as a shrewd business man and a great lover of horses, and during his lifetime he owned many of the finest of that day. To his only daughter Mrs. Forsyth and the son Jack who attended school with us, we pass our sincere assurance of our admiration for their father.

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**Sunday School
Lesson**

MARCH 17
CALVARY: TRIUMPH THROUGH SACRIFICE

Golden Text—"He is despised and rejected of men; a man of sorrows, and acquainted with grief. —Isa. 53:3

THE LESSON AS A WHOLE

Events were rapidly moving on to the greatest scene of the ages, when God's own Son became the sinner's Saviour by the offering up of himself on the cross for our salvation. Frankly, I hope no one will misunderstand the title of this lesson by the International Sunday School Committee. Calvary was far more than Christ's personal triumph through sacrifice, as many might suppose it to be mean. He did not have to die to triumph personally. Death had no claim upon him. But he died to win, for us, eternal redemption (Heb. 9:12).

We may well consider the context here, from Matthew 26:57 on to the actual lesson for today.

On Golgotha, the "place of a skull," believed by many to be the skull-like hill outside the walls near the Damascus Gate, the holy One who knew no sin was made sin (that is, became the sin offering), that we might become the righteousness of God in him (2 Cor. 5:21). Toward this event, all the ages past had pointed. To it all the ages of the future look back. For there and then the sin question was settled to the divine satisfaction. There Christ by his death and wrath-bearing exhausted the judgment of God against sin for all who repent and believe in his name. His is the Victor's name.

Who fought the fight alone; Triumphant saints no honor claim, His conquest was their own.

Verse by Verse
Matt. 27:33—"A place called Golgotha." The word is translated for us, "place of a skull." It was apparently, the ordinary site where criminals were executed. Jesus was numbered with the transgressors (Isa. 53:12).

Verse 34—"Vinegar to drink mingled with gall." This was a stupefying draft designed to lessen physical suffering in crucifixion. Jesus refused it. He would endure the cross, with all its anguish, in full consciousness. Later he drank the vinegar, without the additional drug (John 19:28, 29). See verse 48 of our chapter.

Verse 35—"That it might be fulfilled which was spoken by the prophet." Prophecy after prophecy was fulfilled to the letter on that day when "they crucified him."

Verse 36—"They watched him there." This refers particularly to the Roman soldiers, who, having carried out the sentence of crucifixion, now sat down and kept guard as Jesus endured the agonies of the cross.

Verse 37—"His accusation." It was customary to put up a placard on the cross showing why the victim was thus condemned to die. Pilate grimly represented Jesus as an insurrectionist claiming to be "King of the Jews."

Verse 38—"Two thieves crucified with him." It is in Luke's Gospel (23:39-43) that we learn of the repentance of one of these and the obduracy of the other. Jesus was "in the midst" of these malefactors (John 19:18).

Verse 39—"Wagging their heads." An expression of amused contempt, designed to show their belief that Jesus had now been proved to be a mere charlatan.

Verse 40—"Thou that destroyest the temple." They had never been able to forgive him for what they considered a sacrilegious insult to their sanctuary (John 2:19-21), but which they totally misapprehended.

Verse 41, 42—"He saved others; himself he cannot save." This taunt expressed a deeper truth than they realized. Only by his death could he redeem mankind. It was because he was "the Son of God" he did not "come down from the cross." Had he done so, our case had been hopeless!

Verse 43—"He trusted in God; let him deliver him." The words were spoken in cruel irony. Unconsciously they were fulfilling Psalm 22:8.

Verse 44—"The thieves also, ... cast the same in his teeth." At the beginning there was no difference in their attitude. It was grace that changed one of these later on.

Verse 45—"Darkness over all the land." The three hours' darkness told of the denser spiritual darkness into which Jesus had entered when his soul was made an offering for sin (Isa. 53:10).

Verse 46—"My God, my God, why has thou forsaken me?" Now Jesus had entered into the awful experience depicted in Psalm 22:1-21. Because he was bearing our sins, the Holy One had to turn away his face, for God cannot look upon iniquity (Hab. 1:13). Jesus knew the desolation of separation in spirit from the divine favor, as he took our place in judgment and

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BIG DOUBLE BILL
"WAY DOWN SOUTH"

"JONES FAMILY IN HOLLYWOOD"

drained the cup of wrath our sins had filled.

Verse 47—"This man calleth for Elias." Jesus had cried out in Aramaic, "Eli, Eli," that is, "My God, my God." One who did not understand thought he was crying to Elijah for help.

Verse 48—"A sponge, ... filled ... with vinegar." This was the sour wine of the country used to quench thirst.

Verse 49—"Let us see whether Elias will come to have him." The rest, ignorant of Aramaic, still thought he had called upon Elijah and tauntingly suggested waiting to see if any such help would come to him.

Verse 50—"Jesus, ... yielded up the ghost." That is, he dismissed his spirit. The loud cry showed he was not exhausted. No one took his life. When the moment had come to die, he surrendered his spirit to the Father. All was finished. Atonement was made and his sufferings were ended.

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ONTARIO

**March of Time Picture
"CANADA AT WAR"**

THE Board of Censors, acting under the authority of The Theatres and Cinematographs Act, Chapter 319 of the Revised Statutes of Ontario 1937, has prohibited the exhibition of the film "Canada at War." In the opinion of the Board the picture is capable of being used—and is, in fact, presently being used in Canada—not for purposes of entertainment or education but for political propaganda. In proof of this, a copy of an advertisement published in Vancouver, B.C., papers under the sponsorship of the Vancouver Liberal Association is shown hereunder.

CAPITOL THEATRE

You have heard the politicians talk on Canada's
War Effort

MARCH OF TIME

An independent and accurate news reel now showing gives a

Complete Picture of Canada's
War Effort

Every Canadian should see this picture and realize that the
accomplishment is the work of one man

IAN MACKENZIE

In the Montreal Star of March 1, 1940, there also appeared an advertisement reading in part as follows: "Special March of Time 'Canada at War', sponsored by the Dominion Government now showing daily, 10 a.m. to 1 p.m., Sunday 12 noon to 2 p.m."

Moreover, the film "Canada at War", No. 8 in March of Time features, was released for exhibition in advance of No. 7—which is a picture with an American appeal. The release date of "Canada at War" was said to have been advanced three weeks apparently to permit of the display of the film during the Dominion election campaign.

The action of the Board of Censors in prohibiting the exhibition in Ontario of the March of Time picture "Canada at War" follows the precedent adopted in the Ontario provincial election of 1937, during which time the Liberal Government of Ontario refused to permit the exhibition of films and pictures which gave vivid accounts and displays of C.I.O. activities and scenes of violence in American industrial centres. The showing of the pictures would have been to the undoubted advantage of the Liberal Government which was opposing C.I.O. activities in Ontario. Yet the Ontario Liberal Government banned the exhibition of the films and pictures.

The Board of Censors of the Province of Ontario would be false to its duty if it interfered in the wartime elections campaign by placing its stamp of approval on a film such as "Canada at War," which in this time of grave national peril is being used and exploited for purposes of political propaganda.

M. F. HEPBURN,
Treasurer of Ontario.