

For lovers of green tea

"SALADA" GREEN TEA

THE WITNESS CHAIR BY REITA WEIMAN

Synopsis
Stanley Whittaker is found dead in his office. His partner, Julian Trent, is accused of his murder. At the trial the woman who tells the story is a guest of the Judge. Trent and Whittaker had quarreled about money matters, and Trent knew of his wife's attachments for Whittaker. Henshaw, an accountant, says he saw Trent in the washroom the night of the murder scrubbing at a spot on his clothes and that later he found a stained wet towel there. The District Attorney cuts his finger with a knife and then sends the handkerchief with which he had bound the cut out of the room.

CHAPTER XII
"When did you first see this revolver?" District Attorney Peterson continued.
"Last July."
"Where did you see it?"
"At the office." Paula's voice was unsteady now and Mr. Peterson's next question hung for a second unanswered.
"Under what particular circumstances did you see it?"
"Mr. Trent asked me to find a place for his army equipment."
"He brought this gun to the offices of the Whittaker Broadcasting Company and asked you to find a safe place to put it away?"
"Mrs. Trent was giving up his apartment," she began.
"Just a minute. Answer only my question, please. Mr. Trent requested you to put this gun away for him, did he not?"
"Yes," came scarcely above a whisper.

On The Rocks
"Did Mr. Trent state whether or not the gun was loaded?" demanded Peterson.
"No," admitted Paula de Young.
"Mr. Peterson then asked quite amiably:
"You stated a moment ago that Mr. Trent was giving up his apartment. This happened after Mrs. Trent had secured her divorce, did it not?"
"Yes."
"Therefore, as the direct result of Mr. Whittaker's actions, both Mr. Trent's home and his business were on the rocks when he brought this gun to the office and left it there, were they not?"



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Cornick's immediate insistence that his opponent's wording was prejudicial to the defense was upheld.
Decidedly annoyed, the District Attorney revised his question: "Well, at any rate, hadn't Mr. Trent's wife left him at the time he brought this gun to the office?"
"Yes," murmured the girl.
"And hadn't his business association with Mr. Whittaker come to the breaking point when Mr. Trent brought this gun to the Whittaker Broadcasting office and left it there?"
Her "yes" was little more than an intake of breath. He made her repeat the word.

Their Eyes Meet
In the pause that followed, Ollie Barnes, sitting next to me, scribbled: "He's establishing premeditated murder."
Ollie didn't have to tell me. I knew. When Mr. Peterson handed her the gun, I had known by the sick sensation like the weight of a plummet sinking to my toes.
Mr. Peterson reached for the revolver. The girl leaned forward and for a second did not straighten. She looked as if she might drop in a heap.
"Would you like a glass of water?" he asked.
"Please."

It was then I noticed that Julian Trent no longer had his head bowed. His gaze was on the witness and for a fleeting instant their eyes met. A brief instant while the Prosecutor had turned to give orders and Paula de Young straightened in the witness chair. This was the first time I had seen them exchange so much as a solitary glance. In spite of Trent's magnificent control throughout the trial, the fear in the girl's eyes was reflected in his. Then instantly all expression was blotted out and he sat immobile as before.
Paula de Young closed her eyes and kept them closed until the water was brought. She drank it like one who travels parched across the desert.

Threats Overhead
The District Attorney's next fusillade of questions was rapid fire: "Did you see Mr. Trent and Mr. Whittaker together on October seventeenth?"
"I did."
"Were you present while Mr. Trent was in the room?"
"Not always."
"When you were in the adjoining room, could you hear what they were saying?"
"I couldn't help overhearing."
"Did Mr. Whittaker know this?"
"Yes. It made no difference. I had been his confidential secretary too long."
"On October seventeenth, of what nature were the interviews between Mr. Trent and Mr. Whittaker?"
"They had to do with final arrangements in the dissolution of their partnership."
"Were angry words exchanged?"
"At times."
"Were there threats on Mr. Trent's part?"
"No. The threats were from Mr. Whittaker."
"What threat did Mr. Whittaker make?"
"Mr. Trent accused him of throwing the company into bankruptcy. Mr. Trent had discovered Mr. Whittaker's manipulation of money invested by people who had faith in them both."
"What was the nature of his threats against Mr. Trent?" interposed Mr. Peterson hastily.

The Absolute Truth
"Mr. Trent said Mr. Whittaker would have to make good every cent he had stolen. Mr. Whittaker laughed and said, 'The money is gone and you can't do a thing about it. Your hands are tied, old man. If I go to jail, you go with me.'
"And what did Mr. Trent answer?"
"Mr. Trent didn't answer at all."
"What was the next statement from either of them?"
"Mr. Whittaker said, 'Well, that'll make you hold your horses, won't it?' There was no answer, Mr. Trent left the room. I heard the door close."
"At what time was this?"

"Toward five-thirty in the afternoon."
"Now, Miss de Young, you stated in your testimony that Mr. Whittaker mis-applied the funds of his company. Did he take you into his confidence as to alleged secreted moneys which had rightfully belonged to stockholders?"
"He did. Most of the money was put in his son's name as part of a legacy left by Mrs. Whittaker to her children. The balance was used to pay the gambling debts of his daughter. Mr. Whittaker is sole executor of his wife's estate and his son does not receive the principal until he is thirty."
"If that you say is true—"
"It is the truth," insisted the girl and suddenly her eyes flamed as if a torch had been lighted behind them. "It is the absolute truth."



Felt and Straw Hats for Spring

Variety of Silhouettes Are Shown; Crowns For Town High

NEW YORK.—Felt and straw hat bodies are being featured for spring and in southern resorts, in black, blue, brown and white, accented by facings and trimmings in high shades characteristic of the ancient Aztec crafts.

G. Howard Hodge, importer and designer of millinery at wholesale, shows a variety of silhouettes. For town, crowns are high and brims are turned up obliquely on the left side or rippled into soft outlines. For the south the off-the-face hat is sponsored. Very striking are the models that wear large halo brims, faced with bright colors, set on a front bandeau, and, again, placed far back.

Shops showing a "Marco Polo-influence" slope without a break from a high peaked crown, Chinese fashion, into a wide, saucer brim; or else wear funny crowns of tiny circumference and immense altitude.

Very little applied, outstanding trimming is employed, interest being supplied in the main by colored facing; stitching, braiding and closely-set crown trimmings. However, grosgrain bands and bows often complement the basic scheme and quill-like ornaments cut from gourds rise dramatically on the fronts of a few models.

Smart All-Round All-Day Dress



Edited by Laura I. Baldt, A.M.

An important little rayon Mexican print dress in confetti-red... A wearable dark print, dashing for Spring or Summer in or out of town. Buttons from the shirt collar all the way down the front to the hem. You will find its slim princess lines devastatingly becoming. Won't just be able to wait to make the other versions with the feminine vee neck in solid-colored mulberry crepe with rose print crepe contrast sleeves... The print appearing again in the bias insets at the waistline. Cut it out and wear it the same day... Diagram reveals the secret. Style No. 3464 is designed for sizes 12, 14, 16, 18, 20 years, 30, 32, 34, 36, 38 and 40-inches bust. Size 16 requires 3 1/2 yards of 39-inch material.

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(To be continued)

Household Science

By SUSAN FLETCHER

LADY BALTIMORE CAKE
Lady Baltimore Cake had its origin away back in the days when people had the leisure and the desire to live and entertain graciously. But in those days, when they cooked by instinct and "by guess and by golly," only the experienced cook could make a Lady Baltimore Cake. Now you can have all the glamor of a Baltimore Cotillion plus the accuracy, and the unvarying goodness that a 20th century recipe and ingredients give you.

Standard recipes and standard ingredients which are available to all women today have considerably facilitated the modern woman's life. She can now spend her early years in business or professional work and a year after marriage turn out wonderful dishes and boast that she "didn't know the first thing about cooking" when she married. She doesn't have to spend time at home learning her mother's cooking secrets. With a few helpful suggestions and good recipes, she can be as good, if not a better cook, than her mother.

Here is a cake which will prove our theory and make a hit at the same time.

Lady Baltimore Cotillion Cake
3 cups sifted cake flour
3 teaspoons baking powder
1/2 teaspoon salt
1/2 cup butter or other shortening
1 1/2 cups sugar
1/2 cup milk
1 cup water
1 teaspoon vanilla
1/4 teaspoon almond extract
3 egg whites, stiffly beaten.

Sift flour once, measure, add baking powder, salt, and sift together three times. Cream butter thoroughly, add sugar gradually and cream together until light and fluffy. Add flour, alternately with liquid, a small amount at a time. Beat after each addition until smooth. Add flavoring; fold in egg whites. Bake in two greased 9-inch layer pans in moderate oven (375 degrees F.) 20 minutes. Put layers together with Lady Baltimore Filling and cover top and sides of cake with Lady Baltimore Frosting. Double recipe to make three 10-inch layers.

Batik Industry Still Prospers

Java and Bali Continue to Produce Famed Native Cloth

Despite competition from the machines of Lancashire and Japan the ancient native batik industry of Java and Bali is prospering.
The native women annually produce 61,000,000 batik cloths at a manufacturing cost of 33,000,000 florins (\$18,300,000).
Art Practised for Centuries
Batik has been practised by the women and girls of Java for centuries. The main instrument is the tjanting, a little wax-filled brass box with a spout, with which the old, very often extremely beautiful designs are drawn in liquid wax on the cloth. After the wax has dried, the cloth is immersed in a dye bath.

About 72 per cent of all batik cloths produced by the women of Java are sold in Java itself, 25 per cent go to the Netherlands Indies, so-called outer possessions and 3 per cent are exported to Siam and the Federated Malay States.
The main item of the production costs is the raw materials such as cotton cloths, dyes, wax, resin, etc., which cost about 24,000,000 (Dutch) florins per year. Wages for the women and girls in numberless small batik enterprises require 6,000,000 florins, while 3,000,000 florins are paid for fire wood, oils, tjantings and cost of transportation.

Household Hints

Chocolate or cocoa stains will disappear from washable materials with a little soap and hot water. If they become stubborn, however, and there are still some traces of brown coloring, they can be bleached out with hydrogen peroxide. Non-washable materials should be sponged with clear water, and then the grease spot which is left can be removed with a grease solvent such as naphtha.

Dishes which have contained starches or proteins should be soaked in cold water before being washed in hot water with mild soapy suds. The hot water tends to cook the starches and proteins, making them twice as hard to get off the dishes. Sugary or syrupy dishes should be soaked in hot water before being washed, as cold water solidifies the substance.

The addition of sour cream to certain gravies enhances their flavor, particularly lamb and veal gravies.

Issue No. 10-38

Lady Baltimore Frosting and Filling

1 1/2 cups sugar
1/2 teaspoon light corn syrup
2 3/4 cup boiling water
2 egg whites, stiffly beaten
1 teaspoon vanilla
6 figs, chopped
1/2 cup raisins, chopped
1/2 cup pecan meats, chopped
Combine sugar, corn syrup, and water. Place over low flame and stir until mixture boils. Then boil rapidly until a small amount of syrup forms a soft ball in cold water, or spins a long thread when dropped from tip of spoon (240 degrees F.). Pour syrup in fine stream over egg whites, beating constantly. Add vanilla. Continue beating with rotary egg beater 10 to 15 minutes, or until frosting is cool and of consistency to spread. Use wooden spoon when too stiff for beater. Add fruits and nuts to half of frosting. Spread between layers. Spread remaining frosting on top and sides of cake. Makes enough frosting and filling to cover tops and sides of two 9-inch layers.

If this end-of-the-winter drabness seems to have got you down and you feel that spring will never come, try this cake to cheer you up. It fairly shouts that spring is not far off.

Daffodil Cake
1 cup sifted cake flour
1 1/4 cups sifted sugar
1 cup egg whites
1/2 teaspoon salt
1/2 teaspoon cream of tartar
1/2 teaspoon vanilla
1/2 teaspoon orange extract
4 egg yolks, beaten until thick and lemon-colored.

Sift flour once, measure, add 3-4 cup sugar and sift four times. Beat egg whites and salt with flat wire whisk. When foamy, add cream of tartar; continue beating until stiff enough to hold up in peaks, but not dry. Beat in remaining sugar, 2 tablespoons at a time. Sift flour over mixture in small amounts, folding carefully. Divide in two parts. To one, fold in vanilla. To other, fold in orange extract and egg yolks. Put by tablespoons into ungreased angel food pan, alternating mixtures. Bake in slow oven (275 degrees F.); after 30 minutes increase heat slightly to 325 degrees F., bake 50 minutes longer. Invert on rack until cake is cold.

308-Pound Children

Two children, each of them weighing 308 pounds, were the central figures in a recent lawsuit at a town near Vienna. They had to be taken to court in a lorry, as no ordinary car could accommodate them.

The children, a boy aged 16 and his 14-year-old sister, were being sued by a showman who had obtained a contract for their services. Their father then refused to abide by the agreement on the grounds that the children were in a bad state of health. The case was settled out of court. A doctor said that gland disease had made the children so abnormally fat.

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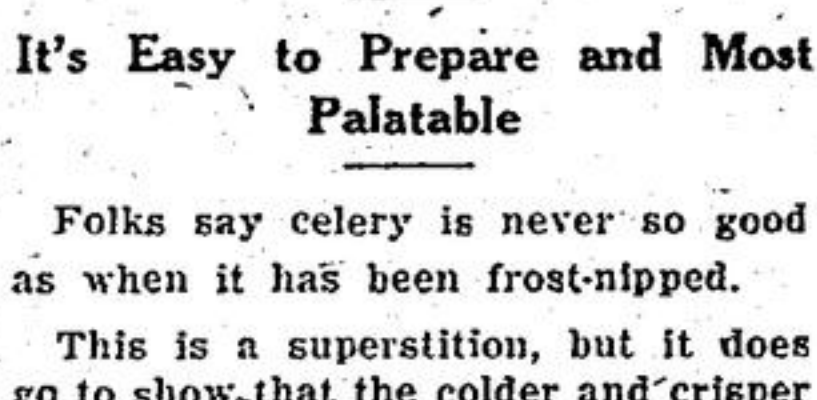


Crush 3 "Aspirin" Tablets in 1/2 glass of water—gargle twice every few hours.

The speed with which "Aspirin" tablets act in relieving the distressing symptoms of colds and accompanying sore throat is utterly amazing... and the treatment is simple and pleasant. This is all you do. Crush and dissolve three "Aspirin" tablets in one-third glass of water. Then gargle with this mixture twice, holding your head well back.

This medicinal gargle will act almost like a local anesthetic on the sore, irritated membrane of your throat. Pain ceases promptly; rawness is relieved.

"Aspirin" tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited, of Windsor, Ontario. Look for the name Bayer in the form of a cross on every tablet.



Hot Celery Soup To Bring Sleep

Folks say celery is never so good as when it has been frost-nipped. This is a superstition, but it does go to show that the colder and crisper celery is served, the better.

And shred it sometimes very, very finely, and put into cold potato salad where equally fine onion bits also lie. This, too, should be served ice cold. (If there's no ice, stand the salad bowl in another containing very cold water, constantly changing till the meal is ready).
Not Miraculous
Hot celery helps one to sleep. No, it is not miraculous, but go to bed early with a clear mind and a bowl of this soup—and see.

Cut a stick of celery into inch-long bits, green and all. Cover with water and stew very slowly till quite soft. Beat up in the pan, season to taste (but not too much pepper), add slowly to it some warmed milk, bring to just below boiling point, and drink as hot as possible.

Jazz Age Ending For Furniture

Gimcrack, Geometry Is Less Noticeable In 1938 Styles

If old-fashioned householders could see (as they cannot) the exhibits at the Furnishing Trades Exhibition at Olympia, which is open only to the trade, they would be considerably reassured, says the Manchester Guardian.

Modern Problems
The phase of jazz, gimcrack, and geometry seems to be coming to an end. The smallness of the modern flat presents problems which did not arise in the spacious houses of our grandfathers, and they still have to be solved by such expedients as beds which become divans in the daytime or fold up into cupboards.
There is an oblong table supported at each end on an upright panel instead of two legs, which contains inside each panel a folding chair. The concealed cocktail bar is much in evidence, hidden in a sideboard or the like.

To this extent the furniture-makers are still necessarily modernistic, but all the same one notices a distinct retreat from some of the extremes of recent fashion. Cupboards and wardrobes are apparently trying to be light and yet to look heavy, and there are plenty of curved surfaces and ornamentation about them.

Solid Permanence
It is as though they were trying to give once more the impression of that solid permanence which one thought that the present generation had rejected.

Tabular steel chairs are a rarity in this exhibition, and their day seems nearly over for the present, which should gratify a good many of the old guard. There is hardly any mahogany furniture to be seen.

The most popular wood seems to be walnut, followed by oak, bird's eye maple and sycamore, and in a good many suites various woods are combined with much skill. The furniture of 1938, as one presumes it to be, will apparently not dazzle us with glass and chromium plate. It will be pleasant, satisfying and restful.

Glamor Eyelashes Sold By The Yard

Movie Stars' Optics Are Adorned By Landscaping That Comes In Rolls Like Rug Fringe.

Movie patrons who have gazed in awe at the luxuriant mascaraed sherry from behind which peep the soulful orbs of the screen cuties must have thought that Hollywood had achieved the ultimate in eyelash adornment. Movie star eyelashes are now fabricated by the yard, sold over the counter like rug fringe, and glued to feminine eyelids by facial architects skilled in achieving startling effects.

But Hollywood, it seems, is a piker, says the Chicago Daily News. From Paris come reports that the latest development in synthetic eye landscaping consists of lashes composed of strings of tiny purple and blue sapphires fitted over natural lashes so that they "glitter with every turn of the eyes."

Movie patrons may rest assured that Hollywood will never let Paris get away with this challenge. Before long we may expect to see our favorite glamour girls staring at us from the screen through lashes decorated with Christmas tree ornaments and sprinkled with artificial snow. When the script calls for the love light to gleam through the windows of the heroine's soul, the lashes will be lit up by strands of tiny electric lights of a few inches of luminous neon tubing. When she is to register jealousy we will see the green-eyed monster asserting itself through lashes studded with emeralds from the collection of the late Czar of all the Russians. The gal with the "come hither" eyes will have her lashes festooned with strings of tiny golden bells that will tinkle alluringly with each coy lift or droop of her three-inch curled horse-hair blinkers.

Thus does commerce outshine art, and make commonplace the imagery of stodgy-poets like William Shakespeare, who wrote: "I see how thine eyes would emulate the diamond."

Silences

Away in shadowed depths of Summer woods,
Where through the noon of day no sound is heard,
A hush that throbs amongst the flagrant flowers
Soft wings the air, and mutes each singing bird,
And o'er the sleeping purple-breasted moor—
A haze-heat quivers far across, and tells
How bees drop down, with honey sweetness cloyed,
And breezes shake the heather's soundless bells.
And in the secret places of my soul,
Where no man enters, thoughts go dreaming by;
I stretch beyond this world of time and space,
And find in silence there—that God is nigh.

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