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# SUNDAY SCHOOL LESSON

**LESSON IV.**  
**GOD PREPARES A PEOPLE.**  
Exodus 11:4-12:36.  
Printed Text Exodus 12:21-28  
Golden Text.—The Lord thy God  
hath chosen thee to be a people for  
his own possession. Deuteronomy  
7:6.

**THE LESSON IN ITS SETTING.**  
Place.—The passover feast itself  
was observed only in the land of  
Goshen, where the Jews were living,  
but the final plague of death among  
all the firstborn of course involved  
the entire land of Egypt.  
Time.—B. C. 1498.

21. Then Moses called for all the  
elders of Israel, and said unto them,  
Draw out, and take your lambs ac-  
cording to your families, and kill the  
passover. The word passover is the  
Hebrew word pesach and means ex-  
actly what the English translation in-  
dicates, namely, a passing over, with  
reference to the passing of the angel  
of death over the homes on whose  
doorposts blood was sprinkled the  
night of the exodus.

2. And ye shall take a bunch of  
hyssop. "Outside of the Pentateuch,  
hyssop is mentioned only in I Kings  
4:33 and Psalm 51:7. The cleansing  
for which it was used was not only  
through blood sprinkling with water.  
Though the plant must have been fa-  
miliar to Israel in Canaan and at the  
exodus time; we do not know what  
was the species of it. From John 19:  
29, it may perhaps be inferred that  
it had a long stalk. The sacred use  
of it required that it should be fit to  
be formed into a bunch like a  
sponge." And dip it in the blood that  
is in the basin, and strike the lintel  
and the two side-posts with the blood  
that is in the basin; and none of you  
shall go out of the door of his house  
until the morning. The lintel is sup-  
posed to mean a lattice through  
which it was possible to look in or  
out of the door.

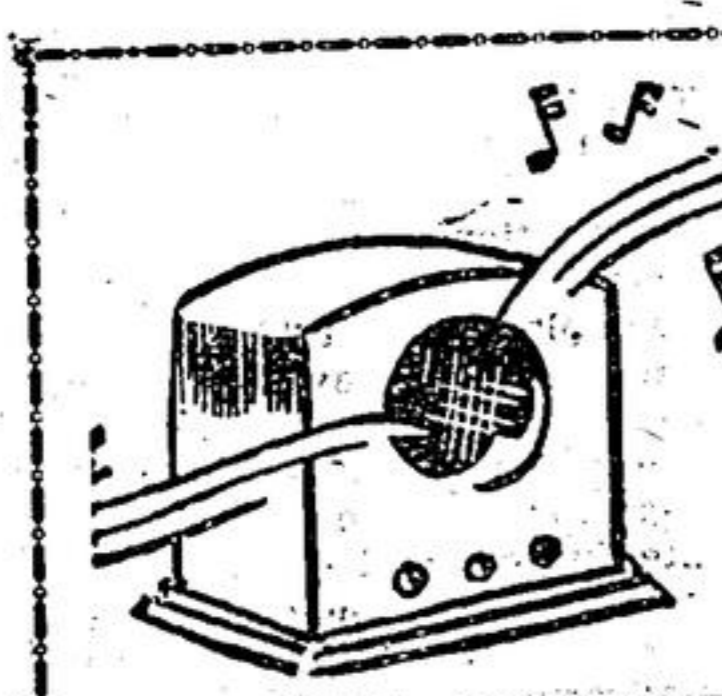
23. For Jehovah will pass through  
to smite the Egyptians; and when he  
seeth the blood upon the lintel, and  
on the two side-posts, Jehovah will  
pass over the door, and will not suf-  
fer the destroyer to come in unto  
your houses to smite you. 24. And  
ye shall observe this thing for an or-  
dinance to thee and to thy sons for  
ever. The destroyer here is the de-  
stroying angel. (Cf. 2 Sam. 24:16;  
Isa. 37:36).

25. And it shall come to pass, when  
ye are come to the land which Jeho-  
vah will give you, according as he  
hath promised, that ye shall keep this  
service.

26. And it shall come to pass, when  
your children shall say unto you,  
What mean ye by this service?

27. That ye shall say, It is the sacri-  
fice of Jehovah's passover, who  
passed over the houses of the chil-  
dren of Israel in Egypt, when he  
smote the Egyptians, and delivered  
our houses. The passover feast was  
given to Israel to be perpetually  
kept year after year, so that Israel  
might never forget the wonderful re-  
demption which God wrought for her  
by his omnipotent power and by  
atoning blood in the days when she  
was helplessly in bondage in a for-  
eign land. The commands to instruct  
the children in the generations to fol-  
low regarding the significance of this  
memorial feast are especially signifi-  
cant. For the instruction of chil-  
dren, see Ex. 10:2; 13:8; Deut. 4:9;  
6:7.

And the people bowed the head  
and worshipped. 28. And the chil-  
dren of Israel went and did so; as  
Jehovah had commanded Moses and  
Aaron, so did they. The attitude of  
the people in worshipping clearly in-  
dicates that the whole passover ob-  
servance on this dreadful, but auspi-  
cious occasion was not mechanically  
but reverently entered into.



## Around The Dial

RADIO HEADLINERS  
OF THE WEEK  
C. C. MURRAY

Star Gazin: Thomas Thomas, the  
new Show Boat baritone, was born  
in Wales in 1913... sang first in a  
children's cantata... came to Ameri-  
ca in 1925 and joined the Boy  
Scouts... graduated from Scranton,  
Pa., High School... worked in ma-  
chine shop and studied music...  
won Atwater-Kent audition in 1932...  
is a cross word puzzle fan and  
rides horses for relaxation... Gra-  
cie Allen who is practicing a series  
of new steps with Hubby George  
Burns for their picture with Fred  
Astaire, once danced in vaudeville  
with her two older sisters...

SWING KING... Benny Good-  
man, whose Swing School beats the  
tempo of the Nation every Tuesday  
night over CBS, began his musical  
career with five piece high school  
band in Chicago... at 16 he was  
featured with Ben Pollack's band  
and later came up the musical ladder  
with Isham Jones, Red Nichols, Paul  
Whiteman and Johnny Green...  
Ferde Grofe, whose music hits a new  
high in tone pictures, weaves his  
notes like a master painter in "Hol-  
lywood Suite." He makes you feel  
the full sweep of picture making.  
Phil Spitalny, whose "Hour of  
Charm" is heard every Monday at  
9.30 p.m. over NBC's red network,  
once directed a 50-piece symphony  
orchestra in Boston.

TRIPLE PLAY... Guy Lombardo  
and his Royal Canadians, who will  
guest star on the "Magic Key" pro-  
gram at 2 p.m. will be heard on all  
three major networks this week...  
They air their own commercial at  
5.30 p.m. over WABC, CBS, and

then do a bi-weekly program over  
WOR on Wednesday and Thursday.

Andre Kostelanetz and Martha  
Raye are slated for roles in Para-  
mount's new "Artists and Models."

Jack Pearl recalls the first time he  
fumbled his lines during a rehearsal,  
when he started in show business.  
His shoe string producer was furi-  
ous. "I pay you to know your part!"  
he thundered. "But you don't pay  
me?" countered Pearl. "You owe  
me three weeks back salary." "Well,  
then," came back the producer, "I  
owe you to know your part!"

SHOW BOAT PLANS TO USE  
TELEVISION... The exact reason  
why Charles Winninger, "Captain  
Henry" of the new Show Boat hour  
picked his cast so carefully was made  
clear when his sponsor filed a formal  
application with the National Broad-  
casting Co. for an option to sponsor  
radio's first commercial television  
broadcast. The option application  
was filed with Roy C. Witmer, vice-  
president in charge of sales of NBC.  
Television clauses were included in  
every contract of the new river show.  
The application also revealed that the  
entire new Show Boat cast of '33,  
consisting of principals, orchestra,  
chorus and dramatic players, is being  
decked in costumes reminiscent of  
19th Century Mississippi River Show  
Boat attire; and that spotlights and  
curtains are being installed to make  
the weekly radio program and ideal  
subject for television.

Mascara almost ruined a television  
performance by Hildegard, NBC  
singer now filling guest engagements  
abroad. During the last of four pro-  
grams for BBC television, Hildegard  
rubbed her eyes during an emotional  
moment in the song... and got  
make-up in her eye. She finished the  
song with her eyes closed.

Much interest has been aroused in  
the past few years over the service  
the CBC has been giving to the hun-  
dreds of men who are following the  
trails in the far North. On each Sat-  
urday evening the CBC has a special  
program which sends personal mes-  
sages to these men who are up in the  
Arctic circle from their friends and  
relatives in civilization telling them  
how things are going and how John-  
ny's cold in and that Sister Sue has  
a new bicycle or baby another new  
tooth. Needless to say this service is  
greatly appreciated by these trap-  
pers, miners, soldiers, missionaries,  
etc. The "Northern Messenger" as  
the program is called was originated  
in 1933 by a suggestion of the com-  
mander of the British Naval Expe-  
dition who were studying magnetic  
changes along the North Eastern  
coast, and were acted on by Lt.-Col.  
W. Arthur Steel, formerly in charge

of the Canadian Radio Commission  
technical department. Since its in-  
ception a total of over 11,000 mes-  
sages have been sent and each year a  
great increase is noticed over the  
previous year. There can be no doubt  
that this service to the north has  
been of vast importance to our north-  
ern citizens residing a far-flung out-  
posts. It is to be hoped that the new  
CBC see fit to continue this service.

"Pretty Kitty Kelly," the CBS dra-  
matic series centering around the ro-  
mantic adventures of a young Irish  
girl, will be heard over the WABC-  
Columbia network Mondays through  
Fridays from 10.00 to 10.15 a.m.,  
EDST, beginning Monday, July 19.  
The programs are currently board-  
cast from 1.15 to 1.30 p.m., EDST.

The sketches were introduced over  
Columbia on March 8th of this year,  
presenting Kitty Kelly as she arrived  
in New York from Ireland, friendless  
in the strange city. Michael Conway,  
handsome police detective, helps Kit-  
ty find a position as a maid in the  
Park Avenue home of the Van Or-  
pington family. Young Jack Van Or-  
pington falls in love with the Irish  
lass who has also won the affections  
of Conway.

Red-headed Arline Blackburn, a  
native New Yorker of Irish descent,  
plays the title role. Clayton Collyer,  
brother of June Collyer, the movie  
actress, is heard as Conway, and  
Richard Kollmar plays the rival sui-  
tor. George Dahm of Chicago writes  
the scripts.

**Bryan Field to Report Major Events**  
New York State's greatest races of  
1938 ranging from the Belmont, the  
Hopeful, and the Futurity to the Jock-  
ey Club Gold Cup and the Grand  
National Steeplechase at Belmont  
will be broadcast exclusively over the  
WABC-Columbia network according to  
an agreement announced between the  
CBS Department of Sports and the  
New York Racing Association.

Bryan Field, veteran New York  
sports writer and generally rated as  
the nation's outstanding "caller,"  
will be at the microphone whenever  
Columbia is carrying one of the N.  
Y.R.A.'s big stake events.

Field has broadcast six Kentucky  
Derbies, and travelled from coast to  
coast for other important stakes.

Racing fans throughout the coun-  
try have listened to Bryan Field's  
terse and accurate recountings of  
turfdom's classics since 1930. Horse  
racing, easily one of the most tech-  
nical of all sports, requires a tremen-  
dous background and Field acquired  
his extensive knowledge of the sport  
through thirteen years of reporting  
races for one of the nation's biggest  
dailies.

His terse style lends itself well to  
the rapid-fire broadcast necessary to  
tell the story of a horse race as it  
is being run. His knowledge of horses  
and colors enables him to identify  
animals which seem lost to the aver-

## A Landmark Razed



A mezzanine pouring streams of water on the unused storage sheds on Mission Rock, historic abandoned island in San Francisco Bay. All buildings on island, which was an anchorage for sailing vessels in the California gold rush days before piers were built, were destroyed.

## Says Overfeeding Injures Infants

Too Much Food May Cause Nutri-  
tional Injury, Says N. Y. Doctor

ATLANTIC CITY, N.J., — The  
weighing scale is becoming upper-  
most in the minds of mothers as a  
measure of baby health, so there is a  
tendency toward over-feeding that is  
eventually injurious to the child. Dr.  
Thurman B. Given of the Kings Co.  
(N.Y.) Medical Milk Commission,  
told the annual joint conference of  
the American Association of Medical  
Milk Commissions and the certified  
Milk Producers Association of Amer-  
ica.

"Not infrequently the doctor be-  
comes a mere puppet in the mother's  
hands," he said. "The young doctor-  
can ill afford, he thinks, to lose such  
valuable patients as Mrs. Smith or  
Mrs. Brown, hence he falls a prey to  
her demands. When he says two tea-  
spoonsful of cereal, she gives two  
tablespoons; when he says add a little  
butter to the potatoes, she swims ev-  
erything in fats, butter in the vege-  
tables, a couple of ounces of sweet  
cream in the cereal, sour cream,  
cheese or even ice cream for des-  
sert."

"The infant seemingly thrives for  
a time and surpasses others in the  
neighborhood in weight, but when  
the baby gets to be 10 or 12 months  
of age, it is noted that he doesn't

age onlooker in a rushing mass of  
horses and dust. He estimates he has "booted 'em  
home" for radio audiences on more  
than 300 occasions.

sit up alone whereas the others of  
equal age have done so since they  
were 7 or 8 months old, and are at  
present toddling about.

"Her baby simply lies and eats,  
laughs and sleeps, he is not a 'go-  
getter.' This in time makes the mo-  
ther worry and fret until finally the  
doctor loses her after all. Examples  
such as the above are all too fre-  
quent. There has been an injury to the  
child's nutrition and it may take  
months or years to re-establish nor-  
mal optimal growth."

## Mule Headed For The Soap Factory

Among "vanishing Americans" are  
now to be listed the humble and pa-  
tient mule, which has carried so large  
a share of farm work in the southern

states, according to a speaker at the  
annual convention of the Texas  
Horse, Jack and Mule Breeders' As-  
sociation.

The trend to mechanization of  
farms in the South is pushing the  
mule steadily toward the soap fac-  
tory.

And in this way another very  
useful animal is following the horse  
into the background of the picture  
of our increasingly mechanized age.

The number of horses in the Uni-  
ted States dropped from 16,401,000  
in 1925 to 11,858,000 in 1935.

And, as time goes on, there are  
likely to be fewer horses and mules  
put between traces in this country  
instead of more.

Whether that is cause for regret  
or for satisfaction is not easily said,  
without fear of contradiction.

The determining factor will be the  
element of cost.

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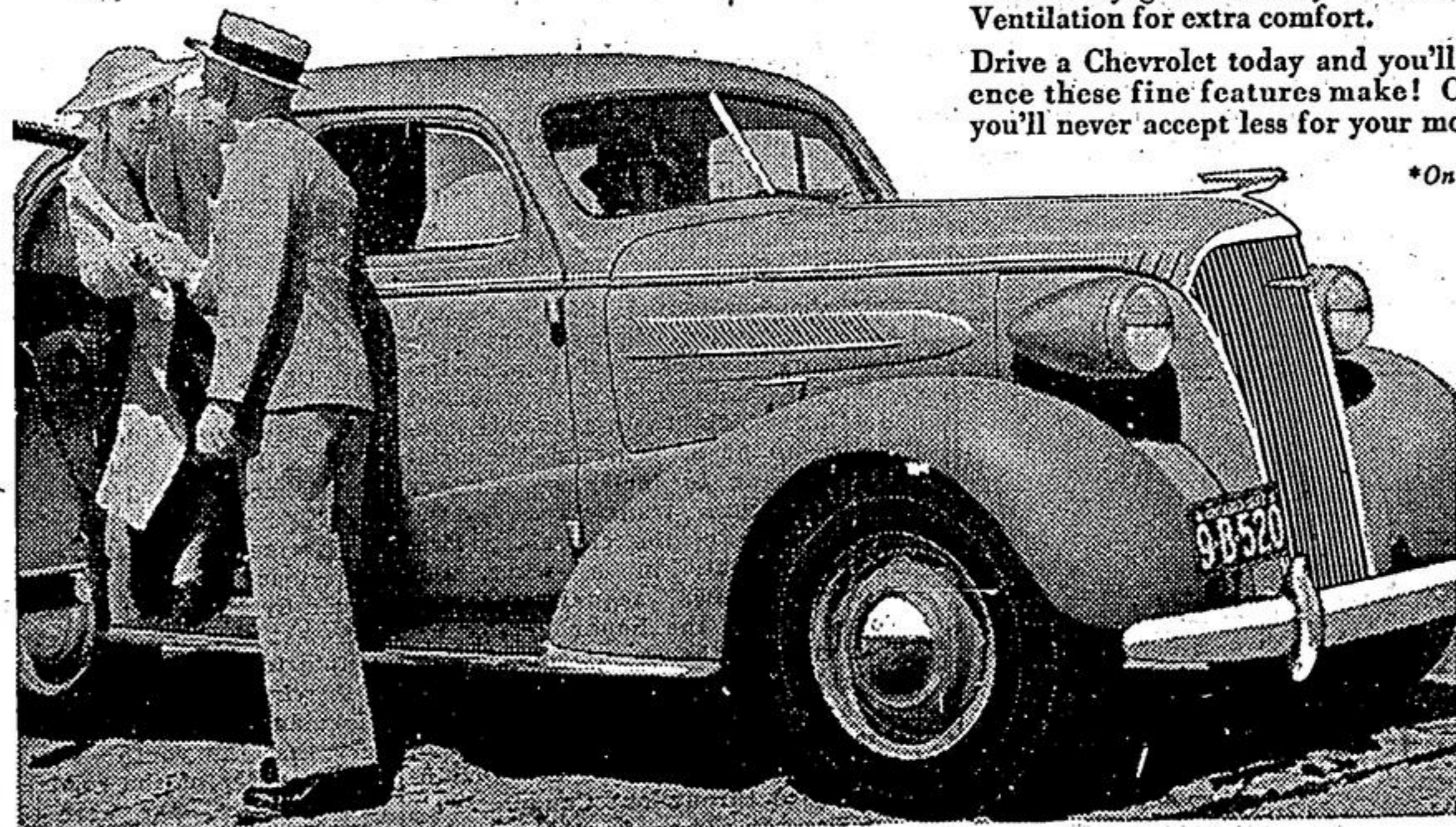
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c 12.30 p.m.	b 8.25 a.m.
a 4.30 p.m.	c 12.50 p.m.
b 5.30 p.m.	d 2.45 p.m.
e 10.15 p.m.	c 3.50 p.m.
	b 8.40 p.m.

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