

Woman's World

By Mair M. Morgan

Jelly-Pouring Technique



With the short-boil method of jelly-making using bottled fruit pectin, little time is required and the results are certain. But the jelly should always be poured, as shown, never ladled into glasses. Jelly formation begins almost at once and quick pouring keeps it clear and smooth.

Good Winter Jelly

Old Hubbard didn't do anything about that empty cupboard but if she were alive and smart to-day, she'd simply save the juice from canned fruit and fill those cupboards with a whole rainbow of sparkling jellies.

One of the finest winter-made jellies uses up the rich, flavorful syrup in which pineapple is canned. And every housewife knows the pang it gives to discard that syrup when she uses the pineapple slices for salads and desserts. Some people have suggested that the light syrup can be used as a substitute for the delicious pineapple juice at breakfast but the liquid from canned pineapple is not just juice, it has sugar in it — the amount of sugar depending on the grade of fruit purchased. Canned fruits sold as "Fancy" quality are packed in a heavy syrup; those sold as "Choice" in a moderately heavy syrup; and the "Standard" in a light syrup.

Any of these syrups can be used in this simple recipe, eliminating the extravagance of throwing away the liquid and giving a sparkling jelly of finest flavor to be served as a relish with ham or lamb, and as a garnish of attractive colour for salads, cakes and desserts.

2 cups (1 lb.) syrup, 4 cups (1½ lbs) sugar, ½ bottle fruit pectin. Drain syrup from canned fruit. The juice of one lemon may be added to measure syrup, if it lacks flavour or tartness. Measure sugar and syrup into large saucepan. Mix and bring to a boil over hottest fire. Stir constantly before and while boiling. As soon as mixture boils, add fruit pectin, stirring constantly, and bring to a full rolling boil. Remove from fire, skim, pour quickly. Paraffin and cover at once. Makes about 6 glasses jelly.

WEEKLY CASH PRIZES!

Winter meals, with their roasts, stews, puddings and pies are due for a change now that Spring is here.

The wise housewife will want to devote less time in her kitchen, consequently she will refer to her files for one of those combination-main-course dishes. Every home-maker has at least one dish that she has concocted out of this and that, which has surprised the family by its delicious flavour.

Such a dish is lima beans, combined with left-over meat, fish, vegetables, or cheese, seasoned with onions, celery or green peppers. Have you another variation of this dish or another combination which is equally economical?

Here is an opportunity for the thrifty housewife. Each week we are offering a cash prize for the most economical, tasty main-course dish. Recipes calling for detailed ingredients and involved method of preparation will not be considered. One dollar will be paid for each recipe selected for publication.

HOW TO ENTER CONTEST

Plainly write or print out the ingredients and method of your favorite main-course dish and send in together with name and address to the Household Science, Room 421, 73 W. Adelaide Street, Toronto.

Success in Life

"The road to what is called 'success in life' is such uphill and thorny going that, as an Irishman said of a difficult route, even when you ride you are mostly walking." And what is called success in life has dearly and doubly to be paid for: first by the earning, and the responsibilities. Are we equal to both? Obscurity in the world is not failure—the chief thing is to succeed in your own living, making your own life truly liveable; whether or not you materially, as people say, "succeed in life." There can be an art, a fine art, of simple living and homely ease, in social inconspicuousness.—Sir James Yovall.

Cobourg Senator Had Five Wives

(By Fred Williams in Toronto Mail and Empire)

Vaudreuil, Quebec, is not the only place in Canada which can boast of a much-married man. Our historic neighbour, Cobourg, qualifies for participation in that gallery. A Toronto lady, whose summer home is at Cobourg writes me: "You conclude your article 'Canadian Soldier Had Six Wives' with the query: 'Is there another instance in Canadian history of a man who married six times, and buried five of his wives, all dead from natural causes?'"

"My answer is that just as the New Brunswick quadruplets lost out by one to the Callender quintuplets, there lost out by that same elusive one a famous old Canadian senator, the late Hon. Ebenezer Perry, a leading citizen of Cobourg, who died about 60 years ago, who had five wives and buried four of them; all dead from natural causes the fifth surviving wife died in the United States. The famous old senator has living in Toronto today, a granddaughter, Miss Annie Perry, aged 97, a daughter of the senator's son, George, one time collector of customs at Cobourg, and of his wife Madeline Macdonald, daughter of that most colorful and romantic figure of the North West Company, John Macdonald, of Garth.

"Cobourg is, and always has been anxious 'to keep up with the Joneses' and if any remarkable or spectacular event takes place under the sun, Cobourg nearly always can produce some event in its long history equal to, nearly equal to or quite surpassing the achievement of that other place. But alas, even Cobourg, with its record of five wives of one and Quebec with six sink into oblivion when compared with the triumphant record of a woman in Holland, near Haarlem, (the scene of the boy's finger in the

Novel Hat Creation



Spring finds Betty Furness, film siren, ready and waiting in her novel hat creation of yellow felt which may be worn 101 different ways.

Favors Banning Of More Books

LONDON, Ont.—A movement to launch a more rigid censorship of books being offered for sale in London is to be started shortly.

The attack is not aimed at the public library or the more prominent lending libraries, but smaller merchants and individuals whom it is claimed are reaping a harvest by renting books of a low moral type for as high as 25 cents a day with a dollar deposit required.

Rev. W. E. Gilmour, chairman of the Presbyterian group of the Ministerial Association, says he is ready to back any such movement by the association.

"There is too much rotten stuff on sale, not only from a point of view of morals, but just slushy material," he said.

Rev. Mr. Gilmour declares that the library board is the most interested body in London in the matter of censorship of public library books, but he doubted whether the board's censorship went far enough, in suggesting that supervision might be made over other libraries in the city.

R. E. Crouch, chief librarian, says he doesn't know what all the questionable books are, as the publishers in sending out the lists of new books to the public libraries take care not to include books of a questionable character. The customs department has recently banned several hundred books and magazines from entering the country, many of which are published in the United States. It is not difficult, however, for individuals who deal in books of a salacious type to smuggle them across the border.

Few complaints are ever made over the type of books in circulation at the public library. A year ago, George A. Wenige as mayor, banned a book after it had been brought to him by a Boy Scout with the complaint that it should not be in the library. Neither the mayor or the librarian, however, would disclose the title of the book.

suming that his hearers would see the bearing of this parable. It must be remembered that Jesus had been distinctly refused at Nazareth (4 : 29); at Jerusalem in Judaea (John 8 : 59); in Samaria (9 : 53); in Galilee (10 : 13); and Perea (8 : 37). Jesus came offering to men these supremely valuable boons: a divine Father, a kingdom of grace, a Christ who was the sinners' friend, and a righteousness possible even for the most depraved; and he found no appetite for these benefits, no eagerness to come to the feast which he had discoursed, men's minds were full of thoughts and beliefs of a wholly diverse character wherewith they were perfectly satisfied. Hence, in order to find disciples, he was obliged to seek them elsewhere.

SUNDAY SCHOOL LESSON

LESSON 1 — April 5
JESUS INVITES ALL PEOPLE—
Luke 14

Printed Text Luke 14 : 15-24
GOLDEN TEXT — Come; for all things are now ready.—Luke 14:17.

THE LESSON IN ITS SETTING
Time — January, A.D. 30.
Place — Perea.

Neither time nor place is definitely stated by Luke.

"And when one of them that sat at meat with him heard these things, he said unto him, 'Blessed is he that shall eat bread in the kingdom of God.'" These words were pressed by one sitting at the table with Christ, probably in a very superficial way, a pious expression not springing from the heart, but from this Pharisee's beatitude. Our Lord takes this opportunity of giving the remarkable parable of the great feast.

"But he said unto him, A certain man made a great supper; and he bade many." The word here translated supper means the principal meal in the day, not necessarily the evening meal. It was the chief hour for appeasing-hunger; it was the chosen time of fellowship and rest.

"And he sent forth his servant at supper time to say to them that were bidden, Come; for all things are now ready." (For an Old Testament parallel, see Prov. 9 : 1-5.) The servant here referred to is the one sent to remind the invited guests of the invitation which had previously been extended, a custom in those days in Palestine and one that still prevails.

"And they all with one consent began to make excuse." The Greek

verb means to be left aside—to back off. There is a great difference between a reason and an excuse. "The first said unto him, I have bought a field, and I must needs go out and see it; I pray thee have me excused." Both these two seem to imply that they may possibly come later, if the host likes to wait, or the feast lasts long enough.

"And another said, I have married a wife, and therefore I cannot come." (See Deut. 24 : 5; 1 Cor. 7 : 29-33.) There is no positive sin ascribed to the refusing guests; their fault is that of pre-occupation and indifference.

"And the servant came, and told his lord these things. Then the master of the house being angry said to his servant, Go out quickly into the streets and lanes of the city." The two words combined stand for the public places of the town in which those who have no comfortable homes are likely to be found.

"And bring in hither the poor and maimed and blind and lame." Generally speaking, this would refer to the publicans and sinners. The great Giver of the heavenly feast bids to his table the spiritually sick, the spiritually needy.

"And the servant said, Lord, what thou didst command, is done, and yet there is room. And the lord said unto the servant, Go out into the highways and hedges, and constrain them to come in, that my house may be filled." In the idea expressed by the word constrain, there is no thought of compulsion, but rather of persuasion.

"For I say unto you, that none of those men that were bidden shall taste of my supper." Since the you is plural, this verse is probably the language of our Lord indirectly as-

Woman Author Says Books Better Farmer's Wife On The Air

Technical Skill and Charm Of Words Rejoicing To Facts

SASKATOON.—Modern literature is undoubtedly changing, with more thought being given to craftsmanship and beauty, said Miss Jessie McEwen, Toronto author and lecturer, in an address here.

The narrative essay, combining technical skill and charm of words, was rapidly returning to favor. Keeping abreast of modern books was difficult because of the large numbers turned out each year. Readers themselves were poor judges of books, because their likes and dislikes were influenced by environment and moods.

Short stories, she claimed, were no longer an art but a science involving high technical skill. She stressed the leaning toward a "formula" in modern fiction. German and Irish authors were rapidly coming into prominence. Irish books especially seemed to voice a happier and lighter feeling.

Travel books were waning in favor of biographies. Authors were seeking remote corners of the world as material, and modern travel books had a colorful, frank style that was a development of recent years. She cited Lawrence's "Seven Pillars of Wisdom" as a masterly portrayal of nomad Arab life.

From the New York Times

Oratory fairly rumbled over the country on the evening of Lincoln Day. Eminent speakers volleyed and thundered over the radio. But one address which held the riveted attention of the immediate audience was carried over the air on a woman's voice. It was that of the wife of a Missouri farmer, Mrs. Simmons. Reading a speech which was composed in the best of English with abundant evidence of acquaintance with literature and the Bible, she made a moving plea for the old life of the farmer as being the freest and most independent and most self-directed of any that is known on this earth. It may be partly gone, but it was a satisfying and noble existence while it enjoyed full liberty. Mrs. Simmons has not given it up herself. She clings to it tenaciously, and would have it shared by all who live on the soil and take their inherited wisdom and personal experience as the surest guidance to their cultivation.

To this farmer's wife, regimentation from the outside is almost a form of slavery. To her it is intolerable that some understrapper of the Agriculture Department, who does not know the difference between a pumpkin and a wash, or between barley and buckwheat, should come to her with his neatly ruled notebook and give her orders how to conduct her own business. She does not want to be told how much corn she must grow, how much wheat she must grow or refuse to grow, how many pigs and cattle she is to be allowed to breed and to raise or sell. She strongly believes that if it comes down to a question between the 40,000,000 farmers of America and the thousand of bureaucrats swarming over the land, the decision must be that the farmers certainly "know best" what to do, both for themselves and for the country. Particularly abhorrent to Mrs. Simmons is the thought of destroying food that was yielded by her kindly acres. She would agree with Mr. Hoover that this process goes on the theory that the way to get richer is to produce less at higher costs. Everybody who heard Mrs. Simmons will wish to hear her again. Unless we are much mistaken she will be in demand as a speaker during the coming Presidential campaign.

Looking Ahead for Summer



A gay p.d.d. pique made this charming simple to sew one-piece dress.

You'll note the plain pique sleeves are not cut too closely to the arm. And this too very good reasons. One is that coolness will be a desirable quality during the heat. Another is that the slight capelike feeling about the shoulders is distinctly smart.

Style No. 3307 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches' bust. Size 16 requires 2½ yards of 35-inch material with ½ yard of 35-inch contrasting.

HOW TO ORDER PATTERNS

Write your name and address plainly, giving number and size of pattern wanted. Enclose 15c in stamps or coin (coin preferred); wrap it carefully and address your order to: Wilson Pattern Service, 73 West Adelaide Street, Toronto.

New York Honors Canadian Women

Columbia Professor from Ontario in List of 23 Picked for Achievement

NEW YORK—Two Canadian women were among a group of 23 selected for outstanding achievement in varied fields who were honored here recently by the New York League of the National Federation of Business and Professional Women at a dinner.

They were Isabel Stewart of Fletcher, Kan. County, Ont., professor of nursing education at Columbia University, and Margaret Cuthbert of Prince Albert, Sask., who is director of women's activity for the National Broadcasting Company.

The program was part of a nationwide celebration of Business Women's Week, inaugurated last year as an annual event to emphasize the importance of women in art, business and the professions.

The honored group also included: Lucrezia Bori, opera soprano for 25 years, and a director of the Metropolitan Opera Company.

Genevieve R. Cline, first woman to become a federal judge in the United States.

Mrs. William Brown Meloney, editor of the Sunday Magazine of the New York Herald Tribune and other newspapers.

Mrs. Hortense M. Odium, president of a large New York department store.

Jane Todd, New York Assemblywoman.

Dorothy Thompson (Mrs. Sinclair Lewis), and Fannie Hurst, writers.

Easy Living

The wandering tribes of Central Asia have it quite easy when it comes to housecleaning time. They simply move their yurts, or tents, to a new site. They do their cooking outdoors in summer, using steel and flint to start their fires, and tripod and kettle for boiling water. The women of the Kirghiz tribe are sometimes quite good-looking, most of them wearing European dress. A rich suitor will sometimes pay as much as 30 horses and 1,000 sheep for a bride, the usual legal tender in such transactions. She is not only desired for her beauty but is particularly prized for her fertility, men's chief desire being sons.

Silk stockings may cost as much as \$75 a pair in Russia.

FU MANCHU By Sax Rohmer



"I took ship from China under a cloud," the Rev. J. D. Eltham told Nayland Smith, with embarrassment. "I was there from 1896 to 1900 and unwittingly I stirred up certain deep-seated prejudices in an endeavor to do my duty."



Eltham and his daughter left us then, and as the door closed, I asked Smith eagerly: "Who is our host?" "Well," Smith replied, "the 'deep-seated prejudices' our reverend friend stirred up among the Chinese ended in the bloody Boxer Uprising!"



"Of course Fu Manchu is the man who drugged the Elthams at the railroad station and boarded their train," mused Smith. "Apparently he has just recalled the clergyman to mind. Why, I wonder? Eltham has effaced himself since he saved a score of Christian women from death in the Boxer trouble."



"J. D. Eltham . . . I began, dimly remembering. 'Is 'Parson Dan,' rapped Smith, 'the Fighting Missionary, who with a garrison of a dozen cripples and a German doctor held the hospital at Nan Yang against two hundred Boxers?'"

Who Is The Rev. J. D. Eltham?