



THE REMARKABLE ROMANCE OF AN INDUSTRIAL DICTATOR

Velvet and Steel
By PEARL BELLAIRS

SYNOPSIS
Joan Denby of humble origin, is introduced as a social equal of Miss Georgina La Fontaine, rather than as her secretary. She meets Piers Hadden, millionaire, who forces his attentions on her. Lord Edwards proposes to Joan.

Daphne breathed, and breathed in the sweetness of daphne; she saw Piers Hadden's face, mocking her and absolutely determined. Those flowers—after what she had said! It was too insulting.

She went to the table, took the card from the box, tore it up and threw the pieces back among the flowers. Smiling faintly, she retied the whole packing. Finding a ten franc piece in her own, part of the small salary she had from Georgina, she gave the box to the maid and told her to have it sent down to Mr. Hadden's yacht, the Corsair.

She went in to Miss La Fontaine's room then.

"Georgie," she said. "I want you to let me go back to London to-day."

"Joan! Why?"
"Please Georgie, let me go on this morning's train! Do let me, after all, you can get home quite comfortably with Smithers to look after you. And I shall be able to have the house in Eton Place all ready for you when you arrive."

"But why this sudden hurry? After all we are only going to stay for another four days!"

"I've had a letter from mother—and anyhow, you see, it's awkward for me, staying here with Lord Edwards about."

She could not tell Georgina about Piers Hadden. She knew that her fright about him was unreasonable—but still, there it was. She wanted to get away. Somehow he had rubbed all the gilt off this life of innocent sham.

Miss La Fontaine made no further protest, though she was at a loss to know what she would do without Joan to keep her amused.

Joan went back to her room to pack her things, the things that were really hers, those few simple things which she had bought with her own money and had laboured to make in cunning imitation of the beautiful style of the expensive clothes which Georgina gave her. There was still a strong sweetness of daphne in here room, and though she loved the smell of it, she threw open the window, with perverse relentlessness, to drive it out.

Looking out she could see the plage, almost empty at such an hour; she leaned further out, gazing a last farewell at the blue expanse of the Mediterranean, and glanced down at the gleaming marble pavement of the terrace below her second floor window.

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Demand and Get **ASPIRIN**

A small crowd of persons was seated at one table, while at another a man sat reading a newspaper. Joan looked more attentively. Yes, there was no doubt of it. Those wide shoulders and the ruddy hair on the top of the head, which was all her viewpoint allowed her to see of him, was sufficient. It was Piers Hadden.

She contemplated him with as much unkindness as her generous soul had in it. If she went out of the front of the hotel he would see her from the terrace, and she did not want to have to speak to him again. When one had made up one's mind to leave so much enjoyment just to avoid him, it hardly seemed fair!

As she watched him she saw an exquisitely dressed woman come up from the plage, escorted by a middle aged man whose family coronet she knew to be decorated with strawberry leaves.

The woman was one of the most famous in the fashionable world, a leader in style, in beauty and in wit. In her present dilemma Joan might not have looked twice at this couple at whom everyone in Cannes was in the habit of staring, had not the woman singled out Piers Hadden on the terrace, to bestow her attention on him.

Leading her escort she went out of her way to get to Piers Hadden at his table. Joan could not hear what was said, but from the general appearance of the lady, her gestures, every movement since she had first caught sight of Piers Hadden, made it obvious that she was anxious to please. Instinct told Joan that this spoiled beauty was doing all she could do to extract a smile of approval from Piers Hadden.

"How ridiculous!" said Joan to herself, as she drew back from the window.

Surely she, Joan Denby, need not worry about a man who had women of that sort willing to occupy his time! It did indeed seem ridiculous. But there was still a little scent of daphne left in the room—sufficient to remind her that he had found time for her.

If she stayed she saw herself ending up on very bad terms with him. In that case, supposing he discovered about her father? He had the power to injure her, he could, supposing he had a grudge against her, make things impossible for her father at the factory—he could even turn her father out of his job.

Looking at it like that, to stay was too great a risk.

"I'll slip out through one of the side doors of the hotel," Joan told Miss La Fontaine when she was ready to leave. "I'll tell them to have a taxi at the side entrance. If I go by any other way I'll be sure to meet half a dozen people to whom I'll have to say good-bye—and I haven't a moment if I am to catch the train. You must say good-bye to them for me, Georgie!"

She did slip out by the side entrance and no one saw her drive away with Miss La Fontaine in the wildly honking French taxi.

Tears were in Joan's eyes as the train pulled out, and she waved a temporary farewell to Georgie, and a final one to the brilliance and de-

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NOVELTIES IN THE NEWS

By GAEL RENFREW in the Toronto Mail and Empire

Not so long since only newspapers recognized the value of novelty. It has taken the depression to make the business man enlist it as his main money-maker. Thus, on the basis of something bizarre in entertainment a recently opened restaurant in New York is meeting with phenomenal success. It is staging its "show" in the ceiling instead of on the floor!

Nightly, beginning at nine o'clock, a darling young girl, on a series of flying trapezes does her stunts fifty-four feet above the heads of the fascinated patrons.

And the reader's anxious enquiry is answered even before it is asked. There is a strong net to catch the flying figure should she miss her grasp. Besides, her turns are done principally over a cleared space high above the centre of the huge room. The restaurant, by the way, has taken its name from this vaudeville attraction. The building was formerly a millionaire's stable, hence its height, and the bare brick walls are something of a novelty after so much modernistic art elsewhere.

Another famous restaurant which has succeeded well enough to form a chain attracts the customers who like to see their dinner cook over enormous open fireplaces. The idea of gazing before a roaring hearth while the chicken is done to a turn is not only chummy, but a welcome change from the secrecy of hotel kitchens.

And there's the beauty parlor that is said to be serving cocktails to its customers while they submit to shampoos and permanents. Of course, no compulsion is practised on those who don't indulge. Ginger ale is on hand for the teetotalers!

New York is treated to the sight of a doll's house that is famous on two important counts: (1) It belongs to the actress, Colleen Moore, (2) it is valued at \$435,000.

Manhattan Island is really being given a preview of this remarkable architectural feature, which is scheduled to tour the world. From the small fee charged to view it, Miss Moore hopes to build up a fund for the support of various crippled children's homes.

The doll's house is really a castle which Colleen has spent more than nine years in furnishing. It is 14 feet high, stands 9 feet square on its base and is set on a precipice. A study in costliness and perfection, it boasts such possessions as a gold pipe organ, pictures by celebrated artists, the rarest of woods and bronzes on a miniature scale, and diamond-studded electric light bulbs; no bigger than wheat grains. It is presided over by a fairy princess who dances, sings, and curtsies.

light of the Riviera. She was sorry to leave it—but still, she did not belong there, she could never be anything but a dependent and a hanger-on, unless she married her way—with some Lord Edward Blagh!

But she was determined not to let her taste of worldly comfort drive her to any sacrifice of that kind!—(To be continued.)

Suggested For Post



The name of Charles Edison, son of the famous inventor, is among those mentioned in Washington as possible U.S. Federal Housing Administrator. Mr. Edison was first Housing Administrator for New Jersey.

Bribing Child With Cent Proves Costly

CHESTER, N.S.—They gave Willis Gorkum's four-year old son a cent to bribe him to sleep, but it's going to cost a lot more than that.

He swallowed the cent. He was rushed to hospital in Bridgewater, where an X-ray examination, located the coin stuck in his throat. A delicate operation removed it.

Doctors said he would have strangled had it stayed there much longer.

But You Know What They Mean

Ohio exchange—The accident is believed to be entirely accidental.

Cleveland paper—Thieves are believed to be responsible for the theft.

Headline in Toledo paper—Blaze is Laid to Combustion.

Kansas exchange—His absence led to the discovery that he was missing.

Mrs. Roosevelt May be In Canada This Summer

WASHINGTON, — Recently Mrs. Franklin D. Roosevelt, wife of the United States President, said she hoped to spend some time during the summer at the family cottage at Campobello, N.B. Mrs. Roosevelt did not indicate when she would make the trip, or whether the President would accompany her.

WHAT DOES YOUR HANDWRITING REVEAL? All Rights Reserved



Geoffrey St. Clair Graphologist

A very interesting question comes to me in the mail, and because it is of considerable bearing on the possibilities of character reading from handwriting, I am dealing with it in this article.

My correspondent says: "If writing is so characteristic of the individual, why do the schools insist that the pupils imitate a copybook pattern? . . . I myself was an excellent copybook writer, but as soon as I was not forced to write in that way, I stopped and wrote in any old way. I must add that most of my friends who were also excellent copybook stylists at school, now write no better than I do."

It will be obvious that educational authorities cannot take every angle of things into their consideration. Their task, in regard to writing, is to teach the rudiments of it, and for this reason, they have to adopt a standard style. It is manifestly impracticable to attempt to teach hundreds of pupils to take but a single school, and yet allow them all to use their own systems.

It is the same with teaching people to write as it is in all other branches of learning. We must go from the simple to the complex.

The real essence of this question, however, lies in the confession of the correspondent. She admits that in spite of being an excellent copybook writer, once she was away from the arbitrary influence of that system, she reverted, probably gradually, to an individual style of writing. In other words, she gradually began to express her own individuality and character. This confession goes to the very heart of the value of Graphology.

Graphologists maintain, and prove the truth of their claims by the accurate character delineations they make, that handwriting is the hallmark of the individual's character; that people write in a certain way because their characters and natures are of a certain type, and they possess certain definite characteristics. In spite of various systems and styles of writing, we all ultimately express our own individual style and in doing so, present a picture of our characters. It is because of this that a character reading of yourself from your handwriting can be so definitely helpful to you.

Would YOU like to have YOUR character analysed from YOUR handwriting? This well-known Graphologist can help you as he has helped so many others. And he may be able to help you to know your friends better. Send specimens of the handwriting you wish to be analysed, stating birthdate in each case. Send 10c coin for each specimen, and enclose with a 3c stamped addressed envelope, to: Geoffrey St. Clair, Room 421, 73 Adelaide St. W., Toronto, Ont. All letters are confidential and will be answered as quickly as possible.



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BEAUTIFY YOUR HOME AND SURROUNDINGS

The season approaches when every home-owner in Simcoe and the surrounding villages of Norfolk County should be giving thought to the beautification of his premises and thus to the improvement in appearance of his community. While horticultural work has enjoyed a tremendous boom in Norfolk in the last few years, there remains plenty of room for further development. Every unimproved or unplanted home can be made more attractive by the judicious use of trees, shrubs, flowers and well-kept grass. The old saying that a home is not a home until it is planted very well emphasizes the necessity and wisdom of planting.

Further, the progressiveness and thrift of a community or a municipality are often reflected in its appearance and the best advertising that any community can do is to present a pleasing, inviting appearance to the world—an appearance of prosperity and industry, reflected by well-planted and well-kept public and private grounds.

We are influenced to a greater extent than we realize by our surroundings. Children are particularly sensitive in this regard. Surely a home in and around which flowers are grown is a better place to bring up children than a home where no attention whatever is paid to these friends of the plant kingdom. As the twig is bent the tree is inclined, is an old saying and very applicable in connection with the training of children. If children are taught to love flowers and to become familiar with them, their hearts will be filled with love for these things which leave less room in their hearts and minds for the things that hurt and destroy.

The objection is frequently heard that gardens and flowers cost too much or that they take too much time. The truth is that it is not so much a matter of money or time as it is of desire and disposition. If we are disposed to have gardens and flowers and really desire to have attractive home surroundings, we will have them no matter how busy we may be. Information as to suitable varieties for planting may be obtained from your local Horticultural Society or from the Ontario Agricultural College. The cost in any event need be only trifling and the amount spent on the nursery stock necessary to improve the average home will be found one of the finest investments that can be made. It will pay great dividends in satisfaction and will increase the value of your home.

Your individual efforts in making your home more attractive will im-

prove your street and thus have a part in beautifying your community. Incidentally you will have helped to make a more beautiful Canada.—The Norfolk Observer.

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2. Send as many as you wish; contest closes midnight June 29, 1935.
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QUEER WORLD

A worried householder cumbered a Japanese mountain at dawn, determined to commit suicide, but was so overwhelmed by the beauty of the sunrise that he changed his mind.

During a whirlwind at Shanghai a six-foot snake fell from the clouds into one of the principal streets of the foreign quarter of the city.

Medical science has reduced the mortality rate about one per cent, a year for the last thirty years, and, as a result, 600,000 more persons are alive today than would be if public health conditions of 1900 existed.

A flock of crows which perched on the electric power cables serving the city of Heijo, in Korea, caused a short-circuit which put out all the lights in the town, stopped tramways, closed cinemas, and caused a breakdown in factories.

Aroused from a nap by firemen who told her that her house was on fire, Mrs. Nettie Nelson, of Oakland, California, advised them to put it out and dropped off to sleep again.

A woman was motoring down a narrow country lane in Yorkshire when a white hen fluttered out of the hedge and flew in through the window, alighted on the steering wheel, and finally, after a few seconds, settled on the vacant seat next to the driver.

Britain's thriftiest countries are Lancashire and Ceshire. Last year their inhabitants saved nearly £21,500,000 through the National Savings Movement, an average of £3 18s. 6d. per head.

One hundred and fifty-five of the clergy of the Church of England are eighty years old or more; 1,400 are over seventy years of age, and 391 over seventy-five.

Railways in Britain run nearly twice as many trains (passenger and freight) per mile of route track as the German lines, more than twice as many as the French, and five times as many as on railways in the United States.

Certain types of diamonds generate electricity when exposed to red or infra-red light. The action apparently is similar to that of the photo-electric cell, but the mechanism by which the charge is produced is obscure.

There are 142 Port of London pilots whose average gross earnings from pilotage in 1933 were £1,000 or more. The best paid were those classified as Cinque Ports pilots. Their gross earnings averaged £1,027. Pilots of the River Thames earn about £760.

Tobacco is said to have been introduced into China from Luzon (Philippines) in 1530: The Chinese became so excessively fond of it that the last Ming Emperor (1628-1643) forbade its use.

Twelve thousand pats per hour are formed, stamped with a design and packed in a tin by the "butter pat" champion of Cadby Hall, London. No machine has yet been found to equal her dexterity.

Who Said It First?

Various explanations of the origin of the phrase "by hook or crook" have been urged; but the simplest, and probably the best, is that formerly poor people were allowed to collect firewood in the woods of a neighbouring manor, both for personal use and for sale, and they often carried a hook or a crook with which to bring down withered and rotten boughs.

A much more far-fetched explanation is that the phrase implies "foully, like a thief," or "righteously, like a bishop," the hook being the instrument used by footpads to lay hold of unwary travellers, and the crook being the bishop's crozier.

It has even been claimed, since the phrase is found in use by Thomas Rymer, a writer of the time, that it was the Great Fire of London, in 1666, which originated the phrase, and that Hook and Crook (or Croke) were a firm of lawyers, famed as assessors and valuers, who did much legal work arising therefrom.

Thank Your Dentist

The hardy cave dweller of old never had modern delicacies like cake, creamed chicken and ice cream. He gnawed his meat off the bone and ate unbulked grain—and, according to some modern theorists, because of that fact he had healthy teeth.

However, Dr. E. B. Renaud, professor of anthropology at Denver University, has been looking at the skulls of ancient cliff dwellers in Mesa Verde National Park, and he finds evidence to the contrary. These old-timers, who lived on coarse, tough foods all their lives, had cavities in plenty, suffered from toothache just as we do, and also had pyorrhea.

And one must shudder painfully to think of having toothache in a land where the only possible remedy was to summon a neighbor and have him knock the decayed tooth out of your head with a pointed stone!

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