

**WATCH FOR—**  
**VELVET and STEEL**  
 By  
**Pearl Bellairs**  
 An adopted girl's problem. It was Miss La Fontaine's hope that Joan would marry well into society.  
 But Joan refused to be coaxed. The clash of these two temperaments provide the theme of this fascinating story starting next week.

**Reliable Help**  
**For Mother**  
 Choose Trustworthy Nurse Or Maid To Look After Children In Your Absence.

When mother and dad started out to the movie it was raining and quite mild. When the show was over they found it bitterly cold, the wind was howling like a hungry wolf and the street a sheet of ice.  
 "Heavens!" cried mother. "Do hurry. John. The house was so hot I put both the children's windows up and I told Greta she could go to bed if everything was all right. She sleeps so soundly she won't hear this wind and they are probably freezing."

There was no way of hurrying, however. The big problem was to get home at all. John did the best he could, but the drive that ordinarily took fifteen minutes consumed nearly an hour.  
 The mother of little Helen and small Philip was nearly frantic.  
 "They were so hot I scarcely covered them," she worried. "The baby has on one of her thin nighties and no stockings or sweater. Philip's bed is so close to the window, he'll have a dreadful cold. Hurry, can't you?"

**WORRY WAS NEEDLESS.**  
 Mother gets up the icy walk and into the house, then flies upstairs to the nursery. The windows are down. Both children are asleep and covered. The baby is wearing a sweater. Philip is sleeping peacefully.  
 Greta comes to her door and says, "You're home, Mrs. Brown. I covered the children and closed the windows. But the furnace went out, and I couldn't get it started again."  
 "You're a good girl, Greta. Never mind the furnace. Mr. Brown will soon get it going. The children are fine. Thanks for looking after them so well. I have been worried. But it is all right now, so go to bed. Goodnight, Greta."  
 Mrs. Brown fixed the window

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away from the wind, putting in the muslin screen. She tucked the children in safely and securely, and breathed a little prayer of thankfulness that Greta had kept such perfect vigil.

**WEATHER CHANGES**  
 There are several lessons in this story. One concerns the sudden changes in weather during winter months. No family should be put to bed without a later survey to see that all is well. More bed clothes may be needed or more warm clothing. Windows may need adjusting to night changes. Sometimes beds need to be moved.

But most important of all is to leave the children with some very responsible person who has judgment and perception on the night when parents go out. The best possible alternative is to stay at home one's self and put up with the sacrifice rather than risk babies to the thoughtless, although it is a good thing for mothers to get out sometimes and have a little vacation.

And not only at night but whenever it is necessary to leave the little ones it is a matter of wisdom to choose the helper who has the special qualities needed for their best welfare. The mother herself will be happier if her mind is at rest and she won't be worrying about what might happen the minute she's out of the door.

**Woman Legislator**  
**Strikes At Own Sex**

Admitting she is striking principally at her own sex, Mrs. Roberta West Nicholson of Indianapolis—Indiana's only woman legislator—had a movement underway in the State House of Representatives to ban suits of alienation of affections, seduction, breach of promise to marry and the naming of correspondents in divorce and similar proceedings.  
 Mrs. Nicholson pointed out that men rarely sue for breach of promise and said: "I am firmly convinced that most of the actions for breach of promise and seduction have extortion as their chief motive. This I seek to prevent through adoption of my bill."

She asserted that women must adapt themselves to the "equal rights" which they now enjoy.  
 The bill would make violation of any of the provisions a felony and persons found guilty would be subject to a fine of from \$100 to \$1,000 to which might be added imprisonment from one to five years.

**Would Stop Canadians**  
**Working In U.S. Cities**

Windsor.—Between 1,000 and 1,200 border cities residents would be affected should the bill sponsored by Rep. George Sadowski, Democrat of Detroit in the House of Representatives at Washington, become effective. The bill seeks to exclude any "commuting alien" who has no unexpired immigration permit.  
 Thomas M. Ross, assistant immigration chief at Detroit, said he believed the bill was designed to force the commuter to live in the United States or take out a visa every time he goes to work. Mr. Ross said this, of course, would be impossible.

**Only One British Film**  
**Rejected During Year**

Toronto.—Only one film of the 150 British productions submitted to the Ontario Board of Motion Picture Censors during the last fiscal year was rejected. According to the annual report, released recently by Chairman J. B. Hardwicke, 110 of the 150 subjects were approved as submitted and 39 others were approved after certain deletions had been made. All told, during the year the board had 2,161 film subjects to deal with. Of this number 1,309 were approved as submitted; 816 were approved after certain deletions, and 36 were not approved.

**New York's**  
**Richest Church**

In 1697, when some of his Anglican subjects were worshipping in a for near the Battery, King William III. of England gave young Trinity Parish the land on which Trinity Church now stands at the head of Wall Street. There was no street then, but a wall, later razed to give the little city on Manhattan Island room to grow. Later, the royal heart was struck with the thought that the struggling church could well do with some funds, and he gave the parish the right to sell all whales, wrecks and flotsam and jetsam flung up on Long Island.

What revenue, if any, Trinity derived from that privilege has not been discovered. At any rate, the parish did not prosper fast enough for Queen Anne, and in 1705, the bestowed on it a tract of land, which became known as the Queen's Farm. It yielded a revenue of £40 a year.

As the thriving city began to spread out on its narrow terrain, the Queen's Farm became covered with rent-paying buildings. Subways underran it in later years, and rents went up. Though large slices of the farm were taken to provide for other Episcopal churches, King's College, now Columbia University, and other buildings, the little church at the head of Wall Street had 700 lots remaining, and prospered until it became the wealthiest church in New York, and, probably, in the country.

Recently the parish sold the east side of Hudson Street from West Houston to Clarkson Street, part of the tract it received 237 years ago from King William. The transfer marked the first change in ownership of this particular property since the royal grant. Four and five-story buildings cover the block involved in the transaction, and, according to William S. Sussman, Inc., the broker in the deal, the buildings and the land on which they stand are assessed at \$458,000. —Literary Digest.

**CAREFUL DRIVERS**  
**WILL GET MEDALS**

**Ontario Safety League To**  
**Make Presentations For**  
**1934**

Toronto.—The Ontario Safety League will recognize careful driving this year with the presentation of more than 2,000 medals to league members who have come through 1934 without an accident.

Bronze medals and certificates were presented to members for the first time last year. Silver medals will be presented to those who kept their records clean in 1934, and gold-finished medals will be awarded to members who have competed for three years without a mishap. J. F. H. Wyse, general manager of the League, announces.

Department of Highway records show that 16,957 motorists have had their licenses cancelled since the financial responsibility law came into effect on September 1, 1930. Of these cancellations, 13,938 are said to be directly traceable to the law. In 1934, 3,482 licenses were cancelled by all authorities.

**Prefer Smile**  
**Debaters Decide Nagging Is**  
**Worse Fault Than**  
**Slovenliness**

Wallaceburg.—If she has a smile on her face most of the time, it is permissible for your wife to serve soup with a stray strand of her hair in it, or to forget to sew buttons on your shirt, just so long as she kisses you goodbye when you go to work in the morning. At least such was the decision of the judges in a debate at a meeting of Trinity United Young People Society on the subject "Resolved that a nagging but efficient and tidy wife is preferable to a slovenly but good-natured one." The judges awarded the decision to the negative which was upheld by A. P. Brander and Ira Hammond, while William Walker and J. Ashton Lillie argued for the affirmative.

**Co-eds On Campus**  
**May Smoke If They**  
**Have Male Escort**

New Orleans.—Woman students at Newcomb College may now smoke on the campus after 6:00 p.m.—providing they are accompanied by a "date."  
 They previously gained the privilege of puffing cigarettes in designated smoke rooms and on the dormitory porches, but the girls with escorts were out of luck.  
 The student council rule was amended recently to care for that.

**News!**  
**'SALADA' TEA**  
 announces a  
 new delicious blend  
**Yellow Label**  
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**What Does Your Handwriting Reveal?**  
**GEOFFREY ST. CLAIR**  
 (Graphologist)  
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**EDITOR'S NOTE:** Tremendous interest is being maintained in these articles on Character Reading from Handwriting, and more and more readers are taking advantage of the author's invitation to send them a personal character reading of their handwriting. If you have not done so, you would find it helpful to you, too, to find out the truth of your own personality revealed from the way you write.  
 Many of the letters that I receive from readers of these articles contain requests for more information as to the reasons for Graphology being so accurate, and many wish to know more about the underlying principles that make this so accurate and helpful a science.  
 In this week's article, I would like to go back to the beginnings of Graphology—when those who were beginning to wonder whether handwriting really did show something of the writer's character, were hitting in the dark, as it were. It will show you that for hundreds of years, research has been proceeding into the mysteries that lie beneath the apparently simple symbols that mark mankind's efforts to converse on paper.  
 The first known book on character from Handwriting was published in 1622—three hundred years ago—by a man named Camille Baldo. In the year 1792, the German historian, I. C. Grohmann, wrote on the same theme, and this was followed in 1823 by an Englishman, Stephen Collet.  
 It will surprise many readers to learn that the well-known writer, Edgar Allan Poe, was an industrious seeker after the truth about character delineation from handwriting. And we find that Sir Walter Scott, whose novels, whilst not so popular today as some years ago, are still ranked as classics, wrote the following in 1829, in his book, "The Chronicles of the Canongate": "My first impression was to thrust the manuscript in the fire... A little reflection made me ashamed of this feeling of impatience, and as I looked at the even, concise, yet tremulous hand in which the manuscript was written, I could not help thinking according to opinion I have heard seriously maintain-

ed, that something of a man's character may be conjectured from his handwriting. That neat, but crowded and constrained, small hand argued a man of a good conscience, well-regulated passions, and, to use his own phrase, an upright walk in life, but it also indicated narrowness of spirit, inveterate prejudice, and hinted at some degree of intolerance... Then the flourished capital letters, which ornamented the commencement of each paragraph, and the name of his family, and of his ancestors, whenever these occurred in the pages, do they not express forcibly the pride and sense of importance with which the author undertook and accomplished the task?"  
 These words of Sir Walter Scott are significant of the awakening interest in the possibilities of recognizing the truth about a person's nature from his manner of writing, many years ago.  
 I would like to put it in another way to my readers. Do you not recognize the handwriting of your friends? Even if you are accustomed to have correspondence from a score of acquaintances and friends, as a rule you can identify each one by the writing. Some of the handwritings will look somewhat alike, but you rarely make a mistake in properly identifying the writer. This shows that each writing has its individual characteristics. From a realization of this fact, which is self-evident, it is not a long step to an assumption that, if different writings show the individual characteristics, then it is possible to accurately identify those characteristics.  
 And that is exactly what Graphology does.

An auto-manufacturer has just completed a million-dollar proving-ground to give his car the acid test in staying power and endurance. It seems to us a much simpler method would be to let a friend take it over the weekend.—Judge.

**ROUGH HANDS? NO!**  
  
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**TO RELIEVE COLDS**

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 1. Take 2 Aspirin Tablets.  
 2. Drink full glass of water. Repeat treatment in 2 hours.  
 3. If throat is sore, crush and stir 3 Aspirin Tablets in a third of a glass of water and gargle. This eases the soreness in your throat almost instantly.

**Television Near**  
**In Great Britain**  
**Wood Report Says**

Postmaster General Hopes To See It In Use During Coming Year

London.—Television for the British public in 1935 was forecast by Sir Kingsley Wood, the Postmaster General, in a speech on postal matters here recently. The committee under Lord Selsdon appointed to investigate the whole matter has finished its work and its report will be laid before Parliament shortly.  
 British manufacturers of radio apparatus are all ready to go ahead as soon as it is known that regular television broadcasts will take place. Experiments have been in progress for over a year past on wavelengths of the order of 7 meters and thereabouts. The maximum range of these is about 30 miles, so that other transmitters than those in use for the ordinary sound broadcasting will have to be used.  
 These will probably be established near big towns in addition to those at existing regional stations. Programs, to start with at any rate, will consist to a considerable extent of talkie films, as these lend themselves so well for television. There is also a prospect that the telephone lines may be utilized to overcome the difficulty of distance with the ultra-short waves.  
 The broadcasting of television on the medium waves has suffered from lack of detail. This is due to congestion of stations which allows so little spread on each side of the wavelength used. This difficulty disappears when the ultra-short waves are used where as many stations can find room in a few meters as can barely be crammed into the 300 meters reserved for European broadcasting.  
 The day when cricket and football matches and other big outdoor events and scenes can be adequately televised is probably still distant. The class of program hitherto provided by the British Broadcasting Corporation has been of interest to the television enthusiast, but cannot be said to have had real entertainment value. But television for all really look quite near now, and one may soon be able to see the person one is talking to on the telephone, and look at and listen to talkie films in the comfort of one's home.

**Cavalcade Munich**

Manchester Guardian.  
 The rapid journey of the Duke and Duchess of Kent to Munich recently provides an opportunity for the measurement of time's changes. When Lady Dorothy Nevill was a girl at a period when there was an earlier Duchess of Kent living, Lord Oxford set out with his family on a visit to the Bavarian capital. They made the continental journey from Antwerp in a large family party, six of the family, two maids, a footman and a French cook.  
 Nor must I forget a wonderful courier, whose principal qualities were external ones—that is to say, his costume was covered with gold and braided whilst his intelligence was nil. However, one thing he did well, which was to precede the arrival and announce the imminent arrival of a great English milord and his suite. We had two fourgons (luggage vans) to hold the "batterie de cuisine" and our six beds which had to be unpacked and made up every night, for in those days there were hardly any real hotels in the country through which we travelled—merely houses used as such by the few travellers chancing to come that way. We had, besides the family coach, a barouche, while there were six saddle horses, with two attendant grooms.  
 Lady Dorothy and her sister were aged only nine and eleven; so that riding with their father was a "real trial of strength." The cavalcade was delayed sometimes by disputes resulting from Lord Oxford's habit of taking his bearing from an inaccurate map and leading the party across private property.  
 This way of travelling was expensive, because the chance of "freezing an English milord—one of those wealthy Englishmen, who, it was known, lived absolutely regardless of expense—did not too often occur, and when it did, an opportunity of such a kind was not to be lost—and in our case certainly was not."

**Modern Dancing Declared**  
**A "Rhythmic Hug"**

Philadelphia.—Ruth St. Denis, pioneer of the modern dance, says present-day ballroom dancing is nothing more than a "rhythmic hugging."  
 Said she at a lecture-recital, "ballroom dancing is hopelessly unintelligent. People don't know how to tango and they don't know how to waltz. What they are pleased to call dancing is just rhythmic hugging."  
 "Of course," she added, "most people don't even know how to walk."

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