

# "SALADA" TEA

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## Old-Time Radio

African Drums Carry Signals To the Tribesmen Fifteen Miles

What Canadians are often tempted to do to wailing saxophones, unharmonious trombonists and overvociferous trap drummers, members of African tribes actually do to their bad musicians. They mutilate them cruelly for errors in harmony or mistakes in transmitting messages by signal drums.

Probably every civilized person has yearned at times to cut off a saxophonist's ears, slit the corners of a trombonist's mouth or chop off a drummer's hands—privileges of which some African tribes happily avail themselves in regulating musical ship and the conduct of those who play their drums and other musical instruments.

Two large wooden drums from Cameroun, west Africa, elaborately carved with representations of mythical animals, ancestral figures and mystical symbols, are now on exhibition in the new hall of African ethnology at Field Museum. Such drums are kept near the residence of a chief, and he may strike them, to call his men to war, or summon them to a palaver. A protecting hut is often built over the drum and it marks the place of public assembly, symbolizes the dignity of chieftainship and constitutes an idiom to which a stranger entering the village is expected to pay his respects.

Signal drums, depending on atmospheric conditions, can carry messages between five and fifteen miles. Some are merely hollowed logs, others are skin-covered instruments.

While drummers are subject to cruel penalties, as above related, for their mistakes, they have some compensation in the fact that their art gives them an exalted social position among those fellows.

The Africans have another type of drum (the friction drum) which leaders of jazz orchestras would find ideal as an addition to the various ear-splitting contrivances now in use. This drum has a wooden rod passing through the membrane and projecting for about a foot and a half. The player first rubs his hand with resin and then strokes his palm down the stick. This vibrates in such a way as to send out heart-rending walls and groans.

## Fascism and the Italian Emigrant

**Chicago Tribune:** Our nation is composed of immigrants. We are a nation only because those immigrants when they came here left behind them all moral and political obligations to their various fatherlands. The mere fact that the Italian Government pretends to retain an ascendancy, if only a moral one, over former subjects, is in itself a threat to our national unity. Inevitably in a country made up as ours has been, there is a certain amount of colonial-mindedness. It would be folly on our part to take no action to prevent the growth of the colonial spirit in any section of the population.

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A Chic New Frock

Exceedingly smart is this frock of youthful charm, having groups of plaits in the front of the skirt and a plain back. The bodice has tucks at each shoulder, a shaped collar, long sleeves, gathered to wristbands, or short sleeves with cuffs, and a trim belt. NO. 1618 is in sizes 16, 18 and 20 years. Size 18 (36 bust) requires 3 1/2 yards 39-inch, or 2 1/2 yards 54-inch material; 3/4 yard less 39-inch material for short sleeves; 3/4 yard additional 39-inch contrasting for View B. Price 20 cents the pattern.

Transfer Design NO. 1176 is used to embroider the bodice front of View B, Blue, or Yellow. Price 25 cents the pattern.

### HOW TO ORDER PATTERNS.

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred); wrap carefully for each number and address your order to Wilson Pattern Service, 73 West Adelaide St., Toronto. Patterns sent by return mail.

### East Africa

**Glasgow Herald (Cons.)**: The future welfare of this part of the world depends, not only on reasonable co-operation between British territories, but also, upon co-operation between all the nations who exercise sovereign power in Africa. There are many big problems to be faced, among them that of labor; and, if the several nations concerned proceed to solve these problems in not only different but conflicting ways, the task will be rendered both difficult and possibly dangerous, and satisfactory results may be indefinitely delayed. We in Kenya and Uganda are doing our best, and are achieving considerable success, more particularly, in regard to the technical education of African natives, formerly in the hands of the missionaries but now directed and subsidized by Government. But it is an uphill task in spite of the considerable aptitude displayed by those undergoing instruction. Properly taught, the native is quite capable of handling tractors and other petrol-driven machines. But the areas to be dealt with are vast and greatly underpopulated. When labor problems are added to political and social complications, it will be realized that the situation in East Africa is not without its anxieties, to the alleviation of which it is to be hoped that the Royal Commission's inquiry and the approaching visit of the Prince of Wales and Duke of Gloucester may each, in different ways, contribute.

**Fast, Light Craft Lead**  
**French Naval Program**  
**Paris:** Information obtained at the French naval ministry has disclosed that the naval program, designed to give France a powerful modern fleet, will be augmented this year by the construction of three 10,000-ton cruisers, twelve flotilla leaders, eight destroyers, twenty-nine submarines and other craft.

The flotilla leaders of the destroyer type are the largest afloat. Two cruisers built last year have recently proved by tests to be the fastest ships of their size in the world.

The war-time French fleet, almost obsolescent at the armistice, is being replaced with ships that are fast, light and economical, ships destined to guard the 36,000 miles of sea communications between the homeland and the empire overseas. Sixty million people live in these colonies and the area is many times that of France.

**Employer, (to butler):** "What made you so late?" **Butler:** "I fell down stairs, sir." "That ought not to have taken you very long."

**Minard's Liniment for Blistered Feet**

# THE YELLOW SEVEN-CHINA TEA!

BY EDMUND GIBBON  
ILLUSTRATED BY  
SAMANTH WILD

BEGIN HERE TODAY. Peter Pennington, detective, is engaged to marry Monica Viney, sister of Captain John Hewitt, Commissioner of Police at Jesselton, British North Borneo. Pennington is detailed by the government to run to earth The Yellow Seven, a gang of Chinese bandits. Peter is known as "Chinese" Pennington because of his slant eyes and his ability to disguise himself and mingle with Chinese without any one suspecting his identity. Pennington traces Chai-Hung to his latest hiding place. NOW GO ON WITH THE STORY.

The pack was gradually diminishing. There were only 13 cards left—I counted them as they lay in the yellow light of the lamp. There was a dramatic pause and in the grim silence that followed only one man spoke. It was Lai-Ho—Hyde's old servant—and he spoke so softly that I only caught one single word—my own name! And then a strange thing happened. The arch-bandit, who had lain still and motionless as a corpse, raised himself on one arm. His fingers, emaciated with the fever that consumed him, hovered over the table—then dropped on to a single card. He was too weak to take it and the thing fluttered to the floor, falling face-upwards not a yard from where I sat. "The Yellow Seven!" Hewitt's lips formed the words.

Pennington inclined his head.

"The lot had fallen upon Chai Hung himself to take my life. And Chai Hung lay like a dead thing, weakened even with the sheer exertion, of his effort, while his intended victim watched unseen!"

At the foot of the bamboo ladder the Commissioner turned to Pennington.

"I thought you'd like to know that Monica insisted in coming with me on this trip. To tell you the honest truth, I hadn't the heart to refuse her. We're staying at Dawson's bungalow. Why don't you run along and see her?"

A look of pain crept into the other's face.

"I daren't," he said thickly. "I want to see this thing through first."

The other nodded sympathetically.

"When are you going to collar him?"

"Tonight. Come to me here at nine—and come armed."

The Commissioner's form was out of sight before Pennington turned on his heel and went back to the bamboo bridge where Hewitt had first found him.

The sun was already at its zenith when Captain John Hewitt—Commissioner of Police—halted abruptly at a spot where two jungle paths met and realized that he had lost his bearings. It was precisely at that moment that he began to regret that Pennington had not offered to accompany him. Pennington had an uncanny knack of finding his way through territory that was absolutely unknown to him. It was as if that extraordinary freak of birth that had presented him with the eyes of an Oriental had gifted him also with the mysterious instincts of the primeval savage.

The track was imperceptibly growing wider and at intervals he felt the rays of the sun that poured down on him where the trees were set farther apart. He glanced up suddenly, then, white to the roots of his hair, darted behind the trunk of a jack-fruit tree, flattening himself against the bark. He knew that he had taken the wrong path for straight ahead of him rose a wall of rock, sheer and frowning. At the foot of the rock nestled a broad, squat hut, roofed with dried sage-leaves. Sitting tranquilly at his ease, his fat fingers interlaced over an enormous paunch that even fever had not succeeded in reducing to any appreciable extent, was Chai-Hung. He sat alone, wrapped in a blanket acquired in one of his numerous raids; his feet crossed in front of him, his back resting against one of the poles that supported the building.

For a matter of seconds the Commissioner of Police stared in mute fascination at this apparition. A prolonged scrutiny left no doubt in his mind as to the accuracy of Pennington's statement. Chai-Hung had been ill. There were dark rings under his eyes, his cheeks had fallen in, and the rolls of fat that hung from his jowl were suspended like the shapeless lines of a deflating balloon.

The bandit rose to his feet with a sudden effort, clutching at the pole for support. Presently he steadied himself and came slowly toward the spot where Hewitt was hiding, his beady eyes blazing with a light that was almost supernatural. The Commissioner, fumbling for his hip-pocket, swayed sideways and broke the spell that held him. Scarcely conscious of what he was doing, he left the trees and, covering half the distance that separated them, leveled his automatic deliberately at Chai-Hung.

The Oriental did not flinch. He let the blanket slip from his broad shoulders, and returned the other's gaze with a placid smile.

"You will remember me, oh Englishman," said the sentry grimly. "I am Lai-Ho, that was the servant of Hyde. It would be better perhaps to remain still."

It was more than an hour before Chai-Hung returned. He was superbly clad in a mandarin jacket of blue embroidered with silver dragons and the dwarf followed at a discreet interval, carrying a red umbrella and a Chinese tea-pot in a nickel case that resembled a biscuit-barrel.

"I am on my way to take tea with

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your sister, Captain Hewitt," he purred maliciously. "Exercising my customary caution—I am taking my own tea!"

Quite apart from the imminent risks that threatened her lover, Monica—although she would never have acknowledged it, was desperately curious to know how the duel between Pennington and Chai-Hung would end.

From the moment she had left the little ramshackle train to accompany her brother to Dawson's bungalow, she had become haunted with a vague, indefinite fear that she was being followed. She had confided her fears to the Commissioner, but Hewitt, seeing in this sudden conviction still another symptom of the nervous trouble he had already noticed, had not expressed surprise.

"One gets odd notions in these parts," he told her easily. "It's that same queer restlessness you hear among the trees that gives rise to hosts of native superstitions."

The explanation had sounded logical enough but, on the afternoon of the day Hewitt had started out to meet Pennington, Monica encountered Chai-Hung himself in a narrow glade not a quarter of a mile from Dawson's house.

"Isn't it delightfully cool under the trees," she faltered as pleasantly as she knew how. She was aware of an uncomfortable feeling that Chai-Hung was a dangerous criminal with a price on his head, a celebrity, in fact, that she must deal with tactfully until she could get in touch with one of Dawson's men. "Do you mind letting me pass. I'm in a hurry."

(To be continued.)

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