

"No - I've not boiled any garments since"

"A friend suggested that I stop boiling the clothes I washed and try Rinso, which I did, with such delightful results that I have not boiled any garments since then.

"I found that Rinso is excellent for removing finger prints from white paint and for washing all woodwork.

"It has cut my house cleaning troubles in half and consequently I felt that it was only your due to know that Rinso has a much bigger work to do in our house than just to clean the dirt from our laundry."

The makers of Rinso receive many such letters as this. For Rinso not only does the family wash merely by soaking—it is also excellent for many household duties, such as cleaning woodwork, scrubbing floors, etc. Order Rinso today.

Lever Brothers Limited, Toronto.



Ten Ways to Hurt Your Church.

1. Broadcast the faults of the minister. Assume the ellence of your hearers means they agree with you—and so report it.
2. Repeat every rumor you hear about the way people are cutting down their giving to the church—and believe all you hear on the subject.
3. Attend church only when an "outside" speaker occupies the pulpit—and then shake hands with everybody that day.
4. Lament about the "poor music" and the high cost of it, harking back to the old days—when you did the same thing about the music then. Ditto to the preaching.
5. Tell everybody that the attendance is falling off, though you never got a report of the official count.
6. Criticize fellow members for things you, too, are guilty of.
7. Give one-third of what you can give.
8. Report that the church lacks spiritual power, although your own life is like a candle.
9. Park both your plecty and intelligence at home when you attend church, then accuse the preacher of being "heretical".
10. Send your children to another church school, and publish the fact. Oppose the leaders of your school—always!

Warships in Olden Times.

Although a warship of to-day is useless without her guns, artillery was not always used on board ship. It first appears to have been made use of about 1100 B.C., in a battle between the Phoenicians and Iborians, the former winning, and occupying Cadz, or as it was then known, Gades. The Iborians, from the North of Spain, believed that their enemy had lions on board which belched forth fire. The artillery consisted of long copper tubes, out of which a sort of Greek fire was discharged. The first cannon ever cast in England appears to have been made in 1543, by Ralph Hogge. The house in which he lived is still in existence in Buxted, Sussex.

After Every Meal

Pass it around after every meal. Give the family the benefit of its aid to digestion. Cleans teeth too. Keep it always in the house.

WRIGLEYS

Costs little - helps much



A SMART SUMMER GOWN.

This very smart gown, has many possibilities. It has all the charm that the miss can wish for. The straight-line so in vogue is held in at the waist by a narrow belt or by tiny tucks at the low waist-line. A little fullness is added to the upper front by the slashes that appear at each side. The very youthful bateau neck is used for the pattern, No. 1098, is cut for high-neck and convertible collar. The jabot which is one of fashion's latest fancies, is a circular piece of material nine inches wide and cut the length of the dress. The edges are piped and tacked to the centre-front at intervals from the bateau neck to the hem-line. A figured flat crepe with plain georgette will develop this simple frock that is cut in sizes 16, 18 and 20 years. Size 18 years requires 3 yards of 36-inch material. Price 20c.

HOW TO ORDER PATTERNS.

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred); wrap it carefully for each number, and address your order to Pattern Dept., Wilson Publishing Co., 73 West Adelaide-St., Toronto. Patterns sent by return mail.

A City Under the Sea.

The ruins of an ancient city have been found by divers submerged thirty feet below the surface of the Mediterranean Sea, off the coast of Tunis. The divers report that many large stone buildings were visible, outlined in dim shadows on the sandy bottom, and that fish swam in and out of the crumbled doorways. Archaeologists are preparing to make further explorations. Additional interest is attached to the discovery by the fact that the city lies in waters described by Virgil and near the "Isle of the Lotus Eaters," of which Homer sang.

BARRE, SON OF KAZAN

James Oliver Curwood

A LOVE EPIC OF THE FAR NORTH

SYNOPSIS. Barre, the wolf-dog, attracted from the cabin of Pierrot, the trapper, by the call of the wolves, and Maheegum, the young she-wolf, who was on the same quest, at length overtook the pack. A gray wolf advanced to Maheegum and she snarled at him. Barre sought to protect her, whereupon a horde of the beasts attacked him and he barely escaped with his life. Badly wounded, and dazed, because he had been cast out by his own kind—he was half-wolf—he fled and again wandered alone through the woods.

CHAPTER XVIII.—(Cont'd.)
He did not hear, a few minutes later, the howling of the disappointed wolf-horde on the other side of the river, and he no longer sensed the existence of moon or stars. Half dead, he dragged himself on until by chance he came to a clump of dwarf spruce. Into this he struggled, and then dropped exhausted.

All that night and until noon the next day Barre lay without moving. The fever burned in his blood; it flamed high and swift toward death; then it ebbed slowly, and life conquered. At noon he came forth. He was weak, and he wobbled on his legs. His hind leg still dragged, and he was racked with pain. A red ferocity grew in Barre's eyes as he snarled in the direction of last night's fight with the wolves. They were no longer of his blood. Never again could the hunt-call lure him or the voice of the pack rouse the old longing. In him there was a thing new-born, an undying hatred for the wolf, a hatred that was to grow in him until it became like a disease in his vitals, a thing ever present, and insistent, demanding vengeance on their kind.

CHAPTER XIX.
At the cabin on the Gray Loon, on the fourth night of Barre's absence, Pierrot was smoking his pipe after a great supper of caribou tenderloin he had brought in from the trail, and Nepeese was listening to his tale of the remarkable shot he had made, when a sound at the door interrupted them. Nepeese opened it, and Barre came in. The cry of welcome that was on the girl's lips died there instantly, and Pierrot stared as if he could not quite believe this creature that had returned was the wolf-dog. Three days and nights of hunger in which he could not hunt, because of the leg that dragged had put on him the marks of starvation. Battle-scarred and covered with dried blood-clots that still clung tenaciously to his long hair, he was a sight that drew, at last, a long breath from Nepeese. A queer smile was growing in Pierrot's face, as he leaned forward in his chair; and then slowly rising to his feet, and looking closer, he said to Nepeese:

"Ventre Saint Gris! Ouh, he has been to the pack, Nepeese, and the pack turned on him. It was not a two-wolf fight—no! It was the pack. He is cut and torn in fifty places. And—mon Dieu, he is alive!"
In Pierrot's voice there was growing wonder and amazement. He was incredulous, and yet he could not disbelieve what his eyes told him. What had happened was nothing short of a miracle, and for a time he uttered not a word more but remained staring in silence while Nepeese woke from her astonishment to give Barre, doctoring and food. After he had eaten ravenously of cold boiled mush she began bathing his wounds in warm water, and after that she soothed them with bear-grease, talking to him all the time in her soft Cree.

In a week or two the heavier snows came, and Pierrot began making his trips over the trap-lines. Nepeese had entered into a thrilling bargain with him this winter. Pierrot had taken her into partnership. Every fifth trap, every fifth deadfall, and every fifth poison-bait was to be her own, and what they caught or killed was to bring a bit nearer to realization a wonderful dream that was growing in the Willow's soul. Pierrot had promised. If they had great luck that winter, they would go down together on the last snows to Nelson House and buy the little old organ that was for sale there; and if the organ was sold, they would work another winter, and get a new one.

This plan gave Nepeese an enthusiastic and tireless interest in the trap-line. With Pierrot it was more or less a fine bit of strategy. He would have sold his hand to give Nepeese the organ; he was determined that she should have it, whether the fifth traps and the fifth deadfalls and the fifth poison-baits caught the fur or not. The partnership meant nothing so far as that was concerned. But in another way it meant to Nepeese a business interest, the thrill of personal achievement. Pierrot impressed on her that it made a comrade and co-worker of her on the trail. That was his scheme: to keep her with him when he was away from the cabin. He knew that Bush McTaggart would come again to the Gray Loon, probably more than once during the winter. He had swift dogs, and it was a short journey. And when McTaggart came, Nepeese must not be at the cabin—alone.

Pierrot's trap-line swung into the north and west, covering in all a matter of fifty miles, with an average of two traps, one deadfall, and a poison-bait to each mile. It was a twisting line blazed along sirrims for milk, otter, and marten, piercing the deepest forests for fisher-cat and lynx, and crossing lakes and storm-swept strips of barrens where poison-baits could be set for fox and wolf. Halfway over this line Pierrot had built a small log cabin, and at the end of it another, so that a day's work meant twenty-five miles. This was easy for Pierrot, and not hard on Nepeese after the first few days.

All through October and November they made the trips regularly, making the round every six days, which gave one day of rest at the cabin on the Gray Loon and another day in the cabin at the end of the trail. To Pierrot the winter's work was business, the labor of his people for many generations back; to Nepeese and Barre it was a wild and joyous adventure that never for a day grew tiresome. Even Pierrot could not quite immunize himself against their enthusiasm. It was infectious, and he was happier than he had been since his sun had set that evening the princess mother died.

Young Tender Leaves

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GREEN TEA

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There was no chance for disappointment. He was positive that Nepeese would not accompany her father to Lac Bain. She would be at the cabin on the Gray Loon—alone.

This aloneness was to Nepeese burdened with no thought of danger. There were times, now, when the thought of being alone was pleasant to her, when she wanted to dream by herself, when she wished things into the mysteries of which she would not admit even Pierrot. She was growing into womanhood—just the sweet, close bud of womanhood as yet—still a girl with the soft velvet of girlhood in her eyes, yet with the mystery of woman stirring gently in her soul, as if the Great Hand were hesitating between awakening her and letting her sleep a little longer. At these times, when the opportunity came to steal hours by herself, she would put on the red dress and do up her wonderful hair as she saw it in the pictures of the magazines Pierrot had sent up twice a year from Nelson House.

On the second day of Pierrot's absence Nepeese dressed herself like this, but to-day she let her hair cascade in a shining glory about her, and about her forehead bound a circlet of red ribbon. She was not yet done. To-day she had marvellous done. On the wall close to her mirror she had tacked a large page from a woman's magazine, and on this page was a lovely vision of curls. Fifteen hundred miles north of the sunny California studio in which the picture had been taken, Nepeese, with pouted red lips and puckered forehead, was fighting to master the mystery of the girl's curls!

She was looking into her mirror, her face flushed and her eyes aglow in the excitement of the struggle to fashion one of the coveted ringlets from a tress that fell away below her hips, when the door opened behind her, and Bush McTaggart walked in.

CHAPTER XX.
The Willow's back was toward the door when the Factor from Lac Bain entered the cabin, and for a few seconds she did not turn. Her first thought was of Pierrot—for some reason he had returned. But even as this thought came to her, she heard in Barre's throat a snarl that brought her suddenly to her feet, facing the door.

McTaggart had not entered unprepared. He had left his pack, his gun, and his heavy coat outside. He was standing with his back against the door and at Nepeese—in her wonderful dress and flowing hair—was staring as if stuned for a space at what he saw. Fate, or accident, was playing against the Willow's will. It was not a long interval in which their eyes met, in that terrible silence—terrible to the girl. Words were unnecessary. At last she understood—understood what her peril had been that day at the edge of the chasm and in the forest, when fearlessly she had played with the menace that was confronting her now.

A breath that was like a sob broke from her lips. "M'sieu!" she tried to say. But it was only a gasp—an effort. She seemed choking. Plainly she heard the click of the iron bolt as it locked the door. McTaggart advanced a step. Only a single step. Barre had advanced. On the floor Barre had remained like a carved thing. He had not moved. He had not made a sound but that one warning snarl—until McTaggart took the step. And then, like a flash, he was up and in front of Nepeese, every hair of his body on end; and at the fury in his growl McTaggart lunged back against the barred door. A word from Nepeese in that moment, and it would have been an in-over. But an instant was lost—an instant before her cry came. In that moment man's hand and brain worked together swiftly, but brute understanding, and as Barre launched himself at the Factor's throat, there came a flash and a deafening explosion—most in the Willow's eyes.

It was a chance shot—a shot from the hip with McTaggart's automatic. Barre fell short. He struck the floor with a thud and rolled against the log wall. There was not a kick or a quiver left in his body. McTaggart laughed nervously as he shoved his

pistol back in its holster. He knew that only a brain shot could have done that.

With her back against the farther wall, Nepeese was waiting. McTaggart could hear her panting breath. He advanced halfway to her.

"Nepeese, I have come to make you my wife," he said. She did not answer. He could see that her breath was choking her. She raised her hand to her throat. He took two more steps, and stopped. He had never seen such eyes.

"I have come to make you my wife, Nepeese. To-morrow you will go on to Nelson House with me, and then back to Lac Bain—forever." He added the last word as an afterthought. "Forever," he repeated. He did not mince words. His courage and his determination rose as he saw her body droop a little against the wall. She was powerless. There was no escape. Pierrot was gone. Barre was dead.

He had thought that no living creature could move as swiftly as the Willow when his arms reached out for her. She made no sound as she darted under one of his outstretched arms. He made a lunge, a brutal grab, and his fingers caught a bit of her hair. He heard the snap of it as she tore herself free and flew to the door. She had thrown back the bolt when he caught her and his arms closed about her. He dragged her back, and now she cried out—cried out in despair—for Pierrot, for Barre, for some miracle of God that might save her.



He—"If you'll marry me, I'll buy you a car. What is your choice?"
She—"Someone who's already got one."

Ancient Rent Wrangles.

The housing question seems to have been acute at times in ancient Rome, and disputes between landlords and tenants were not infrequent. About 150 B.C. a Senator of Rome appealed to the courts against his landlord, who had demanded 6000 sesterces (about \$300) a year for a house which had been rented at only half that sum. Crassus, famous for his wealth, made much of his fortune building houses which he let by the year. He had trouble with the courts when he tried to make a tenant pay 15,000 sesterces for a bachelor's apartment.

Against these abuses Caesar promulgated a law according to which landlords could not exact more than 2000 sesterces (about \$100) a year for villas in Rome, or more than 500 sesterces in the rest of the country.

World's Automobile Bill.

The world spent \$2,369,000,000 for new motor vehicles in 1924. On January 1 of this year there were in operation in all countries 18,615,000 passenger cars, 2,892,000 trucks and 1,262,000 motorcycles.

Wall Papers

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Handle, extra large rigid, shaped to fit the hand and always cool; being rigid you have perfect control at all times.

Well made, generous sized properly curved spout. Tip of spout well above water-line to prevent overflowing or spilling.

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