

## For the Boys and Girls

**PARTIDGE RISKS HER LIFE.** I jumped because right from under my feet a little brown partridge had been sitting on her nest hidden loose under the side of a big log, in a pile of dead leaves, dashed away in fright, making a loud noise most unexpectedly. She had heard me coming when I was several hundred feet away, and had watched me, keeping quiet, doubtless hoping that I would go by on the other side of the path.

There were twelve little partridges huddled up snugly under her wings, and she was anxious that no harm would come to them, just as any other bird would be. She even might have considered remaining very still, had gone by on her side of the squirrel case I was six or so feet away, as Nature had given her brown feathers very much the same shade as that of the dead leaves and log, in order that she might easily escape discovery when back or near her nest. Knowing just, she perhaps did not intend to stay away unless it became absolutely necessary.

But my big army shoes were tramped heavily as I came on right towards her. Her heart must have been thumping loud, because she could easily have escaped since she was when I was still a long distance away, but she was to be with her babies, couldn't pick them up and run, was too loyal to run and leave in danger.

I waited until I was about to join her before she moved. In the time, in a same manner, she extended the danger to her little brood, instructed them what to do in case she had to leave them. Then, as I was about to step on her, a loud flapping of wings, she decided to fly away, but so slowly I raced after her, which was just what she wanted me to do. In that she was leading me away from babies and giving them time to hiding-places. I raced on, thinking I might catch her, but in a moment she knew that her little partisans were in all probability safely off, and flew away from me easily. She, however, had risked her own nest in order to give them, because she more than knew whether I was the kind of man that always carried a gun who in the woods and shot at every wild thing I might see, which I and easily have done in her case, though she was getting away from God quickly, I thought of the little to judges which I was certain were singing, since it was the time of out bar when partridge babies were born, if one had sharp eyes and of it back, but the nest was empty, were broken pieces of egg shells which were telltales. I de-

cided that there were little partridges hidden under leaves and pieces of bark, even in grass partly covered with dead leaves close by. I knew they were very young because the broken shells looked as if they might have been pushed out of the nest that very day.

After a few moments of very careful looking I found one little fellow partly hidden under a big dead oak leaf, with his bill pushed down into the soft forest soil. He was as still as could be. He didn't make a move for fear he would attract my attention. I picked him up tenderly, looked at him just a moment, then put him down gently because I could feel his heart beating, and knew that he was badly frightened, and slipped away, being very careful where I stepped for fear I might put my heavy shoe down on one.

I knew his mother was not far away; that she was at that very moment watching and listening from somewhere, and that she would come back as soon as I had gone and call softly. I wanted to hide somewhere and watch her, but she would have seen me and would not have come back.

However, after she had called a time or two, first one came out of hiding, then another and another, until all had come. She clucked soothingly and they understood that she would spread her wings and keep them warm until they were over their scare, but one of them had something strange about it. She put her head down and smelled around it, then pecked at it; a most unusual thing for this little loving partridge mother to do, as much as to say, "I don't want you to go away," and she actually pushed it away with her bill, as if punishing it for something. It sat off to the side alone until the wind had blown away a peculiar smell about it that she could not understand, but feared very much.

When the human hand had stroked it, the odor of perspiration clung to it, and she, like other wild things, had learned to fear very greatly the odor of human perspiration that by sad experience was associated with the frightful noises of guns and sufferings from wounds and death when shot at. She had never suffered in this manner directly, but somehow understood from other partridges, including her mother, that it is always wise to fly hard whenever this smell is perceived on the wind or about trees and stumps, and to her amazement, the odor was about her baby, but the wind was blowing briskly that afternoon, and soon blew away the dreadful odor. Later, when the little lonely fellow crept up to his mother, the smell had gone, and she almost pushed him under her wings, so happy was she. She couldn't understand; neither did he.

## CESS OF SOLDIER SETTLEMENT PLANS

### ALL OF 28,940 MEN EN A FAIR START.

Maintains Supervision of Settlers and Invites Im-Ex-Soldiers to Come into Ex-Instru- to Canada.

V. 6.1 figures of operation of the Soldier Settlement Board of Canada, that pertain to the purpose of set- tled Canadian veterans on ad- ficial farm lands, covering not di 1922 disclose a gratifying the nature of the success which char- Niles in the work of former years, land to yet further prove, in a very rule, a manner that the spirit which though the Canadian army in war flow are been carried into the years Ptolemy and the men who upon die Syria affected to find re-establish- ing of the land have, for the Isa. 80, steadily adhered to their assiduously to their

Settlement of 3,250,000 Acres.

The placing of the Canadian army on the land has accounted for the settlement of roughly three and a quarter million acres. In 1922 nearly 200,000 acres were, it is estimated, in cultivation on the farms of soldier settlers. At the average Dominion production of wheat in that year, 17% bushels per acre, this would have accounted for nearly three million bushels of the Dominion's yield which she would not have had otherwise. And this is only material advantage. One must take into consideration the most satisfactory assimilation from Canada's point of view, in the absorption into civil life through the land, of such a substantial section of the Canadian army.

V. 7.4 Both made to ex-warriors. V. 9. Haste the provinces—Alberta: \$26,974,934; father and son: \$22,739,281; Manitoba: \$17,483,650; Quebec: \$1,921,505; Brunswick: \$1,921,505; Nova Scotia: \$40,122; and Prince Edward Island: \$977,704.

A cement lantern is satisfactory, of a lanterns satisfactory knock over, a of the Board, the very useful arms were considered. A form is inactory from the stand of sheet ironments of farms which about three year period. In past base of the law of these soldier farms one inch higher them to complete is set on a smoother much ahead of inch of cement.

## Where Is Thy God?

(Psalm 42)

By J. Lewis Milligan

Like as the heart, athirst in desert dreary,  
Pants for the brooklet and the soft green sod,  
So doth my soul with toil and sorrow weary,  
Yearn for the presence of the living God.

By day and night my inmost heart is shaken  
With grier and fearing, while the scoffers say:  
"Where is thy God, that thou art thus forsaken?"  
And in my shame I turn my face away.

There was a time, when Sabbath bells were ringing,  
I went rejoicing to the House of Prayer,  
Joining with rapture in the reverent singing,  
Soaring on wings of faith to mansions fair.

And now, with downcast eyes and ever grieving  
I go reluctant and with heavy tread,  
Why, O my soul, art thou so unbelieving?  
Trust thou in God, He shall lift up thy head.

The Lord will yet command His loving kindness,  
Even when the day of toll is hard and long;  
And when the night enshrouds my soul with blindness,  
His presence shall rise in me like a song.

Board in India among officers of the Indian army who are being discharged with substantial pensions and gratuities, Canada has received the first of what it is hoped might be a valuable flow of land settlers. Another representative of the Board is in England making arrangements for handing the fund created by benevolent ex-soldiers associations for the settlement of ex-soldiers in Canada. There are some five thousand Imperial ex-officers in Great Britain with capital aggregating from £700 to £2,000 each who are contemplating settlement in some of the British Dominions and the Soldier Settlement Board is taking steps to turn the minds of as many of these as possible towards Canada.

The diving bell is a cup-shaped body with an open end down, which is let into the water. The air is caught in the bell and keeps the water from rising beyond a certain level from any act as if we were on dry land.

The improvement of the diving bell,

known as the calsion, is a huge pipe

that has compartments into which air

is pumped from above. The spider's

bell is filled more in this manner than

in the other.

The name given to these little spiders is appropriate—the names of the family of arachnida. A nadal will

build a little house of waterproof silk

held fast by strands fixed to the neighboring blades of grass and stones several feet under the water. He completes the entire structure before filling it with air—as if he knew that the air would tend to make it rise to the top and thus hinder the attaching of the anchors.

The nadal swims down from the surface with bubbles of air and turns them loose in the airy structure. The process is repeated several times until the little house is full of air. Of course, the open end of this house is down, and this has to act also as the entrance to it.

Another peculiar thing about the nadal is that they never get wet.

They have thousands of small hairs on their bodies which hold and keep the air from being washed off when they enter water, and so the air sticks and water cannot approach.

The water beetle is probably the only other insect engineer in the nadal's class. It builds a waterproof nest under water, but does not live in it. It merely lays its eggs in the nest, seals it up and leaves.

The mason bee, as its name implies, is a builder of structures of stone and mortar. The nest is attached to almost any solid structure, and actually does consist of small stones cemented together with mortar. The house consists of many cells of oval shape, and into each an egg is laid. The cell is lined with silken webs by the mother, who gets out of it by a hole in the top. Before leaving, however, the hermetically seals up the cell.

For Practical Use.

While—"Daddy, why does the animal trainer wear such big whiskers?"

Dad—"So he can hear the lion in his den, I suppose, son."

Don't say, "I'll try." Say, "I will."

For a Little Brown Dog.

For a Little Brown Dog, who sees me down.

The him to the car when I go to town

And carries my bag with an air of pride

As he trots sedately by my side,

And waits to see that I'm on all right

And watches the car till it's out of sight—

I Thank Thee!

For the way he tears down the hill to meet

That car at night on his mad little feet—

The car that will bring me, he knows from town—

And the joyous greeting, as I step down,

A greeting the passengers hear, and see,

Every one of them envying me,

I Thank Thee!

For the great true heart that is in his eyes,

Tender, and patient, and brave, and wise,

That makes him know when I'm sick or sad;

And, knowing, love me the more dear lad,

With a love unquestioned, high and fine—

For all of that, Little Dog of Mine,

I thank Thee!

Minnie Leona Upton.

For New Gown.

The Wife—"I must dress at once, dear; the Browns are coming over."

Shall I put on the percolator?"

The Husband—"Don't bother. You look all right the way you are."

FOUND OUT!!



Housekeeper—"No, sir, there is no Herr Fritz here. We have French, Italian, Belgian and British, but no Germans."

London Evening News.

## HOME BEAUTIFUL

By DOROTHY ETHEL WALSH.

Stripes Turn Around and Form a Border.



In the article preceding this one we spoke of striped materials and how they could be utilized in color combinations. To-day we are going to show how they can be left to their own devices and a charming decoration be the result.

Stripes are many times sufficient unto themselves, and they are so because they are of a dominating nature. The well known test of placing a line in front of the eye and noticing how the eye will travel back and forth along that line may be applied to striped material. Lines attract the eye, and so striped ma-

terials often introduce themselves to an unwelcome degree on our consciousness. Unless relieved by some diversified interest stripes become monotonous.

To-day, therefore, we are showing a sketch of a striped material which although not depending on any outside element was made varied as window draperies. To break the stripes, dominating strength a border with the pattern running horizontally was placed around the inside and lower border of the drapes. The effect is pleasing and decorative.

## They Awoke to Fame

It is not always recognized that Sir Henry Irving stepped from obscurity into fame in one night. He had persuaded the manager of the Lyceum to put on "The Bells," in which he was to play the part of Mathias.

The manager was more than dubious of success, but on a certain Saturday night in 1881 the piece was put on, with the understanding that if it was not received with favor the theatre would shut its doors on the Monday.

The furor created by Irving's acting of the part of Mathias has never had its equal since, says an English writer. Not only London, but the whole country rang with the news of his triumph. He awoke on Sunday morning to find himself the most talked-of man in Britain, and probably, for the moment, in the whole world.

A. S. M. Hutchinson had an almost similar experience, the only difference being that his emergence into the limelight of universal fame was neither so sudden nor so dramatic. But it was the news from America that his book, "If Winter Comes," was "selling like hot cakes," and that everybody was discussing it, that made him suddenly famous.

The late Mrs. Humphrey Ward awoke one morning to find herself famous. She had issued a book entitled "Robert Elsmere," of which possibly few would have heard in the ordinary way. But soon after its publication it had the great good fortune to fall into the hands of Gladstone, and its heterodox religious views awakened his controversial spirit which was ever on the watch for just such occasions.

The "Grand Old Man" sat down and

wrote for one of the reviews an article on the book. The morning that review was published Mrs. Humphrey Ward awoke and found herself famous.

Another woman had a similar awakening. This was Lady Butler, then Miss Elizabeth Thompson, a sister of Alice Maynell, the poetess. She was only a girl when she painted her famous picture, "The Roll Call," the broken remnant of a ragged regiment of Inkerman heroes, worn by disease, decimated by famine, ragged, shoeless, but still dauntless, answering to their names.

In one hour after the opening of the Royal Academy exhibition the girl artist was famous. It was necessary to put a barricade round her picture to keep back the throng who wished to see it. Her photograph was hawked about the streets, and eagerly bought, by tens of thousands, who knew little of art, but who knew when an artist had reached their hearts.

Robert Burns, still the idol of Scotland, made a similar leap into universal fame. He had booked his passage to Jamaica when his first volume of poems, "The Edinburgh Edition," issued from the press, as it opened.

Its effect was wellnigh magical. Burns was the national poet. He leapt at one bound into the poem. He has, firmly held ever since, the country murmured him from sea to sea. Ploughboys and maidens who might have been ignorant of the rising of a new star in the poetic heavens, would gladly part a week's wages so they might become the proud and happy owners of the works of the new poet.

The "Grand Old Man" sat down and

## Ever They Creep Upon Me

Ever they creep upon me unaware.

These laughing little ghosts I would forget,

Bringing a joy as bitter as regret.

They come and go, as fleet as they are fair;

Oftentimes mirth awakes them, but swift tears

Run after them, exquisite as the spring.

They stir some tender, half forgotten thing,

That echoes like a song across the years.

Across the long, long years that lie between,

Yet fade as fades the lilac even glow.

When thoughts of you steal in to intervene,

Merging the then and now, how near, how far,

How like all loveliness you were and are!

Sweeter than drifting apple blossom snow.

Elizabeth Scolland.