

A Tenderfoot's Wooing

By CLIVE PHILLIPS WOLLEY
(Author of "Gold, Gold in Cariboo," Etc.)

CHAPTER IV.

It was a glorious and memorable ride for all of them. Four perfect horsemen in a horseman's country. Such a taste of paradise as in this weary old world, generally precedes trouble.

"How much of this belongs to the Risky Ranch, Mrs. Rolt?" asked Anstruther.

"All of it as far as you can see."

"None of it," corrected Jim, "except a few meadows and some water front on the Fraser as you can't see."

"How annoying you are, Jim. You know what I mean perfectly well."

"Only you don't say it, and he doesn't know."

"Well, if it isn't yours," persisted the puzzled Anstruther, looking from one to the other, "why should not anyone run their cattle over it?"

"They might if they did not need water or hay. These two Harrison boys are trying it now."

"What Jim means, Mr. Anstruther, is that we have corralled, oh, I beg your pardon, Kitty, secured the exclusive right to all the water and all the hay meadows in the district, and without these the run would not be worth anything. Stock must have water, and in winter must sometimes have hay."

"I see, but how do you keep your cattle. I don't see any fences?"

"We don't keep them, they keep themselves in summer, and in winter—she broke off abruptly, and pointed to where a number of slow-moving beasts were strung out in line of march towards the river."

"Do you see that band? Those are the first of our beasts coming in. For the next fortnight you will see them wandering in by hundreds. They know the seasons as well or better than we do."

"Do you mean that they have been in out all the summer and are coming in now of their own accord?"

"Just that. In all sorts of beautiful little parks islanded in that black timber, in groves scarcely seen, little streams fled away their summer undisturbed and now they are coming home with their calves behind them, our income."

"It seems easy. Where does the work come in?"

Mrs. Rolt turned laughingly in her saddle to Jim:

"Isn't any work, is there, Jim?"

Jim, who was riding in his shirt-sleeves, with his coat in a roll at the back of his saddle, looked meditative at his own bare corded arms.

"Might be some in the meadows in 'skeeter time,'" he suggested. "Rounding up the strays keeps a man in the saddle quite a while; and there's some don't hanker after too much branding and such-like, but it's all in a lifetime. If it is work it is better than any play I ever heard tell of. Guess if I was the boss of the Risky, I wouldn't change places with anyone."

"That's pretty of you, Jim."

He looked at her smiling, no ways abashed.

"I guess the boss agrees with me, and he knows England as well as he knows B.C., and has sampled the best there is to be had, pretty nigh all over."

"Yes, but he had his fill of England first, Jim, and he is older."

Her eyes followed the laughing couple which preceded them, as her thoughts followed Combe's, and the pain in his honest grey eyes was reflected in hers. She was sorry for her old friend, and knew that it was useless to explain. The old world had called its own, and both knew that Kitty had listened to its call.

Meanwhile the others had ridden ahead, and were now holding up their hands to keep the stragglers back, must be quite close to us."

Rheumatism!

How is rheumatism recognized? Some have said—

Rheumatism is a dull pain.

Rheumatism is a sharp pain.

Rheumatism is sore muscles.

Rheumatism is stiff joints.

Rheumatism is a shifting pain.

All have declared—*Rheumatism is Pain.*

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"Nice evening," he said, "isn't it? I don't happen to speak your lingo but hope I see you well. Ever had your pictures taken?"

Still the four remained motionless.

"Not in a conventional mood, eh?

Well, perhaps that is better. Mustn't talk whilst the operation is being performed. Put your head a little on one side, sir. No savvy, eh? Well, think of er, old chappie," and he pointed to Emma with a grin, and kneeling down adjusted his camera, aiming it right into the faces of the silent group.

"As he did so Emma disappeared into the tent.

"Whoop! Gone to ground," he shouted with a laugh, and the four, rising with a growl, turned their backs upon him.

(To be continued.)

OFFICIALLY "KILLED"

Instances of People Who Have Read Their Own Death Notices.

War always brings out curious situations in more ways than one—ways which most folk would declare utterly impossible were they included in any romance by a novelist, says London Answers.

Quite recently there arrived at his mother's house in Richmond, Surrey, a private soldier, who simply sent his relations, delirious with joy by that sudden homecoming, for only a day or two previously he had been announced by the War Office authorities as "killed in action."

"I expect he wants to get a glimpse of their camp before they have had time to cache anything," replied Mrs. Rolt. "Jim is looking for things not mentioned in the game list."

But when the three reached the Indian camp they found Jim Combe sitting loosely in his saddle, the bridle thrown carelessly on his horse's neck talking with the utmost good temper to a grey-haired old mummy, as he were enjoying a gossip in his native tongue.

"Says that the tribe is hungry, that the wolves have grown numerous; and the deer all gone back away off," said he as the others came up, mimicking the old woman's manner. "Seems like it, doesn't it?" and he pointed to a great square stack of fresh hides.

"There's another stack just back," he said, turning again to the squaw.

"Ten suns," showing the number on her bent claws.

"And how many men stop here?"

"My son, his fader, and two more."

"Who is your son? What you call him?"

"Kincleshaw," whined the old hag in a curious sing-song.

"Oh! Cultus Jack, eh?"

"Nawitka, white man's name, Cultus Jack."

"Then his father is Kholowna. You Kholowna's wife, Emma?"

"Nawitka, me Emma."

"You don't mean to say that awful old woman is the chief's wife," whispered Mrs. Rolt.

"Yes. She's the princess. Nice princess, isn't she? Well, we're going to camp here, Emma."

Anstruther smiled at Kitty. Combe's seemed a somewhat informal manner of addressing a princess.

"Not much wood," grumbled the crone.

"Oh, the wood's all right. It's a warm night and we shan't want much."

"Water very bad, makes men sick."

"That is why you have camped by it. All right, old Loveliness. I'm on to your curves. Doesn't seem to hanker much after our society, does she, Mrs. Rolt?" he said haughtily, as he took the horses, and let them away.

Returning in a little while, his axe chopped out the roots at which Anstruther had been vainly tugging, cut down a dozen trees and stripped them whilst he whistled, so that the beds were heaped high with sweet smelling hemlock; the fly was tightened and set firmly between its guy, and the fire made to leap and glow like a merry heart in the gloom.

It is not a bad thing for other people to have one man amongst them who knows how to help himself.

And now as the afternoon waned, an Indian appeared dragging the first deer into camp.

In the course of the next hour he and four others returned at one time, bringing with them seven deer in all, enough meat to last them with ordinary care for a month or six weeks.

"I wonder if it is too dark to take a photograph," asked Anstruther, who had grown tired of doing nothing. "Just think what a ripping picture all those solemn-looking beggars would make, squatting by the fire, with the princess grubbing in the ashes."

"It's much too dark, and besides, I don't think that they would like it," replied Mrs. Rolt.

"Like it. It can't hurt them. They ought to feel flattered that any one cares to preserve their awful faces," and so saying, he strolled nonchalantly over to the neighboring camp.

"I wish he would not do it," muttered Mrs. Rolt, undecidedly.

"Oh, what nonsense, Mary," replied the girl, "you really are too absurd about those Indians. I've photographed them before and they did not mind a bit, but he will come back if you call him."

Unfortunately, Mrs. Rolt wavered and neglected her opportunity.

With perfect assurance Anstruther strolled up to the four sullen figures who glowered at him as he came, he did not move a muscle.

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MARVELS AT THE BRITISH ARMY

FRENCH WRITER FINDS MUCH TO PRAISE.

Tells of His Impressions—Skill of the Canadians in Scouting.

In the summer of the past year M. Maurice Barres made a tour of inspection of the British army, and has set down—primarily for a Paris daily paper—his impressions. The result, published under the title of "Une Visite à l'Armée Anglaise," is an extremely interesting human document, describing visits to various sections of our army, and ends with summing up the writer's impressions of "L'Ef- fort d'Angleterre."

This chapter opens up with the words: "I hope I may have succeeded in communicating to you, my readers, the emotion, the pleasure, which I experienced as I saw for myself the wealth, the beautiful orderliness, and the seriousness of the British forces in the Nord. It is a master work, a miracle of will and method, and the saying of Lord Kitchener, 'The world will be astonished,' has been justified."

In a Town in France.

He began his tour in a little French town, of which he says that, "were it not for our thoughts of sorrow, would be a scene of comic opera." The first sign of the British army he saw was two kilts Scots talking to a servant in an inn—which does, in fact, suggest the opening of an operetta. As he walks he wonders at the quiet demeanor of the British soldier, and he notes that "the shrill and monotonous melody of the drum and fife seem to enchant them more than is reasonable."

It is the general opinion among the farmers who have little or no trouble in securing satisfactory help that the "baby beef" is looked for by the best buyers on this side of the Atlantic, but such cattle are not shipped abroad. The change is greatly to the advantage of the producer, as other things being equal, the younger the animal goes to market, the less is the cost of food and the greater the profit to the producer. To secure delicate flavor and tenderness, a certain proportion of fat is necessary and this should be incorporated with the flesh or lean meat, rather than appear only as a covering to the muscles. The great secret in producing a carcass of beef is to treat an animal in such a way that the fat grows with it during the entire period of its life time. It is unfortunately the too common practice of Canadian beef raisers to produce all the fat that an animal carries in the course of a few months. Much of the fat put on in this way is deposited on the outside of the carcass; it is largely wasted, as it is useful for little else than tallow. The carcass that dresses out showing specks and streaks of fat throughout the lean tissue commands the highest price. The only way to be sure of prime quality is to maintain the animal in good condition by a system of liberal feeding from birth to maturity. Then the finishing period is comparatively short, and the carcass produces the highly desirable marbled beef.

"But," said Sir John French, "I can go a bit farther than my friend the doctor. For I received, in due course, a ticket of admission to my own funeral service held in St. Paul's Cathedral."

How extremely difficult it may be for a living man to prove that he was not "dead" in certain cases, may well be seen from the experience of Dean Swift, the famous astrologer, of bygone days.

Partridge was making a big income from the sale of his almanac, with its thrilling prophecies, every year. The great Dean Swift was annoyed at this and at the gullibility of the public, so he determined to stop it.

One year, therefore, he himself issued a rival almanac, prophesying therein that Partridge would die on March 22nd of the coming year. When this day arrived, there appeared in several papers due notice of the astrologer's death, with a few lines about his career. Dean Swift even wrote and published far and wide an "Elegy on the Death of Mr. John Partridge!"

This fairly "put the lid on."

In vain did the "deceased" write to this paper and that, and publish pamphlets declaring that he had never "died" at all. Nobody believed him.

Poor Partridge at last gave up the struggle to convince people he wasn't dead.

EVEN FISH CAN BE DROWNED

If They Consume All the Oxygen in Closed Vessel.

The fish is cold-blooded—that is, its temperature is very high slightly above that of the water in which it lives, and is therefore needs but little oxygen to keep the blood warm enough to sustain its life. This oxygen supplied to the blood by the gills in respiration is not obtained by decomposing the water, but by separating the air from it.

It is, therefore, necessary that the water in which fish live should be supplied with air, and this is one of the direct benefits of the agitation of oceans and lake winds. Fishes confined in aquariums often die for this very reason, because the water is not aerated. They consume all the oxygen in the closed vessel in which they are placed, and no more being supplied they die, and may be said to be drowned, because they perish from the same cause that occasions death by drowning in lung-breathing animals—that is, want of air.

—

Judge (to actor), who has been found guilty of murder)—"Is there anything you would like to say before I pronounce sentence of death?"

Actor—"Yes, I would like to say that this will be positively my last appearance."

conducted by the Commission of Conservation, 16 per cent. employ male help by the year; 11 per cent. by the month; 31 per cent. by the day; the balance employing it in various ways.

Sixty-four per cent. employ Canadian born help; 13 per cent. British born help, while two per cent. employ help of alien birth. A large majority report the labor satisfactory, while four per cent. report labor unsatisfactory.

Fourteen per cent. employ married men but only ten per cent. have a house on the farm for the hired man. Unfortunately many of those who have houses are employing single men and only a few cases were found where the farmer employing a married man had a house for him to live in.

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