

THE TRIBUNE
IS PUBLISHED
EVERY FRIDAY.
AT THE
TRIBUNE PRINTING HOUSE,
MAIN STREET, STOUFFVILLE.

SUBSCRIPTION 1.00 PER ANNUM.
First insertion, per line, solid paragraph.....
Each subsequent insertion, per line.....
Professional cards, per year.....

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Half column, one year.....
Quarter column, one year.....
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TELEGRAPHIC TICKS.

Mr. Gladstone has gone to Scotland.
Serious floods prevail in Prussian Silesia.
The modus vivendi fishing licenses are to be
continued for this season.

Gen. Boulanger had a fainting fit the other day and had to be conveyed home.

Henry, George is meeting with considerable success in his English lecturing tour.

It is said the efforts of the Salvation Army in the German capital have completely failed.

The socialists of Chicago have nominated candidates for all offices in the city elections.

Prof. Goldwin Smith was accorded an interview with President Harrison.

This year's sugar crop in the Hawaiian Islands will be 125,000 tons—the largest on record.

The town of Pinsk, Russia, has been destroyed by fire. Six persons were burned to death.

A Portuguese anti-slavery society has been formed, with King Luis as honorary president.

Cholera has broken out at Zamboanga, in the Phillipine Islands. There have been 500 deaths so far.

Empress Elizabeth of Austria is so weak that her proposed journey to Wiesbaden has been postponed.

A French torpedo boat foundered off Cherbourg in a hurricane. Her captain and fourteen of her crew were drowned.

A romantic marriage was celebrated at Saratoga in the early part of the week. According to a despatch, "the contracting parties were Warren B. Westcott, age 69, and Miss Jane S. Truman, age 58. More than twenty-five years ago the parties were engaged. They were about to be married when Mr. Westcott fell in love with a widow and married her instead. A breach of promise suit followed, in which Mr. Westcott was compelled to pay damages. He was left a widower three years ago, when he returned to his former love."

Mr. Lightburne: "Here is an article in this paper entitled 'The World's Debt to the Jews.' Shall I read it?" Mr. Lightburne: "No; that's a chestnut, I guess."

Nearly everybody is in debt to the Jews; we all know that. Here, put this last pawn ticket with the others."

YOUNG FOLKS.

A Problem in Threes.
If three little houses stood in a row,
With never a fence to divide,
And if each little house had three little
maids.

At play in the garden wide,
And if each little maid had three little cats,
(Three times three times three),
And if each little cat had three little kits,
How many kits would there be?

And if each little maid had three little
friends.

With whom she loved to play,
And if each little friend had three little dolls
In dresses and ribbons gay,
And if friends and dolls and cats and kits
Were all invited to tea,

And if none of them all should send regrets,
How many guests would there be?

—St. Nicholas.

JONAS POPKIN'S MODEL.

BY F. B. STANFORD.

It was a great surprise to Chester Ludlow when he found out that Jonas Popkin had taken pattern after him. But the way he found out—that was the more surprising still! Jonas was a small colored boy, black as coal; and Chester was white boy, the leader of all the other boys in the village. Jonas would have given all the world to be the sort of boy that no one dared to make sport of,—just such a boy, for instance, as Chester. He always watched Chester when he ordered the other boys around; and he was always very willing to be ordered around himself by Chester, for whose father he worked. But one day something happened that, taken altogether, astonished Jonas very much.

"Look here, Jonas, I'll tell you something if you will keep it to yourself," Chester said, taking him out behind the house.

"I'll never say a word," Jonas answered. "Guess I know how to keep mum as well as you do."

"All right. Follow me, and I'll show you something."

They went into the stable, and climbed up on the haymow. In a barrel under the hay Chester had hidden away an old suit of clothing, a mask, and a worn-out beaver hat. These possessions he drew out, an article by article, and exhibited.

"I'm going to have a high time to-night," he explained.

"You're givin' to the masquerade up at the school-house," said Jonas. "I knew that was jes' what you was up to. I could tol yo so."

"We're going to have a roaring lot of fun," Chester continued. "But I'm afraid mother won't let me out after dark."

That was the reason everything happened as it did. Chester's mother did not let him out that night until he had pleaded with her a long time, and it had grown late. In the meanwhile the idea had occurred to Jonas to put on the masquerade, and go to that party himself. If Chester could not go, he would not, of course, want all the fixings he had hidden; and Jonas believed he could borrow them an hour or two without anybody being the wiser.

"The fellows will think I'm Ches," he chuckled. "They'll never know the difference if I jes' cover my head, and hole my tongue. I'll hab some fun, sure!"

His teeth chattered and he shook in his boots—he was so nervous—while he stood on the hay-mow and changed his clothes for the disguise. If Chester caught him he knew it would go hard with him. But he did not intend to let any one find out what he was doing. Out in the road he stopped, and reflected in the moonlight. There was Farmer Cole's apple orchard, which he would have to pass on the way to the school-house. He would never have a better chance, as long as he lived, to help himself to some of those apples. Whenever he had been in the orchard before he was always afraid some one would spy him, and know that he was Ludlow's colored boy. Now no one could tell who he was.

It must have been about the time Jonas was climbing over Farmer Cole's fence that Chester gained permission from his mother to go out, and made tracks for the stable to array himself for the evening frolic. He scrambled on the hay-mow and made haste to get to the barrel; but when he got to it, of course, he soon was not in the best of tempers.

"It is that little nigger," he said, standing petrified, and looking ferociously at the moonbeams filtering through a cobwebbed window. "That's just who it is—that little nigger Jonas. Not a soul except him knew where those duds were; and he has either hidden them somewhere else, or taken them and gone to the party himself."

Chester searched here and there desperately a few moments, upsetting all the hens that had gone to roost, and frightening the horse and cow. He found Jonas' clothes snuggled in the corn-crib. All was plain to him then.

"I'll fix him!" he growled savagely, bundling up the clothes, and returning to the house with them.

Ten or fifteen minutes later, any one on the watch might have seen a very black negro boy sealing out the back door of Mr. Ludlow's residence; but no one would have been likely to guess that the boy was Chester himself. He had blackened his face with the shoe-brush, and put on Jonas's clothes. His straight brown hair was concealed by an old fur cap, which he pulled down over his ears. He meant to go to the party disguised one way or another, and he meant to catch Jonas if he had gone there.

By this time Jonas's indiscretion threatened to bring dire disaster to him in more ways than one. Farmer Cole was after him also, and he carried in hand an ox-goad that had a brad in it.

"I'll teach you boy, not to steal apples," he cried, chasing Jonas round and round the orchard. "I'll teach you, you young darkey, to be up to better tricks than such dishonest ones."

The mask and beaver hat had fallen off but Jonas held them in his hand, and ran with all his might. Farmer Cole knew him, and now he was in a fix, sure. He did not stop to think much; however; he threw himself over the fence, and dodged among an acre of stumps, until he escaped the old man and his goad.

After that he crawled away to some bushes, where he rested and recovered his breath.

Chester looked for him in vain among the thirty or forty boys gathered in the one room of the old-fashioned school-house. They were all in masquerade of one sort or another,

and he could not easily make out who any one was. Jonas was not there, though, in his disguise. He was certain of that; but he expected he would make his appearance any moment, and he kept watch of the door. "You keep watch, too, Dave," he said to one of his friends who had been told the secret: "When he comes in, we'll nab him before he knows where he is."

"Hold him against the wall, and I'll tie his hands behind him," Dave suggested.

"Then we'll drag him outdoors," said Chester.

"And after that you can settle with him," added Dave.

While this arrangement was being made, Jonas happened to be standing in the rear of the school house eating an apple, and looking in, at one of the windows. It had occurred to him that it would be best to wait a while and see what was going on before he ventured in among the white boys. They were having a good time; there could be no doubt about that. Shortly he discovered there was a colored boy, among them, a colored boy who was blacker than even he himself was; and—unless his eyes deceived him—that boy had on his clothes. Jonas dropped his apple half eaten, and moved nearer the window. He felt rather scared. How had that strange boy got those clothes? His hair almost uncurled and stood up straight the next instant, when he saw Farmer Cole rush in among the crowd, and seize that colored boy by the nape of the neck.

"Now, then, sonny," shouted Farmer Cole, "come along with me!"

"Let go of me. What are you doing?" Chester replied, resisting with all his strength.

"Come on, I say," and Farmer Cole dragged Chester outdoors before he could do anything to save himself.

In a few minutes everybody knew that he had been stealing apples. Chester was taken by surprise. He had helped himself to Farmer Cole's apples whenever he felt like it, but he had not been near the orchard for more than two weeks. He did not suppose that any one, not even Jonas Popkin, suspected him.

"If I'd go my hands on you half an hour ago, when I was chasing you around those stumps, boy, I would shock the wind out of you," said Farmer Cole.

"I guess you've made a mistake, Mr. Cole," Chester answered. "I haven't been near your stamp-field to-night."

"Tut, tut, boy, don't you try that game. You had a mask on and an old beaver hat, but I saw your face. And I followed you all the way up here to the schoolhouse."

They were walking down the road, followed by several boys, and Farmer Cole kept his grip on Chester's collar. Chester guessed, as soon as he heard about the mask and beaver hat, that Jonas had gone to the orchard instead of the school-house. It was Jonas who should be punished.

"It was Jonas Popkin, our colored boy, you chased," Chester asserted stoutly, refusing to go any farther.

"So you're not that boy, but you are blacked up to look like him!" Farmer Cole asked with some surprise, halting a moment.

"Well, you are the boy I want all the same, black or white. I saw you, and you can't get off that way."

Chester was marched home to his father and mother, in spite of everything he could say. Jonas was in bed up in the attic then, but he could hear Farmer Cole's voice down stairs, and he knew something awful was taking place. By and by somebody crept up the stairs, and Jonas sat up in bed nearly scared out of his wits.

"Oh! I'll fix you to morrow," Jonas Popkin, Chester whispered at the door by way of comfort. "You won't steal any more apples in a hurry."

"I ain't agwine to steal nuffin agin' neber," Jonas answered. "I ain't agwine to be like you any more. You better neber steal apples any more yourself."

Chester shut the door. He did not want to say anything more. After he got into bed, he lay awake half the night thinking.

Any one may guess what he was thinking about. His thoughts did not make him feel very manly the next day.

Multiplication vs. Addition.

I picked up one of the daily papers the other day, and read this item: "The Around er dropped into the post office yesterday to post a little billet to a maiden, and while buying his stamp saw a boy slowly counting a sheet of two-cent stamps. Any ordinary person, to be sure, they were the right number, would have counted how many there were in the top row, counted the number of rows multiplied, and got the result. Not so the boy. Patiently he toted over every stamp on the sheet until he had ascertained there was just a hundred, when he sighed for relief and trotted away."

Now a boy who would waste time like that can never make his mark in this busy world. In doing any work we all want to do it the best way, but we must learn next how to do it the best way in the least time. We must learn to use the multiplication table in everything we do.

One afternoon this week I got into a car on the elevated road going up-town. As I stepped into the car I saw the top of a small black hat between two of the cross seats. I took one of the seats across the aisle. On his knees was a bright-eyed, newby about eleven or twelve years old. He was busily folding papers. Every paper was folded perfectly, even, and carefully, creased in the middle; after folding about two-thirds of what he had, he wrapped them in a piece of black oilcloth, but wrapped in such a way that he could easily get at them. The remainder were as carefully creased and folded and laid in a pile outside of the others.

"Why do you not put them inside with others?" I asked.

"Cause then I could not reach them so fast."

"I don't want em real close to get wet. I'll keep the rest dry till these are gone," and he left the car whistling, going out into the fog and rain.

Another thing I noticed: before our train went out of the station, the down train came in with the front platform crowded with newsboys who were pushing and elbowing each other, and left the train yelling like young Comanches. The newsboy in our train looked up with a smile, and said, "Some of them fellows will get left."

"Why?" I asked.

"I'll sell most of my papers before them sellers gets theirs. I always get down early. Ye catch the fellers that leaves their up-town offices early."

I feel pretty sure that boy will be more than a newsboy before he is much older.

He was careful, prompt, and alert. He would use the multiplication table in business instead of addition.—(Christian Union)

WINDFALL FOR SAVAGES.

Thriving on the Misfortunes of Shipwrecked Sailors.

A few weeks ago the British vessel Anglo India was wrecked on the Formosa coast, and the natives who, on about a third of the big island, are still thorough savages in spite of the Chinese occupancy, flocked to the beach to collect their booty. Fourteen of the crew, fearing to fall into the hands of the savages, put off to sea in a boat and were lost. The others were taken captive, deprived of their clothing, and terribly maltreated. The deserters of Lydia, the shores of Spain, and the waters of the Carpathian seas were, diligently searched to furnish his table with delicacies, while the savage wilds of Britain had to bear their part in replenishing his larder. Ha-ha reigned long. Josephus says that he would have exhausted the wealth of the Roman Empire itself. Julius Verus, another of these savages, was equally profuse in the extravagance of his suppers. It is said that a single entertainment, to which only a dozen guests were invited, cost \$6,000,000 sesterces—6,000 sesterces, that is—nearly £45,500. History relates that his whole life was passed eating and drinking in the voluptuous retreats of Daphne or at the luxurious banquets of Antioch. So profuse, indeed, was the extravagance of those times that to entertain an Emperor was to face almost certain ruin; one dish alone at the table of Hologabalus is said to have cost about £4,000 of our money. No wonder these imperial feasts were lengthened out for hours, and that every artifice, often revolting in the extreme, was used to prolong the pleasure of eating, or that Philoxenus should have wished that he had the throat of a crane with a delicate palate all the way down. One does not like to associate the name of Julius Caesar with habits of low gluttony that would disgrace a prize fighter, and yet, if our memory does not play us false, even he did not disdain to take emetics to return to his banquets with a keen appetite. —(The National Review).

One of the greatest prizes ever taken from the ocean by uncivilized men, fell a few months ago into the hands of some of the Gilbert Islanders, and they have thus far been left in possession, as their good fortune involved no crime. The British ship Rock Terrace was abandoned about a year ago by her crew in the Pacific. She was supposed to be in a sinking condition, but, strange to say, she floated about for several months and finally brought her cargo of oil and general stores to one of the Gilbert Islands. The joy of the islanders knew no bounds when they found that the winds and waves had wafted them so bountiful a treasure. They unloaded the vessel, enriched themselves with the cargo, and the insurance company which meanwhile had paid \$125,000 to the owners will hardly look to the islanders for reimbursement.

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