



# Music News and Events



## RAISA, GARDEN HOLD OPERA FANS' INTEREST

### Outstanding Stars to Give Initial Performances of Season Next Week

Rosa Raisa and Mary Garden, for several years the idols of Chicago opera-goers, are to make their first appearances with the Chicago Civic Opera company this week, thus bringing to a brilliant climax the ninth week of the operatic season.

Mme. Raisa's return to the Chicago stage for the remainder of the season will be one of the features of the New Year's eve gala performance of "Norma," the dramatic opera of Vincenzo Bellini. Miss Garden will be seen first on January 2 in "Sapho," one of her favorite roles.

Other features of the coming week are the first performances of "The Marriage of Figaro" and "L'Amore dei tre Re," Mary Garden making her second Chicago appearance this year in the latter.

Mme. Raisa will have opposite her in the cast for "Norma," Charles Marshall as Pollione, the Roman proconsul in the opera, who, as a member of the Roman forces invading ancient Gaul, becomes enamored of Norma, the priestess, thus giving foundation to the dramatic story which follows. Others in the cast will be Coe Glade, Alice d'Hermanoy, Lodovico Oliviero and Virgilio Lazzari.

#### Garden in "Sapho"

With Mary Garden in her first appearance in "Sapho" will be Lucille Meusel, Maria Claessens, Rene Maison, Jose Mojica, Desire Defrere, Edouard Cotreuil and Antonio Nicolich.

The week beginning with the Sunday matinee presentation of "L'Elisir d'Amore," Donizetti's musical comedy, featuring Margherita Salvi, the charming Spanish coloratura soprano, Tito Schipa, the well loved lyric tenor, and Vittorio Trevisan, buffo basso. "Norma" follows on Monday evening and "Don Giovanni" which was so highly praised at its first appearance, will be given Tuesday evening.

"The Marriage of Figaro" will be enhanced by entirely new scenery in the modern style which has excited extravagant comment from those who have seen it. The cast calls for three leading sopranos, and Eva Turner, Edith Mason and Marion Claire have been given these assignments. Richard Bonelli sings the role of Count Almaviva; Virgilio Lazzari that of Barber, Figaro; Vittorio Trevisan will have the part of Don Bartolo and Jose Mojica will sing the role of Don Basilio. Roberto Moranzoni will conduct.

"The Barber of Seville" with Margherita Salvi and Charles Hackett is the Saturday night offering and "Der Rosenkavalier" will be given again at the Sunday matinee, closing the ninth week.

#### Week's Repertoire

The complete repertoire for the week is as follows:

Sunday matinee, December 30, at 2—L'ELISIR D'AMORE (The Elixir of Love) with Margherita Salvi, Elizabeth Kerr, Tito Schipa, Barre Hill, Vittorio Trevisan; Conductor, Roberto Moranzoni.  
Monday evening, December 31, at 8—New Year's Eve Gala Performance, Prices, \$1.50 to \$10.00—NORMA with Rosa Raisa, Alice d'Hermanoy, Coe Glade, Charles Marshall, Lodovico Oliviero, Virgilio Lazzari; Conductor, Giorgio Polacco.

Tuesday evening, January 1, at 8—DON GIOVANNI with Frieda Leider, Edith Mason, Hilda Burke, Tito Schipa,

## Symphony Soloist



Gitta Gradova, pianist, will appear as soloist with the Little Symphony orchestra Monday evening, January 14, at the New Trier auditorium. Miss Gradova has appeared with all the important orchestras in America. Her success in the last season's engagement here with the Little Symphony was such as to compel her re-engagement. Her art is described as sensitive and poetic, combining fire and brilliance with a technical equipment equal to all demands upon it.

#### POSTPONE MUSIC MEETINGS

The Senior Music club of New Trier High school has postponed its next meeting until January 9 because many of the members are ill. The Junior Music club has also postponed its meeting.

Vanni-Marcoux, Alexander Kipnis, Vittorio Trevisan, Chase Baromeo; Incidental Dances by the Ballet; Conductor, Giorgio Polacco.

Wednesday evening, January 2, at 8—SAPHO with Mary Garden, Lucille Meusel, Maria Claessens, Rene Maison, Jose Mojica, Desire Defrere, Antonio Nicolich, Edouard Cotreuil; Conductor, Giorgio Polacco.

Thursday evening, January 3, at 8—THE MARRIAGE OF FIGARO with Eva Turner, Edith Mason, Marion Claire, Lucille Meusel, Maria Claessens, Jose Mojica, Giuseppe Cavadore, Richard Bonelli, Eugenio Sandrini, Vittorio Trevisan, Virgilio Lazzari; Conductor, Roberto Moranzoni.

Saturday matinee, January 5, at 2—L'AMORE DEI TRE RE (The Love of Three Kings), with Mary Garden, Maria Claessens, Rene Maison, Lodovico Oliviero, Jose Mojica, Luigi Montesanto, Virgilio Lazzari; Conductor, Giorgio Polacco.

Saturday evening, January 5, at 8—(Popular prices, 75c to \$4.00) THE BARBER OF SEVILLE with Margherita Salvi, Constance Eberhart, Charles Hackett, Giacomo Rimini, Lodovico Oliviero, Virgilio Lazzari, Vittorio Trevisan; Conductor, Roberto Moranzoni.

Sunday matinee, January 6, at 2—DER ROSENKAVALIER (The Knight of the Rose) with Frida Leider, Edith Mason, Maria Olszewska, Alice d'Hermanoy, Irene Pavloska, Antonio Cortis, Jose Mojica, Giuseppe Cavadore, Robert Ringling, Alexander Kipnis, Antonio Nicolich; Conductor, Giorgio Polacco.

## Foundation to Aid Vocal Pupils With Studies in Europe

Three young singers now studying in Chicago, names not yet known, will go to Europe next fall for a year of operatic training, with all expenses paid.

If they make good they will have a second year of European training and experience, leading to auditions for engagement with the Chicago Civic Opera company.

At the same time, three or more additional Chicago students of vocal art will be sent abroad for a like period of musical education, and so on indefinitely.

This endowment for the benefit of Chicago students in the art of singing has been inaugurated by Samuel In-sull, president of the Chicago Civic Opera company. He has been joined by Stanley Field, Ernest R. Graham and Louis B. Kuppenheimer, of the Chicago Opera directorate, in establishing the Chicago Civic Opera European Scholarships, which is the name of the foundation.

It is anticipated that others to whom this encouragement of operatic education appeals will join in the enterprise, and that the resources and scope of the foundation will grow accordingly.

This is the first step in pursuance of the program indicated by Mr. In-sull when the plans for the new opera house in Wacker Drive were announced early in the year, namely, that one of the important projects for the future was for the musical education of worthy young Americans.

## River Forest Audience Enjoys Lusk Performance

Milan Lusk, north shore violinist, played recently before a capacity audience of music lovers in River Forest and, according to the local paper, "gave an excellent performance before an audience which was both sympathetic and enthusiastic. He brought to his numbers a warm, human quality making them a delight to the senses."

Edward Barry in Oak Leaves wrote: "Milan Lusk, the distinguished violinist played in River Forest last night. For most, if not for all the audience, this was the first sight of Lusk since his recent return from Europe. It was good to hear the splendid singing tone of his instrument again, and come into contact with a personality that ranks among the most interesting in the world of contemporary music."

Mr. Lusk has many engagements to play next month in Chicago. Beginning with the New Year, he will also take on a few more violin students at his residence studio in Wilmette.

## Announce Dates for Civic Orchestra Program Series

The Civic Orchestra, Frederick Stock, director, and Eric DeLamar, conductor, will give the first of its series of concerts at Orchestra hall, Chicago, Sunday afternoon, January 27. There will be three other concerts, February 24, March 24, and May 5. The last named is the great annual festival of the Civic Music association. There will be no concert in April.

#### IN RECITAL SUNDAY

Leo Podolsky, pianist, will be heard in recital Sunday afternoon, January 6, at The Playhouse, Chicago, under direction of Bertha Ott, Inc.

## Sell Subscriptions for Seats in New Wacker Drive Opera

The public sale of subscription seats for the Civic Opera House, new home of the Chicago Civic Opera at 20 Wacker Drive, will open February 1, according to an announcement just made by Manager Herbert M. Johnson of the company.

Present subscribers were called upon for their renewals in letters sent out today by the company, and January 12 has been set as the last day for renewals. This early closing date has been named because of the tremendous amount of detail work necessary in changing old subscribers from their present locations to those in the new house.

The announcement also reveals the fact that while the number of seats in the new house is practically the same as that of the Auditorium, there has been a considerable increase of capacity on the main floor. There will be a few more seats selling at \$6 and an entire new section selling at the box-office at \$5. The \$4 seats will be located in the dress circle and have also been increased in numbers. Likewise, the \$3 seats in the balcony. Seats at the lower prices from \$1 to \$2.50 are located in the upper balcony and are considerably reduced in number. No dollar seats will be sold on subscription. There are no galleries in the new house.

There will be a full thirteen weeks of opera during the 1929-30 season, first in the new Civic Opera House, it was announced. Subscription seats for the full series will be sold for the price of twelve seats at the box office. The new scale of prices includes seats on the main floor back of the twenty-sixth row at \$5.00. Otherwise the scale remains practically as it was in the old house.

There are no posts or other obstructions in the Civic Opera House and every seat has a full view of the stage.

#### HEAR PIANIST SUNDAY

E. Robert Schmitz, pianist, will appear in recital Sunday afternoon, January 6, at the Studebaker theater, Chicago, under auspices of Bertha Ott, Inc.

## Gives Foreign Etchings to N. U. Art Department

A collection of etchings, including 300 Italian, French, German and Dutch creations, among them several Rembrandts, has recently been given the art department of Northwestern university by A. E. Gross, Chicago collector.

The gift was announced recently by Miss Anna Helga Hong, head of the department. They will be used, she states, in the teaching of art history.

Last week, under Miss Hong's guidance, students at the School of Speech were conducted through the American exhibit of the Art Institute, Chicago, and also saw the No Jury show.

## Northwestern Professors Attend Historical Meeting

Northwestern university professors attending the 43rd annual meeting of the American Historical association at Indianapolis this weekend are James A. James, dean of the graduate school and professor of history; Melville J. Herskovits, anthropologist; Isaac J. Cox, professor of history.