



Music News and Events



People's Symphony Praised by Critic for Sunday Program

by Critic

The Chicago People's Symphony orchestra presented a versatile program Sunday afternoon at the Eighth street theater, Chicago, when it played selections from Mendelssohn, Schubert, Bizet, and Liszt. Louis Fernald, soprano, sang for her first number an Aria, "Wie Nahte mir der Schlummer" by Von Weber, accompanied by the orchestra. She was enthusiastically received, and generously sang a number of encores.

Sol Nemovsky, a promising young violinist, played a Concerto for violin in D Minor by Vieuxtemps. His technique and expression were fine, and his tone good. He, too, was forced to offer a number of encores, one of which was Nocturne in F Minor by Chopin.

The orchestra presented a fine interpretation of Liszt's Hungarian Rhapsody. Mr. Paulsen introduced two flute soloists, who stressed the theme of the rhapsody. One of the most popular numbers was a group of dances from "Henry VIII"—the morris dance, shepherd's dance, and torch dance, which were played with good technique, expressively and sprightly.

This was the sixth concert of the season. All the concerts have proved a popular feature on the Sunday afternoon music schedule. P. Marinus Paulsen is director.

Civic Concert Series to Begin Sunday, January 27

The Civic Orchestra, Frederick Stock, director, and Eric DeLamar, conductor, will give the first of its series of concerts at Orchestra hall, Chicago, Sunday afternoon, January 27. There will be three other concerts, February 24, March 24, and May 5. The last named is the great annual festival of the Civic Music association. There will be no concert in April.

Our members and the public generally are urged to subscribe for this series, which provides some of the most interesting music of the season. Subscribers to the four concerts will not only have their tickets sent them ten days before each concert and thereby will be spared the trouble of going to the box-office to procure them, but will be able to secure the same seats for each performance.

Salvi and Schipa to Sing in Operas This Saturday

The Chicago Civic opera matinee Saturday, December 22, will occur the first performance this season of "The Elixir of Love," dainty and charming comic opera by Donizetti. Margherita Salvi, the talented Spanish coloratura, and Tito Schipa, popular lyric tenor, will head the cast. That great old favorite, "Il Trovatore," has been chosen for the popular price performance Saturday night, December 22, with a popular cast.

POSTPONE MUSIC MEETINGS

The Senior Music club of New Trier High school has postponed its next meeting until January 9 because many of the members are ill. The Junior Music club has also postponed its meeting.

Vladimar Horowitz



Demand for tickets to the Horowitz recital to be given Wednesday evening, December 26, promises a capacity audience at the Leslie F. Gates gymnasium, New Trier High school. The youthful Russian pianist, says a leading Chicago critic, is 'the great, the only great, musical sensation of the last ten years.' He appears here under auspices of the Winnetka Music club.

Carolers to Sing in Downtown Places Saturday Afternoon

The Chicago Music association always has made the singing of Christmas carols by groups of children from its various classes in the parks and playgrounds one of the interesting—or, at least, one of the most picturesque—of its season's activities.

This year it is again extending the scope of the carol singing, so that as many as four different groups will be heard in the down-town district. All will sing Saturday afternoon, December 22.

The following will be the places at which the children will sing, the hour and the parks from which the groups have been drawn:

At the Art Institute—Children from the choruses at Cornell square, Palmer park, Sherman park, Scanlan school and Bessemer park will sing carols in Blackstone court, Art Institute. The program will begin at 2:30. Miss Helen Wheeler will direct.

At the Venetian Court, Fine Arts building—Under the direction of Mrs. Stella Trane Jackson, children from the choruses at Hamilton park and Ogden park will sing Christmas carols in the Venetian court of Fine Arts building, 410 S. Michigan avenue. The program will begin at 3 o'clock.

At the Stevens hotel—A group of carol singers from the classes at Calu-

Gitta Gradova Soloist With Symphony Jan. 14

Gitta Gradova, pianist, will appear as soloist with the Little Symphony orchestra in its next concert at New Trier auditorium, scheduled for Monday evening, January 14. Miss Gradova comes in the place of Ruth Breton, violinist, who was to have appeared on that date. Miss Breton will assume Miss Gradova's scheduled engagement with the Little Symphony next March. Miss Gardova has been soloist with the Little Symphony in other seasons.

met park, Tuley park, Grand Crossing park, Davis square and Russell square will be heard in Christmas carols under the direction of Miss Jessie M. Olin in the lounge of the Stevens hotel. The program will begin at 3:30.

At Lyon and Healy's—Children from the classes at Cornell square, Sherman park, Scanlan school, Palmer park and Bessemer park will sing carols at Lyon and Healy's store under the direction of Miss Helen Wheeler. The program will begin at 3:30.

Members of the Civic Music association and their friends are cordially invited to attend any of the places at which the carols will be sung. The programs this season will be of particular interest and they will include carols written by the Chicago composers William H. Rehm and Helen Rend.

Quartet Features Georgian Musicale on Sunday Evening

A male quartet comprised of Omar Covert, first tenor; Arthur Scott, second tenor; Arthur Ranous, baritone, and Frank Collins, bass, will give the program of the Georgian Musicale Sunday evening, December 23. Ernau Akely and Arthur Ranous will be the soloists.

The program has been announced as follows:

- I.
 - Winter Song... Frederick Field Bullard
 - Absent... Metcalf
 - Po' Ill' Lamb... Parks
 - Morning... Oley Speaks
- Quartet
- II.
 - Love If for Nothing Else... Harling
 - Plantation Love Song... Deems Taylor
 - Spanish Gold... Howard Fisher
 - No Candle Was There and No Fire... Lehmann
 - Drums... Meale
- Mr. Ranous
- III.
 - Good King Wenceslas... Traditional
 - Silent Night... Gruber
 - Here a Torch, Jeanette, Isabella... Old Provençal
 - Noel (in two parts)
 - Gesu Bambino... Yon
 - The Birthday of a King... Neidlinger
- Quartet
- IV.
 - Novelette... McDowell
 - Romance... Sturkon Ryder
 - Valse Parisienne... Schuett
- Ernau Akely
- V.
 - Sunset... Van de Water

Acoustics, Lights Important Factors in Fair Buildings

From the earliest days of civilization it has been customary to employ architects, artists and artisans in planning and constructing buildings. The Architectural Commission for the Chicago Centennial Celebration is going a big step farther.

Illuminating and acoustics engineers, and eminent physicians will also be consulted and their ideas embraced in the construction of the buildings for the coming World's Fair in 1933.

Illumination and acoustics explain themselves. The province of the physician will have to do with colors; the influence, the reaction of various colors upon the minds of men and women.

Raisa Heads Cast in New Year's Eve Opera

"Norma," Bellini's great three-act opera, has been chosen by the Chicago Civic Opera company for the gala performance New Year's eve. It is the first performance of this opera since 1919. Rosa Raisa will be making her first appearance of the season in the title role and with her a great cast including Coe Glade, Alice d'Hermanoy, Charles Marshall, Lodovico Oliviero and Virgilio Lazzari. An entire new production has been built in the studios and workshops of the Civic Opera for this revival.

Leo Podolsky, pianist, will be heard in recital Sunday afternoon, January 6, at The Playhouse, Chicago, under direction of Bertha Ott, Inc.

E. Robert Schmitz, pianist, will appear in recital Sunday afternoon, January 6, at the Studebaker theater, Chicago, under auspices of Bertha Ott, Inc.