Marian Anderson Thrills Audience in Monday Concert By R. L. P.

To put it very mildly, Marian Anderson, gifted young colored contralto, was given a hearty reception when she appeared as soloist with the Little Symphony orchestra at New Trier high school Monday, December 10. Miss Anderson is endowed with a voice that is perhaps one of the greatest of this generation.

She sang an aria, "O Mio Fernando," from "La Favorite," an opera by Donizetti, with orchestral accompaniment, and showed a voice of great dramatic power, full, rich and flexible. It was responsive and equal to all demands she put upon it. Wherefore her rendition every way. The applause she received time it plays. George Dasch, the con-

such a talented artist.

The Little Symphony orchestra seems

was thunderous, and she was called ductor, has the alert attention of all back again and again to bow her ac- his players, and the men have been knowledgement. Later she appeared in playing together long enough so that a group of songs with piano accom- now they can follow their leader's inpaniment, and in these, too, she thrilled terpretations to the fullest extent. The her hearers. The simplicity of senti- "Kammersymphonie," by Wolf Ferrari, ment of Griffes' "Night on Ways Un- which opened the program, was esknown has Fallen," the repose with pecially well liked. Its German texwhich she imbued it, the sincerity of it; ture and Italian lyricism made it sewill linger in the memory. In the ductive and tuneful, and it was given a Quilter "Love's Philosophy," which fol- delicate treatment. Lalo's Overture to lowed, she proved that in lighter, gayer | "Le Roy d'Ys," described the pomp and moods her voice is still beautiful and color of a king's court, and Elgar's under control. As for the two negro "The Wand of Youth," was enchanting. spirituals scheduled and the two addi- The latter was arranged for the Little tional ones given as encores, they would Symphony orchestra by Mr. Dasch. seem to be above reproach. The tex- Like lacy fairy tales or fragile toys ture of her voice and the sustained were the six little pieces that make up tone was a delight. Another encore, the suite. The evening was concluded "Cuckoo,' was charming. All thanks to with an inspiring and forceful reading the orchestral association for securing of the second Hungarian Rhapsody by Franz Liszt. Chords were clipped out, the broad outline was never lost sight of the aria was entirely satisfactory in to be reaching loftier heights every of, and through it all was fire and spirit. Excellent work!

Isabel R. Molter Returns From Tour of Southland

Isabel Molter, well known soprano, and Harold Molter, accompanist, has L'Arlesienne Suite No. 1 Bizet just returned from a tour of the South where they have given recitals in Birmingham, Shreveport, Jackson, Miss., Dallas, Waco and Fort Worth, Tex. In Waco Mrs. Molter was the feature artist at the Texas Music Teachers' association convention.

Mrs. Molter says: "Everywhere in the South I found my audiences most friendly and enthusiastic. This response to my program was so warm and genuine that I was both happy and quite impressed."

ium, Portland, Me., January 20.

Louise Fernald to Sing With People's Symphony

Louise Fernald, dramatic soprano, and Sol Nemovsky, violinist, will be the soloists with the Chicago People's Symphony orchestra in its sixth concert of the season at Steven's Eighth Street theater Sunday afternoon, December 16, at 2:45 o'clock. The orchestra is directed by P. Marinus Paulsen. Sunday's program will be as follows:

"Fingal's Cave" Mendelssohn

Aria—"Wie nahte mir der Schlummer"

Overture-

(Der Freischutz)von Weber Symphony B Minor (Unfinished)Schubert Allegro moderato Andante con moto Three Dances from "Henry VIII,"..... Morris Dance Shepherd's Dance Torch Dance INTERMISSION Concerto for Violin D Minor, No. 4, Op. 31 Andante-Allegro moderato Andante religioso Allegro marzial Prelude Minuetto Adagietto Carillon Aria—"Pace, pace, mio Dio" (La Forza del destino)......Verdi Hungarian Rhapsody No. 2.....Liszt

Ruth Breton Next Soloist With Little Symphony Here

The third concert of the New Trier orchestral association series at New Trier auditorium is scheduled for Monday evening, January 14, when Ruth Mr. and Mrs. Molter will go East Breton, violinist, will be the soloist with early in January to give recitals in the Little Symphony orchestra. Miss Jordan hall, Boston, January 10, in Breton has been soloist with pract-Guild Theatre, New York City, Janu- ically every orchestra of note in the ary 13, and in the Municipal auditor- United States. She has also scored numerous triumphs abroad.



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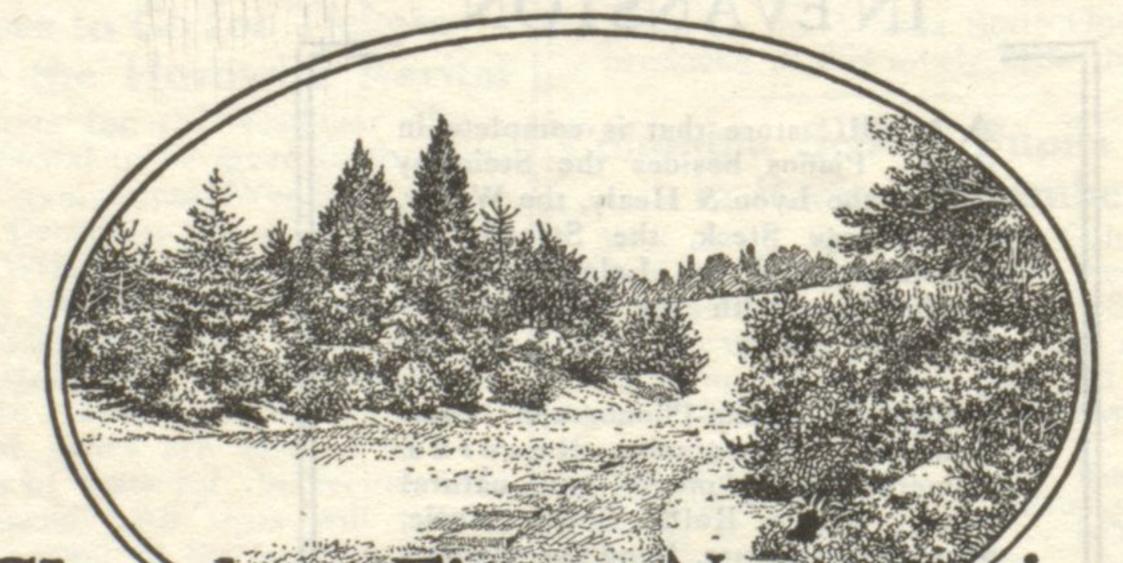
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